The Middleburry Campus

Celebrating 100 Years

www.middleburycampus.com

VOL. 103 NO. 6 | THURSDAY, OCTOBER 28, 2004 | SINCE 1905

FALL FUN

Julia Randall

Stomping around in a pile of leaves outside of Old Stone Row, community children make the most of the fall weather.

Tense election countdown begins

By Myra Palmero

Staff Writer

With less than a week left until the 2004 presidential election on Nov. 2, the atmosphere at "apathetic" Middlebury College has become decidedly politically oriented. Heated political discussions are prevalent over dinners in Proctor Dining Hall, Midd-kids have become obsessive poll-watchers and dorm doors flash propaganda for the resident's candidate of choice.

A school that represents students from all 50 states, the College has become a battleground for political activists reminding their classmates and friends to mail in their absentee ballots and vote.

Albert Bitici

More Middlebury students are turning their attention to politics as they prepare to go to the polls on Tuesday, or have mailed in absentee ballots over the past several past weeks.

Though the student population of Middlebury College, situated in liberal Vermont, consists of a Democratic majority, the main focus for both Democratic and Republican organizations on campus has been to educate their classmates in order to enable them to make an informed decision in the upcoming election. The night before the first presidential debate on Sept. 30, caricatures of George W. Bush and John Kerry drawn in multi-colored chalk outside dormitories by Lisa Zaval '07 reminded students to join the bipartisan TV viewing in Hepburn Lounge. Preceding the viewing was a speech by the former head of the Peace Corps and current Kerry head fundraiser Sam Brown, who spoke about current issues in the Democratic national campaign.

Though most of the Republican organization ended up watching the debates at the Grille, Secretary of the College Democrats, Daphne Lasky '07, said that the program was successful overall. "Hepburn Lounge was packed — you couldn't get in. We're thrilled that so many peo-

See Election, page 5

Good year for Midd endowment

By Taylor Johnston

Opinions Editor

Middlebury College's endowment had an impressive return of 22.7 percent this past year, a performance which likely ranks among the top five percent of higher education endowments in the country.

"The investment committee has worked hard on establishing new asset allocations for the endowment, and those changes have worked well this past year," said President Ronald Liebowitz. "It also reflects good judgment on the part of the investment committee in how they select fund managers and investments."

Bob Huth, treasurer of the College, said the returns, while impressive, will not actually mean much for the current college community. "We've had a couple 'good' years, but I have to define what 'good' is," he said.

Huth explained that though the endowment brought in a 22.7 percent return last year, the average for the past five years remains at 6.5 percent — a decent but "not earth shattering" number, according to Huth. The College often draws out around five percent a year, leaving an average net growth of about one percent.

Students will probably not see an immediate impact unless the trend continues for the next several years. "A one-year bonanza, while fantastic, is smoothed and therefore has less of an obvious effect to students than if we had that return [for] three straight years," explained Liebowitz.

Huth emphasized the College's goal of long term growth over short term benefits. "We want to achieve intergenerational equity," leaving future students with a strong endowment, he said.

Student chair of the Comprehensive Fee Committee, Dustin Dolginow '05, expressed his enthusiasm about this year's returns, but recognized the need for continuing growth. "The endowment doesn't affect the fee year to year," he said. "One year doesn't change the outlook of the Comprehensive Fee committee."

Dolginow mentioned last year's 60 million dollar anonymous donation as a good omen, and a possible stimulus for the endowment's growth over the next few years. "This could be the kick-off of another cam-

See endowment, page 4

Student threatened at knifepoint

Police, Public Safety currently have no suspects

By A. M. Thompson

Staff Writer

A Middlebury student reported being threatened at knifepoint on the evening of Monday, Oct. 18, while running along Rt. 125, also called College Street, from Ross dining hall to her residence near Bicentennial Way. While running, she approached a young male who was walking away from her in the opposite direction.

When she ran closer to the man, he turned suddenly towards her, "told her not to follow him, and displayed a knife," according to information released by the Office of Public Safety.

Posters recently began appearing around campus, alerting the Middlebury College community to the incident.

The man did not threaten the student further, and proceeded to turn and walk in the direction he had originally been going. The student was sufficiently frightened, running in the opposite direction to report the incident to authorities.

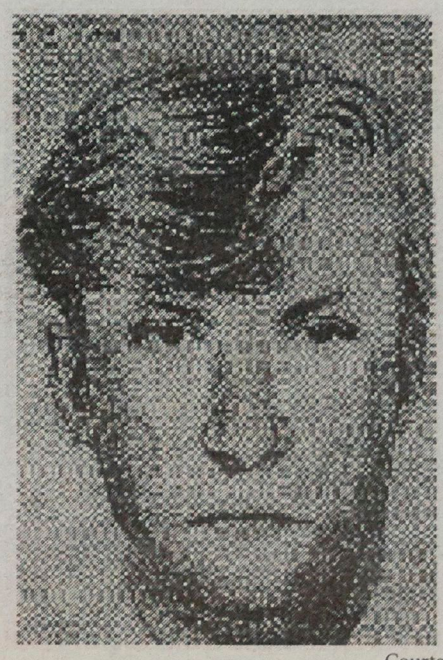
The same knife-wielding suspect might have been on campus at an earlier time Monday night — a Grille staff member reported possibly seeing him about one half-hour before the incident on Rt. 125 took place.

The posters describe the suspect as a white male, 16-17 years of age, with light brown hair and about 5'11" in height. At the time he was sighted in the Grille, he was possibly wearing light tan khaki pants with cargo pockets and a long-sleeved shirt.

Last spring, a College student also reported being threatened at knifepoint in a downstairs bathroom in Ross dining hall. The student claimed that he was approached while in the men's bathroom and told to turn over his wallet. The student claimed to be unable to identify his assailant in order to provide information about his appearance to the authorities. The story was later revealed to be false.

As of press time, neither Public Safety nor the Middlebury Police Department had made any progress in locating the suspect.

Anyone who may have any information regarding this incident, or in regards to the suspect's identity, is asked to contact Public Safety at 802-443-5911 or the Middlebury Police Department at 802-388-3191.



Courtesy

A composite sketch of the suspect.

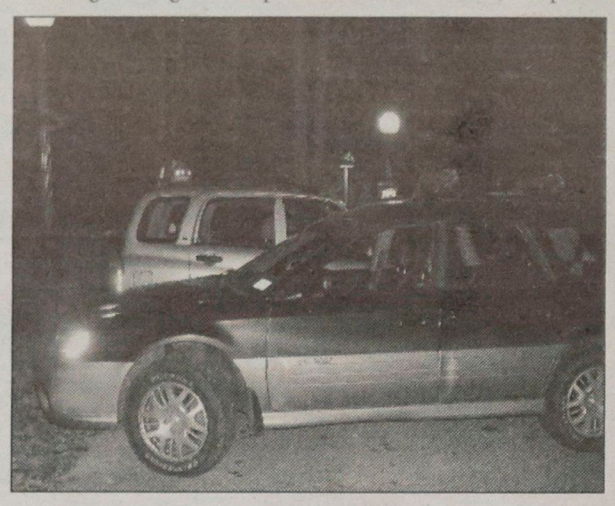
MIDDBRIEFS

BY AMANDA GUSTIN AND ALYSSA THURSTON

Winter parking ban in effect

The Winter Parking Ban goes into effect on Nov. 1 and continues through April 1, 2005. The ban prohibits parking on town streets and in municipal parking lots between midnight and 6:00 a.m., regardless of the weather.

Vehicles parked in violation of the ban are subject to ticketing, towing, and impoundment at the owners expense.



thefacebook.com: outsite-ing the competition?

While thefacebook.com has been getting a lot of press this fall, Midd-Kids may have been overlooking a resource much closer to home — middkid.com.

Heard of it? Even if you have, there is a good chance that you do not use it regularly. Rachel Austin '05 said, "I have definitely heard of middkid.com, I think I might even have used it once — for what purpose, though, I can't remember."

With all of the recent buzz surrounding thefacebook.com, middkid.com seems to have become lost in the shuffle. As a result, it is possible that those students who have recently arrived at Middlebury, and who have not heard about the Web site, are missing out on a resource that includes coupons to local restaurants and student-authored reviews of professors and courses at Middlebury.

Another Web site has recently appeared to provide students with another distraction from surfing over to middkid.com. Roman Graf, professor of German and dean of Institutional Diversity, co-founded a new Web site. Recently launched by the Office of Institutional Diversity and the Center for Teaching, Learning and Research, the new Web site is meant to, according to Graf, "engage the entire campus community about issues pertaining to life at Middlebury College and beyond. Folks can discuss such issues as sexualities, race, writing and class." The site is co-edited by Stephanie Morales '05 and Alexis Zain '05.

Regional computing teams byte Middlebury's dust

The Middlebury Panthers' computer programming team — consisting of Tim Bahls '05, Graeme Connell '05 and Maksims Ovsjanikovs '05 — recently returned home to Middlebury victorious, having won first place in the annual Association for Computing Machinery Programming Contest in Boston. According to Amy Briggs, associate professor and chair of the Computer Science department, the computer-savvy threesome "crush[ed] the competition."

Other colleges and universities represented at the competitoin included Brown University, Wellesley College, Norwich University, Colby College and SUNY-Potsdam. According to Jeff Parker, visiting assistant professor of computer science and one of the two coaches of the programming team, "The contest has a series of problems of varying difficulty, and the three members of each team have to work together at a single keyboard to attempt to solve as many problems as possible in a five-hour period."

On the Middlebury team's victory, Parker noted, "Claiming that there is any relevance from such a victory is a specious as comparing football to real life. But our team does have a month to bask in glory and to hone their rigorous training routine, which consists of taking a standard Middlebury course load, eating dorm food and discussing life with their friends."

Courtesy

The Ward Prize nominees from the Class of 2007 gather after the ceremony in which this year's winners were announced.

Ward Prize Recipients Announced

By Alyssa Thurston
News editor

On Friday, Oct. 22, faculty members, students and a bevy of proud parents packed the Center for Teaching, Learning and Advancement in the new library to celebrate the nominations of 21 students from the Class of 2007 for this year's Paul W. Ward '25 Memorial Prize.

The award, established in 1978 by Ward's widow, Dorothy Cate Ward '28, their daughter Marren Ward '62 and their son-in-law Tom Meehan '62, seeks to recognize outstanding writing by first-year students at Middlebury College. In her letter of bequest to the College, Mrs. Ward wrote that Mr. Ward, a winner of both the Pulitzer Prize and the French Legion of Honor during a distinguished career in journalism, "emphasized the use of basic English as a writer's most necessary tool." Every year, faculty nominate pieces of writing by first-year students whose work seems to best exemplify those standards set forth by Mrs. Ward. Nominated papers are then judged by an interdisciplinary panel of faculty members, and the prize is awarded during the fall of the students' sophomore year. Roman Graf, professor of German and dean of Institutional Diversity, and Jeffrey Dunham, professor of Physics, served as this year's judges.

Kathy Skubikowski, Director of the-Center for Teaching, Learning and Writing, said how impressed she was "at the range of interests and styles [their] writing represents. That range is especially gratifying because when Middlebury College committed itself to requiring writing in courses throughout the curriculum, we committed ourselves to an idea about the place of writing in a liberal arts education."

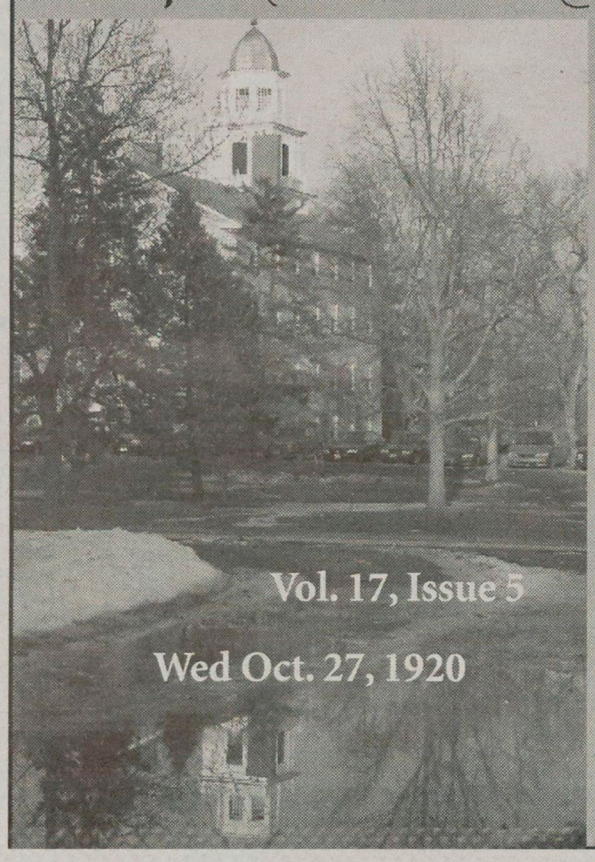
Skubikowki then introduced guest speaker Don Mitchell, lecturer in English and Film and Media Culture, who is also a noted novelist. Mitchell added a lighthearted note to the proceedings when he produced samples of his writing dating from his childhood on through his college years. Mitchell's emphasized a message that his many teachers "tried to take [him] to a higher level as a writer." He told the nominees to remember to thank everyone — from parents to teachers and professors — who had helped them along in the evolution of their writing skills.

Following Mitchell's speech, Skubikowski introduced the three writers awarded Honorable Mentions — Kristin E.W. Fraser, Allison C. Frey and Gwendolyn G. Stowe. The two runners-up, Paul S. Doyle and Amanda Tavel, then read aloud from their selected essays. Finally, the first-prize winner, Patrick Abiatell, read from his creative non-fiction piece "Laughing and Crawling in the White Mountains," written for a class taught by Professor of English John Elder. Abiatell's essay related the story of a hiking trip he took with friends after his senior year of high school.

Abatiell said that winning first place was "great, obviously." He noted the importance of writing in his life, saying, "I've always written to varying degrees of seriousness, and I've always wanted to write and travel for a living." Doyle said, "It's very inspiring when a paper you wrote to fulfill an assignment is noticed and lauded by the powers-that-be." For her part, Tavel believed that "after hearing the readings of the other winners, I definitely got the sense that the school is making [a] gradual break away from its traditional tendencies [in] acknowledging writers who don't produce the familiar, conventional paper." She added that the award provided her with further encouragement to pursue her ambitions in writing. "I guess my dream job would be as a travel writer, and the $250 runner-up prize proves that you don't have to be hungry and miserable to be an artist" she said.

In closing the ceremony, Skubikowski called on all of the 21 Class of 2007 nominees present to stand and be recognized for their accomplishments. "Middlebury College prides itself on attracting and nurturing thoughtful, verbal young men and women," she said. "You [the audience] are looking at some of the best 19-year-old writers in the country."

This Week in Middlebury History



Hartness Scores Administration

Record Is One of "Deplorable Inefficiency" Says Republican Nominee

Speaking before an audience of nearly one hundred and fifty last evening in McCullough Gymnasium, James S. Hartness of Springfield, Republican nominee for Governor, scored the present Democratic administration as one of "deplorable inefficiency" and as one which has been characterized by the repeated "ignoring of the fundamental principles of economics."

With special reference to the women voters Mr. Hartness declared that the time has come when "we are going to stop and think" and that, in the coming elections, "we shall not place unfitted men into posts of responsibility in our government."

As a member of the American Aero Association, Mr. Hartness maintained that the administration heads have repeatedly turned a deaf ear to the advice of authorities on war production. He expressed his belief that with a Republican victory we would be assured "that our leaders be as competent to fill their positions as the workers are to fill theirs."

Mr. Hartness predicted in the coming election, "the most overwhelming victory in the history of the Republican party." "Senator Harding is the man to vote for," he said, "and his election will guarantee the marshalling together of the ablest men of the country to direct its national affairs."

*** The above text was modified, using original language from its 1919 publication. ***

Students develop a taste for display cooking

By Amanda Goodwin and Ben Salkowe
News Editors

"Where to eat dinner?"

The pesky question seems to pop up daily, and as a recent survey by *The Middlebury Campus* reveals, it is a question that students take seriously. The results of the poll show that while Ross Dining Hall is overwhelmingly considered the leader in food quality and options, Proctor Dining Hall is holding its ground among those who rank atmosphere as the most important quality of their dining experience.

The poll, which was conducted over several evenings at all three dining halls – Ross, Proctor and Freeman International Center (FIC)

"I like that they cook in front of you at Ross. It's kind of scary the way food just shows up in Proctor."
— Brian Siegele '07

— asked students to analyze the strengths of each dining hall, and what led them to favor certain dining halls over others. When considered in the context of Dining Services' move to promote "display cooking," the results had reassuring news for the Commons' dining plan.

Nearly 75 percent of those who named Ross their preferred dining hall said they based that preference on food quality, suggesting that students are embracing the menus at new display cooking dining halls. Diners who said they preferred Proctor were more likely to cite proximity, dining atmosphere or room for creativity in meal creation. Only 27 percent of those who preferred Proctor to other dining halls based their preference on food quality.

Display cooking, where food is prepared right in front of students in the dining hall, as opposed to in a backroom kitchen, has been the trend for Dining Services since the opening of Ross Commons dining hall in 2002. In designing new dining halls like Ross and Atwater, it has become a priority to promote display cooking. The approach brings "freshness" to a new level as diners can observe and interact with cooks as they prepare their food.

"I like that they cook in front of you at Ross," said Brian Siegele '07. "It's kind of scary the way food just shows up in Proctor."

As Dining Services has moved to promote display cooking, however, the need for new dining facilities has created a disparity within the commons, alongside existing housing inequities. As with housing, Brainerd and Wonnacott Commons bear the burden.

"It's amazing [that the food] is still warm by the time students sit down," said Brainerd/Wonnacott Commons Chef Richard O'Donohue, speaking about the poor layout of Proctor.

"At Proctor, it's upstairs-downstairs, [it] has to be that way," said Director of Dining Services Matthew Biette. Because Proctor's kitchen is downstairs from the dining hall, the chefs have virtually no interaction with students. "Even with our grille upstairs, our backs are still to you," said O'Donohue.

Aside from reducing the ability of students to make comments or ask questions of the dining staff, the set-up makes it impossible for food to be either as fresh or as warm as a Ross entrée. Food must be prepared in the lower-level kitchen of Proctor, eventually carried upstairs and, as needed, put out for serving. When students finally get food and navigate through Proctor crowds, their meals are often cold.

Sixiao Huo
Ross Dining staff prepare meals the "display cooking" way, right before students' eyes.

"I ve been at Proctor several times this year when all I could eat was a salad," said Siegele, speaking about the entrées at Proctor.

"We understand [Proctor] is old and tired — we can only try to Band-Aid it up," said Biette. He noted that Proctor had replaced some older equipment.

Because Proctor is at a disadvantage in preparing hot entrées, Dining Services attempts to account for shortcomings through what Biette calls the best salad bar on campus.

"When people ask us to add something to the Ross salad bar, we tell them to go to Proctor," said Biette, emphasizing how each dining hall is playing to its strengths.

"We take suggestions very seriously. Our job is to accommodate students."
— Matthew Biette,
Director of Dining Services

In addition, the panini machine has become a Proctor magnet.

"I'd love to see a student cookbook for panini," said O'Donohue, referring to the unusual and creative panini creations he sees. "Just watching some of the things [students] make, it's great! We couldn't do it, you would think we were crazy!"

In response to the sandwich-makers popularity, Proctor staff switched around their yogurt bar to become a panini bar, and now serves entrées in ways that can be used in wraps and sandwiches. By serving roasted vegetables and meats separately, O Donohue says students can mix and match to make their own creations.

Proctor has also eliminated one meat item from their regular menu. While there are fewer meat entrées, O Donohue says the financial savings of the move, combined with a concerted effort to better manage the dining hall s inventory, has allowed for more emphasis on making the entrees that are being offered even better with more vegetables and side-dishes.

Just as Proctor seeks to draw crowds with its salad bar and panini makers, Ross offers regular pizzas and stir-fry from its in-house pizza oven and Mongolian grille. FIC's main draw is considered its proximity to Atwater residents, as well as an atmosphere that is smaller and quieter than that of either Ross or Proctor.

As each dining hall has sought to play to its strengths, a divided student body has emerged.

One of a large number of loyal Proctor fans, Lucy Faust '07 said Ross was cluttered, busy and less fun. "It's so much fun to be able to make what you want. You can make wraps or sandwiches or quesadillas [at Proctor.]"

Faust, like other Proctor devotees, is anxious that future renovations to Proctor could change its "homey" nature. "I love how the layout of Proctor lets you go with a friend or by yourself," said Faust.

Siegele, a Ross fan, countered, "I'm more in favor of Ross because the food is better." He conceded that Ross food was less ambitious than other dining halls. And in regards to FIC, Siegele praised that dining hall's creative menu.

"[At Proctor] it seems like they've stopped trying," he said.

Perhaps by comparison to Ross, returning students polled at Proctor, who also cited Proctor as their preferred dining hall, were far more likely to say that the quality of dining hall food had declined since last year. The majority of Ross diners simply believed things were "about the same."

For those frustrated by Proctor, excited by Ross, or just regular fans of FIC, there is much to come from Dining Services later this year and in those that follow.

Though its opening date remains uncertain, Atwater Dining Hall will soon enter the lineup as the second Commons Dining Hall, and also the second fully "display cooking" kitchen on campus. In the process, FIC's schedule will reduce to only serve language tables, Dolci and catering, and Proctor will begin closing on the weekends.

"We're going to a schedule of closing after Friday lunch, opening for Sunday dinner," said O'Donohue on Proctor's future schedule.

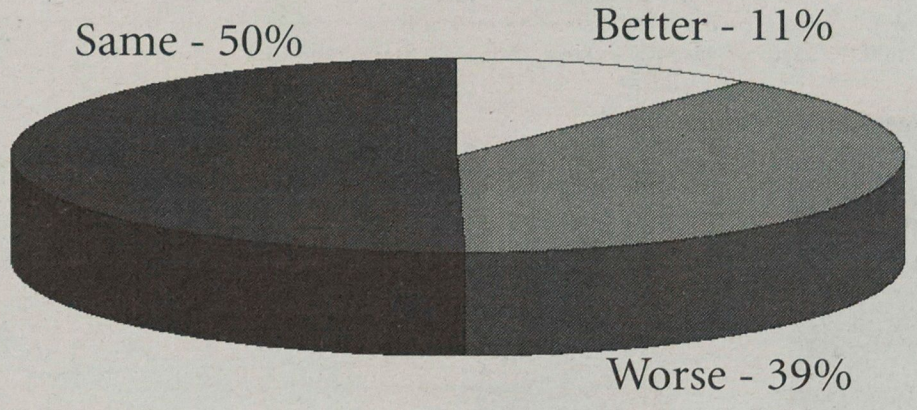
"On the one hand, I hope it works — on the other hand, students either have to go to Ross or Atwater. It'll be interesting, time will tell," said O'Donohue.

Whatever students' thoughts, every member of Dining Services consistently asks that students with complaints or compliments make themselves heard.

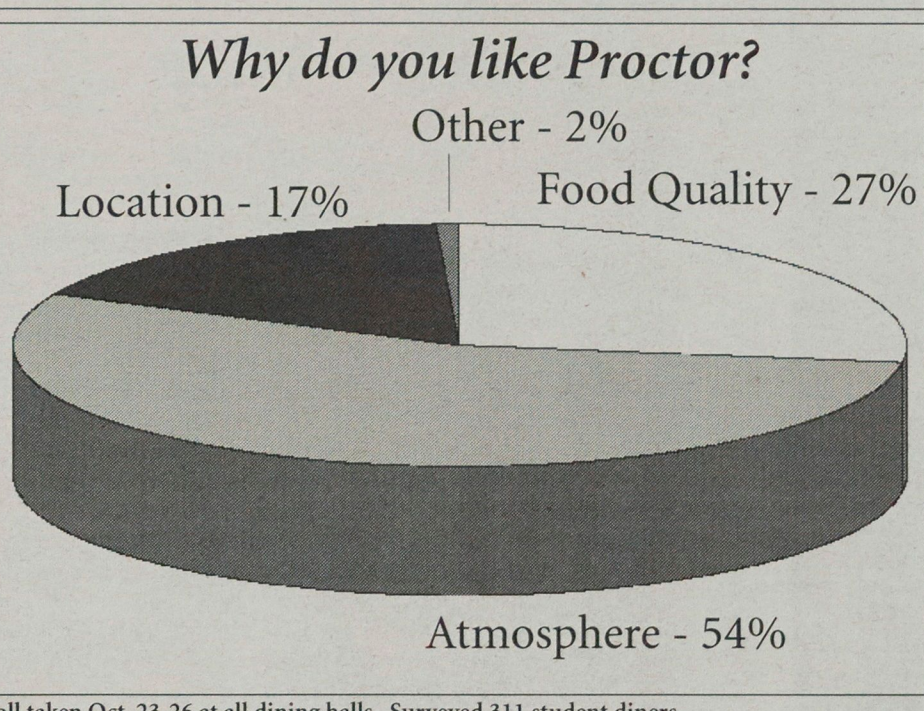
"We take suggestions very seriously, especially [regarding] Proctor" said Biette. "Our job is to accommodate students."

Sample of poll responses
for complete results see www.middleburycampus.com

Is food quality this year better or worse than last year?



Why do you like Proctor?



Poll taken Oct. 23-26 at all dining halls. Surveyed 311 student diners.

A weekend spent discovering Middlebury

By Kristin Fraser
Staff Writer

Over Columbus Day Weekend, Oct. 10-12, 48 prospective students arrived on campus as part of the College's annual "Discover Middlebury Weekend."

These students came mostly from inner-city schools and other secondary institutions that had been identified as having diverse student populations. Guidance counselors at these schools were asked to identify exceptional students at their schools that would benefit from learning about Middlebury.

"Discover Midd is an important program because it gives students who would otherwise never have heard of colleges like Middlebury exposure to the school, and all the opportunities that come with it," said ReNard Rogers '07, who organized the program this year.

High school students who were selected by their guidance counselors were flown or bussed in for an all-expenses paid visit to the College for the weekend. Because a liberal arts education is meant to be a holistic experience, the Discover Midd program aims to allow visiting students to experience campus life as well as academic life. They stayed in dorms with Middlebury student volunteers, attended classes and went to events aimed at familiarizing the students with the application process, as well as with life at a liberal arts institution.

The program elicited a positive response from many of the students who attended. Patricio Guaiquil, a high school senior from Queens, N.Y., said, "[Discover Midd Weekend] really helped me decide that I wanted that kind of environment after talking with the students there. I wouldn't have thought of considering Midd as one of my options otherwise. I'm actually extremely grateful to ReNard for the giving me the opportunity to go and visit."

Ethiopiah Al-Mahdi, a Discover Midd participant from Boston who said that she had been unaware that schools like Middlebury even existed, was similarly affected.

Commenting that she had originally been considering larger schools in cities, she wrote, "While attending the Discover Middlebury [Weekend], my interpretation of a college experience certainly broadened. Although the college is located in an extremely rural and even secluded region, there is a community within the seclusion which provides all the necessary interactions and interests I associated with inner city life."

Aside from attracting talented students that would not typically have access to information about Middlebury, Discover Midd Weekend is part of the College's ongoing effort to increase the diversity of students on campus.

"Discover Midd is important because it gives students who would otherwise never have heard of colleges like Middlebury exposure to the school."
— ReNard Rogers '07

"As an educational institution, we believe the student population ought to reflect the society at large. There's no sense in walling students off," said Kathy Lindsey, Associate Director of Admissions and an organizer of Discover Midd Weekend activities.

The question of Middlebury's diversity has come up frequently in recent years, especially since the recent controversy over the Supreme Court's case regarding the University of Michigan's affirmative action policy.

In support of the eventual ruling upholding the school's right to consider racial ethnic background, the College submitted a brief in conjunction with other liberal arts colleges, reaffirming the right to actively pursue such criteria in admissions.

"Efforts are always made to increase diversity, because along with diversities in background, geography and ethnicity come different ways of thinking," said Lindsey.

This opinion is held by current students as well, many of whom say that they appreciate the College's efforts to diversify not just purely for the sake of a racially diverse student body, but because of what ethnic and racial diversity implies.

"It seems like Middlebury gets that what is most important is diversity of ideas. And one way you can get that is through racial diversity," said Mateo Fisher '07.

Though students recognize that the College makes efforts to diversify the campus, there is a general awareness that the demographics do fall markedly short of the goal of representing society at large.

"It's always hard, because we are in the middle of rural Vermont. The school just speaks to a certain type of student, and that's not always people from inner cities," said Ryan Dunn-Komeh '05, who headed a panel discussion for Discover Midd participants. "But every year, I'm pleasantly surprised with the increasing diversity in the applicant pool. There's a visible difference between my freshman class and each year after."

Recruitment programs like Discover Midd Weekend strive to make Middlebury an option for a greater number of students, and to give the College the kind of diversity that makes for the best educational, and personal, experience.

Judging from the thank-you notes received by the admissions office, it appears that the program is succeeding in working towards those goals.

"Never before have I met such a diverse group of students," wrote Al-Mahdi in a thank-you note.

"Maybe not racially, but in terms of what their educational backgrounds and interests were, each student brought something different to their college experience, and to the Middlebury community."

Clavelle Comes to campus

Ben Salkowe

Speaking to students last Sunday afternoon in Coltrane Lounge, Burlington's Mayor Peter Clavelle got out the word about his run for governor against incumbent James Douglas '72. Clavelle was joined by Ben and Jerry of the ice cream fame, who handed out free ice cream to students.

Endowment higher

Continued from page 1

paign," he said.

Ensuring positive trends in the endowment means increasing both investment returns and the alumni giving base, which the College struggles to maintain.

Relative to other colleges in its class, such as Williams, Amherst and Dartmouth, Middlebury has a fairly low collective endowment. The current endowment totals $703 million, while Williams' endowment exceeds one billion dollars.

Dolginow attributes part of this problem to the relatively low alumni giving rate. "We are trying to understand the [student and alumni] attitude toward the comprehensive fee," he explained.

"The thing we need to concentrate on is getting alumni involved [in donating]. There's a culture of 'I paid 40,000 [dollars], why do I need to pay more?' It's hard to break."

This "culture of 40,000 dollars" may also manifest itself through the Proctor cup phenomenon, says Dolginow. "People say 'I'm paying 40,000 dollars, [so] I should be able to take this cup."

In reality, students only pay for 60 percent of their annual expenses, which actually total $65,000 to $68,000 dollars.

Liebowitz says this year's increase will not have an effect on the College's national ratings unless the trend continues over the next few years.

"Endowment returns are hugely important to us in terms of how many funds we will have available with which to build an annual budget, but most people who are involved in the game of ranking colleges do not know how we did versus other schools in yearly endowment performance," Liebowitz said.

"They know the overall endowment size, and if we [achieve] 22.7% for the next five years, I suspect our endowment will have grown enough so that more people might recognize us."

This year's Comprehensive Fee Committee will begin meeting this month, as opposed to its usual January start, in order to further involve current students in issues regarding the fee and the College's endowment.

Remember all work & no play...
Time to PLAY

New Releases
2 Days
Tons of games!
Sun. - Thu. 10a.m. - 9p.m.
Fri. & Sat. 10a.m. - 9:30p.m.
Middlebury 388-2036

The Middlebury Campus
invites you to advertise your local business with us
visit www.middleburycampus.com for our rate sheets
OR
e-mail campusbiz@middlebury.edu for more information

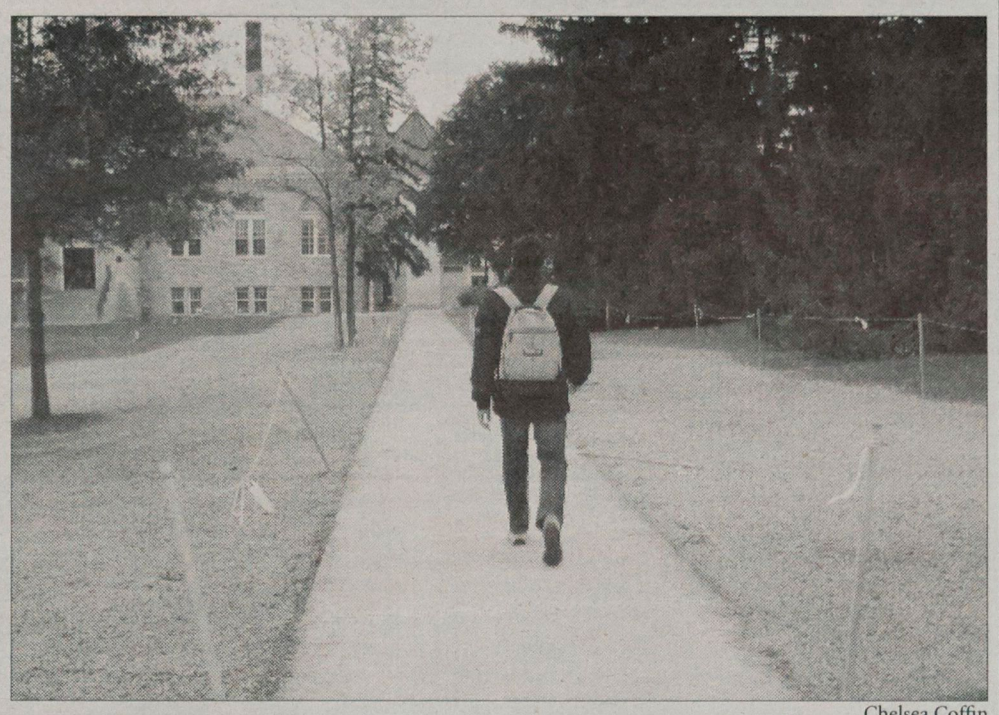
New sidewalks create excitement

By Laura K. Budzyna
Staff Writer

Students no longer have to deal with muddy sneakers on the trek to McCullough — because two brand-new walking paths are crisscrossing the campus. Adding to the network of pathways that ties the college together, the concrete sidewalks were built over existing paths of dirt that the shoes of students and faculty have plowed over time.

One sidewalk is located in front of Battell Hall, and the other connects Munroe Hall to McCullough Hall. The creation of both paths was due mostly to the related concerns of convenience, safety and facility maintenance. According to President Ronald D. Liebowitz, "They are common walkways that get muddy and make it difficult for our facilities staff to keep buildings clean. The paths also can get slippery, making it difficult to walk across the quad. The walkways also help to encourage people to walk on campus and get to their destinations in more direct ways."

Near the beginning of the semester, Liebowitz voiced his intention to make Middlebury a "pedestrian" campus. Building sidewalks is a first step towards this goal, because "they provide a safer and clearer path to pedestrians and make it more conducive to walking to places rather than driving. That said, the 'pedestrian campus' involves a lot more master planning to ensure American Disabilities Act access to buildings, emergency access, student access for loading and unloading things while moving in and out, etc." The administration will be working to achieve these goals throughout the year.



Chelsea Coffin

Striding to McCullough, a student enjoys the luxury of a newly paved pathway.

Students' reactions to the new sidewalks are decidedly positive — most wondered why the paths had not existed until now. Nathan Jandl '05 said, "They're much better than the dirt paths students inevitably created, and they chose the right ones to do, so I think it's great." Anticipating a snowy winter, Emily Goldsmith '08 expressed her excitement. "The new sidewalks will make it easier to get around campus, especially when it starts snowing. Yay for not drowning in snow!"

From an environmental perspective, Robert Levine '08 said, "[It's a] shame that grass needs to be covered with concrete," but conceded that the walkways were "generally aesthetically pleasing." Tori MacNeil '08 agreed, "They really make everything look fresher and new," she called the whole project "worthwhile."

The issue of safe walking conditions still remains a concern in more remote areas of campus. When asked about the new sidewalks, Steff Hodge '04.5 said, "I don't mind them at all, but I do mind the fact that I live in Turner House and we have no sidewalk and no path to any sidewalk, and therefore everyday risk our lives on the highway to get to class. I don't even want to think what will happen when the snow and ice comes."

The ground surrounding the new paths is currently being fenced off for reseeding, so the campus will soon be back to its unhindered expanse of green. In the meantime, enjoy your clean boots and keep off the grass!

Election still causing controversy

Continued from page 1

ple came to watch the debates."

Alex Wellman '07 said that as a moderate, watching the campus change closer to Election Day has been interesting. "I feel most people here are either really left or really right [in their political views], so watching them push their candidates has been interesting. I've been seeing signs up for the debates to come watch. You see people flying posters and stickers on their doors for their respective candidates."

Middlebury College Activities Board (MCAB) and the commons have also been educating the College on election issues, with professors speaking about controversial topics such as the war in Iraq. Last Saturday, MCAB sponsored back-to-back screenings of two films oriented on both sides of the political spectrum: Michael Moore's "Fahrenheit 9/11" and the recently released "Celsius 41.1." Alex Romero '07, a Republican, commented that he was impressed that the College made sure to present both viewpoints. "I think on a campus like this, obviously there's a predominant number of Democrats, but the College itself has been very good about giving each group equal time and equal opportunity to get their message out.," he said.

Getting the message out about the election has taken other forms as well. On past Sundays, students involved in a movement called "Democracy on the Quad" have been using free weekend minutes on their cell phones to call Americans in swing states, in the effort to gather information that could be useful to the Kerry campaign. Ellen Whelan-West '05.5 said that though some people were tense about being bombarded with phone calls, many were encouraged when students explained that they just wanted to get out the message that people could register to vote in New Hampshire as late as Election Day.

"All people want to know is that their vote matters and that they are not being manipulated one way or another," said Whelan-West. "The Democracy in the Quad effort has been very effective, registering approximately 15,000 new voters this summer and identifying a lot of key issues for Americans."

For their part, the College Republicans have been focusing on the local elections, supporting Tabby Connor '05 in her bid for the Vermont State House and Jim Douglas' '72 campaign for reelection as governor. They have been going door-to-door in the state, and College Republicans President Allison Kennedy '07 said that people have been very receptive to them, and that they have been getting positive feedback.

Despite Vermont's predominantly liberal stance, Kennedy said that Jim Douglas's campaign has also been successful. "He's a moderate conservative and is popular with liberals and conservatives all across the state. He's very moderate socially and issues like civil unions and abortions are very important to Vermonters so as long as they preserve those rights, they can support a fiscally-conservative governor."

Regardless of differences in focus between the College Republicans and Democrats, both parties are planning a trip this weekend to swing-state neighbor New Hampshire as a last push before Election Day.

Though both sides agree that this weekend will mostly be spent reminding people to go out and vote, Kennedy hopes that voters remember to focus on the platform. "[Voters] hear the negative about both candidates, and [they should realize that] it's more important to focus on both platforms and what [the candidates] will be doing.

public safety log

OCTOBER 19, 2004 TO OCTOBER 25, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/19/04	7:30 p.m.	Theft	Bike	Johnson Memorial Building	No Suspects
10/9/04	Morning	Theft	Bike	Battell	No Suspects
10/20/04	12:45 p.m.	Theft	Bicycle Parts	E Lot	No Suspects
10/21/04	2:35 a.m.	Drug Violation	Marijuana	Battell Beach	Referred to Commons Dean
10/21/04	5:40 p.m.	Vandalisn	Vehicle	R Lot	No Suspects
10/22/04	Unknown	Theft	From Vehicle	C Lot	No Suspects
10/23/04	Unknown	Theft	From Vehicle	R Lot	No Suspects
10/23/04	5:15 a.m.	Vandalism	Snack Vending Machine	Battell	No Suspects
10/23/04	12:55 a.m.	Drug Violation	Marijuana	Battell Beach	Referred to Commons Dean
10/24/04	Unknown	Theft	Bike	Battell	No Suspects
10/25/04	1:25 a.m.	Vandalism	Light Fixture	Stewart	No Suspects

From 10/19/04-10/25/04, there were eight instances of possession of alcohol by a minor reported around campus.

COLLEGE SHORTS

BY ANDREA GISSING

College student turnout eclipses last election

Two recent surveys, one from St. Mary's College and the other by Harvard University, indicate that more U.S. students are interested in this year's presidential election. According to the surveys, students are motivated by the contentious race, the war in Iraq and by the sense that every vote matters — a feeling that derives from the controversy surrounding the 2000 election.

In the St. Mary's survey, 89 percent of the 134 students surveyed were registered to vote, and 96 percent had watched the presidential debates. Additionally, the number of students who said they will "definitely be voting" on Election Day has risen from 62 percent to 84 percent in the past six months. In 2000, 51 percent of college students were reported as saying political involvement rarely has tangible benefits, while this year only 26 percent said they believe this.

"The conflict in Iraq and Sept. 11 definitely gave us an awakening. My age group had completely disregarded the political scene," said James B. Kelley, 21, a senior at St. Mary's College. "Now, every other word out of someone's mouth is 'election.'"

— The Washington Post

College life collides with reality TV

Forget "Survivor," "The Real World" or even "The Bachelorette." The latest in reality television explores an entirely untapped subject — a college education. A new, unscripted reality show, tentatively titled "The Scholar," will feature 15 qualified high school seniors competing for the prize of a fully funded college education at any school in the country.

The show's producers hope that the show will air in 2005, and will "tell an inspiring story of people trying to win the 'ultimate American prize,' a higher education." They also hope that the show will inspire its audience to explore the option of furthering their own education. Winning the show does not guarantee admission to any school in the country — the winner must still apply to schools like a regular applicant. However, the winner will receive a full scholarship to the school of his or her choice.

—U-Wire.com

NCAA D-I boasts higher grad rates

According to the latest release of the NCAA annual graduation rate report, student-athletes in college graduate at a higher percentage rate than the general student body. Sixty-two percent of all NCAA student-athletes who entered Division-I institutions in 1997 graduated in the six-year window established as the standard by the U.S. Department of Education. This is compared with the 60 percent graduation rate for the overall student body.

Furthermore, male student-athletes in sports other than basketball, football, baseball and track/cross country are graduating at a rate of 61 percent this year, compared with 57 percent of all students. Female student-athletes not playing basketball and track/cross country are graduating at a rate of 72 percent, as compared to a 63 percent overall student body rate.

Source: NCAA.org

localnews

6
TO THE MAXX!
NEW T.J. MAXX: LOW PRICES, LOW ON LOCAL FLAVOR

6
FOUL PLAY
SOX SUCCESS SPURNS RIOTS AND MAYHEM

7
OH, THE PLACES YOU'LL GO
MIDD GRADUATE REFLECTS ON TIME IN AFGHANISTAN

T.J. Maxx fills hole in town's closet

New franchise hits the plaza

By Harrison Kahn
Staff Writer

Burlington has one. Rutland has one. And now Middlebury is home to the chain retailer T.J. Maxx, too.

The new clohing and home goods store, located in the Hannaford shopping cener on Rt. 7, is only two minutes south of downtown Middlebury.

T.J. Maxx first opened its doors in 1977 with two locations in Auburn and Worcester, Mass. Today there are 750 locations in the United States, coast-to-coast. Its parent company is the T.J.X. Companies, Inc., which also operates Homegoods, Marshall's, A.J. Wright and Bob's Stores, as well as the British T.K. Maxx. Altogether, there are 2,400 stores between the United States, Canada and the United Kingdom.

T.J. Maxx is known for selling designer items at reasonable prices, making it a welcome addition to the town for some residents. However, the new location is among the increasing number of non-local chain establishments in Middlebury. On Saturday the store, approximately the size of a high school gymnasium, was buzzing with "top 40" hits over the P.A. system and scores of Middlebury area residents, many excited about the town's newest shopping option.

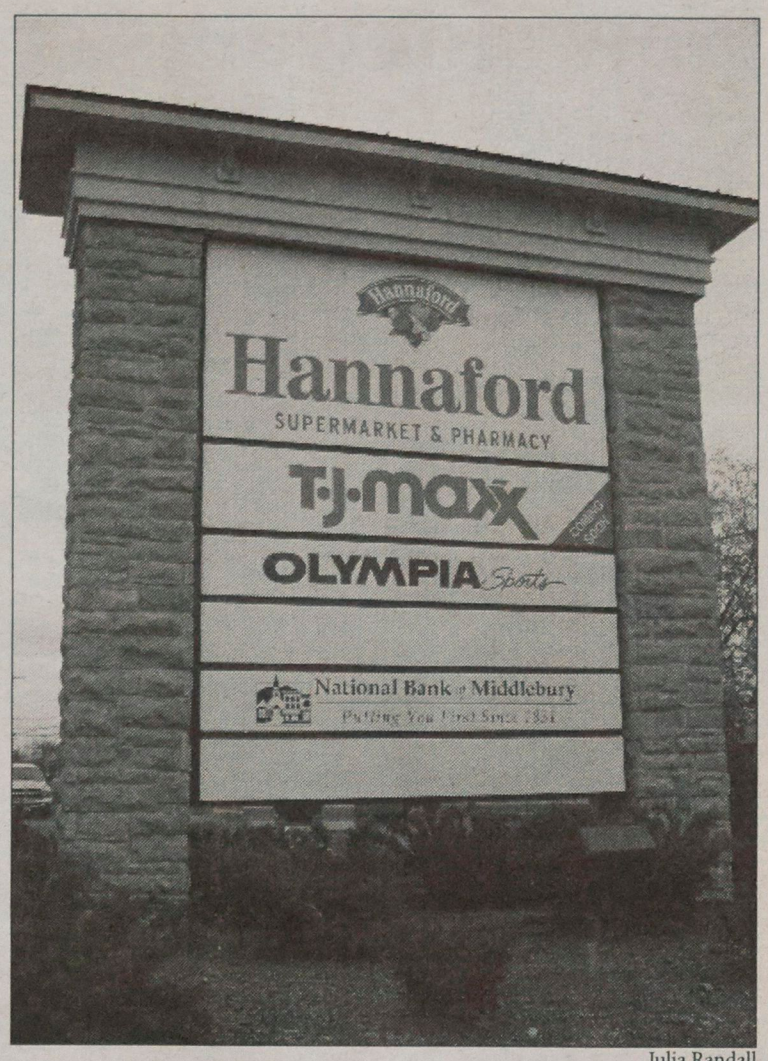
The selection of products ranges from dress clothes and casual wear to Christmas decorations and home furnishings. Large signs hanging from the ceiling beckon customers to the store's various departments — "Accessories," "Fine Jewelry," "Shoes," "Lingerie," "Active," "Career" and "Home Accents," to name a few. The designer labels include Tommy Hilfiger, Calvin Klein, DKNY, Merrell, Columbia and others.

T.J. Maxx offers these brand names at prices lower than usual. Giant signs above the shoppers broadcast the store's slogans such as, "Get the Maxx for the Minimum." On Saturday, men's dress slacks were selling as low as $15 and as high as $40. A Nautica hooded winter coat had both the original retail tag of $175 and a newer T.J. Maxx tag of just under $50.

So how do they do it? Because of the company's size and resources, it is typically able to price items lower than locally owned stores. The company's Web site explains, "It's simple, really. See our buyers constantly travel the world, looking for remarkable deals on the latest fashions. That way, they can scoop up the great buys whenever and wherever and pass those savings on to you."

The tags on the clothing reveal that the store's merchandise does come from all over the world, including some of the globe's largest textile exporters such as China and Vietnam. This is a characteristic of many chain retailers, which might make some Middlebury residents uneasy about the arrival of T.J. Maxx.

Another concern is that the store will compete with Middlebury's locally owned retailers. Paula Israel of Wild Mountain Thyme said, "Big-box stores like T.J. Maxx run contrary to small-town living." T.J. Maxx is not the first store to provoke this reaction. It resides in an outdoor shopping plaza that already hosts other chain businesses, such as McDonald's, Fashion Bug, Olympia Sports and Hannaford's. The store itself occupies a space left empty by the closing of another non-local discount clothing and home goods store — Ames.



Julia Randall
T.J. Maxx makes its mark in Middlebury, providing local shoppers with designer clothes and home funishings at discounted prices.

While shelving towels in T.J. Maxx's "Soft Home" area, Amber Lovely, a 19-year-old Middlebury resident and employee of the store, presented the other side to Israel's perspective. "It's nice for people to be able to afford this stuff. Stores that [local] people own usually have higher prices." Another Middlebury resident, while waiting outside for his wife to finish shopping, suggested that new stores like this provide more jobs and money to the local economy — "Better than having a

Red Sox victory sparks college riots

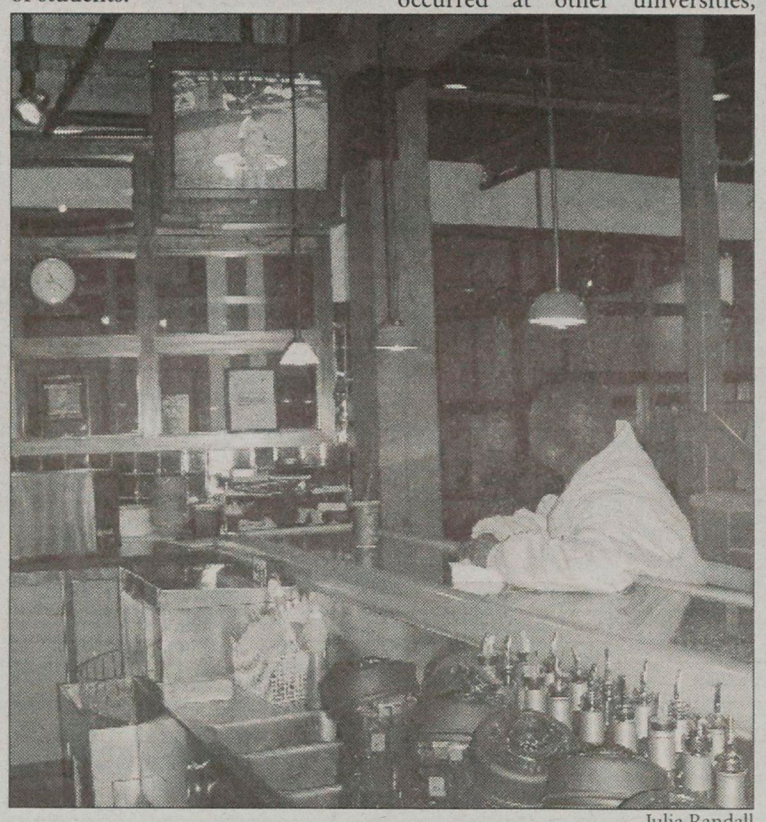
"The behavior exhibited by our students this morning [was] completely unacceptable." — Daniel Fogel, President of UVM

By Polly Johnson
Local News Editor

Maybe you were one of the extremely excited fans at the Grille who watched the Red Sox make history, or maybe you were a Yankees fan who ducked out silently while the Red Sox celebratory festivities continued well past the end of the game. But be thankful you were not involved in the celebrations at schools such as the University of Vermont (UVM), Boston University or Emerson College, where victory celebrations turned violent and ugly, leaving schools with thousands of dollars worth of damage and one Emerson College student dead.

The *Burlington Free Press* reported that more than 1,000 students were involved in riots on UVM's Redstone campus, where they snapped lightpoles, started fires and tipped over university vans. UVM's electrical director estimated that the cost of repairing just the broken lightpoles will be around $2,500. An Oct. 21 memo from UVM President Daniel Mark Fogel to the entire university community stated, "The behavior exhibited by our students this morning [was] completely unacceptable. Any students found to have violated campus judicial codes or state law will be held accountable."

The scene at some Boston-area colleges and universities was worse. Boston University students were warned to steer clear of the Fenway Park neighborhood during the games and to remain cautious of rioters and rowdy students. At Emerson College, a 21-year-old female journalism student died from a head injury inflicted by a pepper-filled pellet fired into the crowd by a police officer who was trying to suppress an unruly mass of students.



Julia Randall
A mellow Red Sox fan cheered on his team in the Grille, as Boston attempts to win the World Series for the first time since 1918.

According the dailycollegian.com, similar riots and activities occurred at other universities, including the University of Massachusetts-Amherst, where 5,000 people flooded a residential hall and police officers made 29 arrests. At the University of Massachusetts-Dartmouth, 2,000 students had to be subdued by police and several arrests were made.

Anna Forward, a senior at Brandeis University in Waltham, Mass. ,a suburb of Boston, described the initial scene as a celebration in which young people started pouring out of bars and hugging each other. The crowds slowly "started creating a ruckus by climbing on walls and stealing signs, seeing how much they could get away with. Then it escalated and the cops had to come to rope off the streets. They then started picking on random people from the crowd just to keep some kind of order."

UVM President Fogel said, "As an educational institution, we will explore ways to foster constructive and peaceful ways to celebrate. It is a sad statement that in our society so many of these celebrations of athletic success turn into dangerous and destructive events."

Lessons learned in the line of fire

Middlebury alum shares Afghan journalism experience

By Katherine Doorley
LOCAL NEWS EDITOR

Want to be a journalist? The Middlebury College Institute on Working Journalism has a plan to help you decide whether or not this is the career path for you. Organized by Visiting Lecturer in English, Susan Halpern, the Institute on Working Journalism has developed a "Meet the Press" series, bringing people from many journalistic fields from editorialists, photojournalists, writers and reporters to campus. On Monday Oct. 25, the latest in this series of lectures was held. However, the journalist giving the lecture, Matthew Power '96, has had more than short-lived contact with Middlebury.

Power is both a Middlebury College graduate and a native Vermonter who grew up in Middlebury proper. Power is a graduate of Middlebury Union High School, and his family owns Steele's Garage.

At Middlebury, Power majored in English, although he had little idea he would end up in journalism. After graduating he briefly attended Columbia University to study writing, but quit and became a fact checker for several national magazines, including *Spin* and *National Geographic*. Currently, Power resides in India where he covers the Southeast Asia region for various publications, including *Harpers*, National Public Radio and *The Christian Science Monitor* among other publications.

Power returned to his alma mater to deliver prepared remarks about the time he recently spent in Afghanistan. Power was in the war-torn country, writing a series of articles for his publications, between late-June and the end of July of 2004. While reading his talk, he noted that when he arrived, he was offered the opportunity to become an embedded reporter with the United States forces in Kabul. However, Power declined due to his concerns about objectivity. He said, "You can't report honestly if you're only seeing one side of the issue." Despite the lack of objectivity, Power highlighted the many reasons why reporters do decide to embed with the military, high among those the issue of money. When Power pointed out that there is only one ATM in the entire country and that U.S. dollars are far preferred to the local Afghan currency, it became clear how technologically unadvanced the country still is. In addition, the military provide a source of protection for reporters in a nation that is still controlled by warlords — or "political leaders" as they prefer to be called — and is one of the most heavily mined countries in the world.

"You can't report honestly if you're only seeing one side of the issue."

— Matt Power '96, on why he chose not to be a military-embedded reporter in Afghanistan

This is not to say that Power spent his entire presentation talking about the political situation, in fact, Power spent a majority of the time showing images of the giant Bamiyan buddhas that were blown up by Taliban troops, and discussing efforts to reconstruct the giant stone statues. When describing the new freedoms that have come with the fall of the Taliban, Power used radio stations, especially a Western top-40 station, as an example of what would not have been possible a year ago. He talked about an Afghan top-40 artist, who Western journalists refer to as the "Afghan Elvis" as one of the most listened to artists.

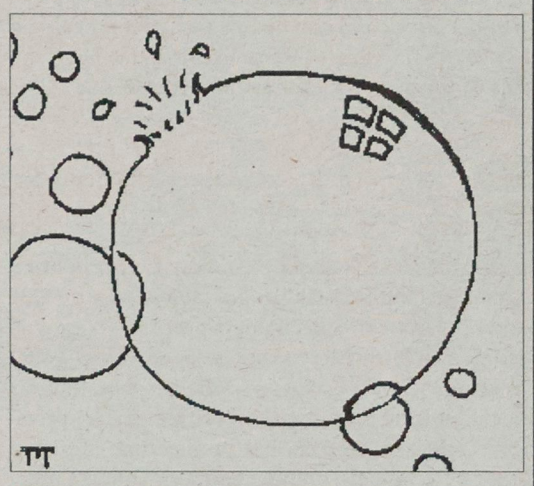
Accompanying his spoken remarks, Power presented an impressive array of photographs from his time in Afghanistan showing everything from Power dressed as an Afghan man, to women in burkas registering to vote in the most recent Afghan elections, to children playing soccer. In addition to these more uplifting images, Power also showed what years of civil warfare have done to the country, with images of tanks, former execution grounds and hiking trails where the non landmine-ridden paths are marked by red stones. In the end, Power's presentation showed a country that has been devastated by years of warfare, yet slowly beginning the transition to something closer to normal.

While Power did not spend much time on the actual journalistic process, or the experience of being a journalist in a combat zone, purportedly the subject of his talk, this Middlebury alum had the opportunity to highlight the fact that a liberal arts degree can take you anywhere in the world.

Courtesy

Afghanistan, a country currently colored by U.S. military presence and instability, was home to Middlebury alum and freelance journalist Matt Power '96 for about a month this summer when he researched stories there.

BEYOND THE BUBBLE



BY CLAIRE NIELSON AND LISIE MEHLMAN

Friday afternoon was a lovely time for us. Lisie had a dear childhood camp friend visiting, Remy, and Claire and Lisie's friend Roshni was pleased to have her "biffer" from high school, Amy, spending the weekend at Midd. Now, Remy and Amy, the two visitors, are both sorority girls, so they were glad to have each other whilst navigating Middlebury's ever so un-Greek social scene. Anyhow, after an interesting lunch at Proctor (where else?), we hopped in the Roo and headed to B-Town.

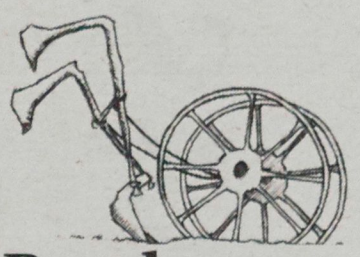
That drive up Rt. 7 is always entertaining, especially with the three road trip pros. Although Claire prefers to drive with country music blaring, Roshni had brought her iPod. This meant that Lisie, in her shotgun position, got to play D.J. She was immensely criticized for playing too much Hanson. Our guests were not as impressed with the fall foliage as we had hoped they'd be, but they were ever so intrigued by the famous camel that strolls up and down Rt. 7. Also, Roshni insisted that Lisie do her "Irish accent" for Amy. It didn't take much twisting of her arm for Lisie to comply. This "Irish accent" sounds as far from Irish as one could possibly get. It is absurd how poor the accent is for the amount of time Lisie has spent perfecting it.

Once in Burlington, we realized we really were in no mood to shop. We decided to waste time until dinner. Thirsty, we stopped to get drinks. Lisie admitted that drinking Nantucket Nectars makes her feel cool. Like, really cool. No one understood what she meant, so her comment was ignored and a discussion of Snapple ensued. Everyone could agree that Snapple's fun facts are really annoying. Amy went so far as to say she longed for the return of Wendy the Snapple Lady to Snapple's advertising ploys.

Strolling down Church Street led us to the New England Culinary Institute's (NECI) restaurant. We had all heard good things about the eatery, and for some reason Remy seemed overly enthusiastic about eating at a restaurant where the food was prepared by students. We all thought it was a cool concept, but she was really impressed. *Really* impressed. We were seated right next to the kitchen, but to our dismay, we didn't see any cooking in action. Our lovely waitress Becky informed us that the chefs we saw with floppy chef hats were indeed student chefs while the chefs in straight chef hats were the real deal.

The food was good. Not great, but good. The fish was bland, and the gouda cheese on the barbeque pizza was gross. It was gouda. Who puts gouda on pizza? Apparently the folks at NECI. The fried calamari was a runaway hit, however there was one huge glob of it that looked as if the chefs (clad in floppy or straight hats) had pulled the squid out of the water, dipped it in batter and put it in the frying pan like so. At the end of the meal, after we had struggled to split the bill, we got to fill out a comment card. Lisie thought we should respond with "excellent" to each question, as we were evaluating students. The rest of the table disagreed. Instead, we answered more honestly, offering constructive criticism.

And that was it. A quick jaunt into the big city for strolling and eating. Nothing too exciting. Except for hearing the "Irish accent."



Rural Banter

BY ERICA GOODMAN

Think back, to a time long ago called "childhood." Do you remember how old you were when you last went trick-or-treating?

I became "too cool for school" around fifth or sixth grade, opting to stay home and watch "It's the Great Pumpkin Charlie Brown!" instead. Trick-or-treating was for the little kiddies. Still, a couple of years down the road, I found myself quietly yearning to be a kid again.

For my family, the annual ghoul-fest was not dominated by the commercial hype of having the coolest, newest outfits. We never really bothered to go to the store to buy our costumes. We had everything we needed right at home. My mom would heat up the sewing machine, or my two sisters and I would rummage through our abstract collection of costume supplies to put together a few original outfits — from a nerdy school teacher, to a bumble bee, to Steve Urkel.

But when the big night finally came, we couldn't just walk out the door into the neighborhood and begin the quest of filling our pumpkin jugs. No, quiet country roads do not offer that luxury. The houses are too far apart and the neighborhood too sparse. So, at dusk, the five of us piled into our sedan to visit neighbors along our road. I suppose that we could have just driven the whole five miles into town to join the rest of the little red devils and green-faced witches, and to stage our sisterly competition of who could look the most adorable and thus return home with the largest stack of goodies. But what we gained on our route was much more valuable than an extra stash of Reese's Peanut Butter Cups.

The handful of places we visited were the homes of our middle-aged and elderly neighbors and relatives who stayed in for the evening, having long ago taken their now adult children on their last trick-or-treating expeditions. Though we only made a few stops, the quest took several hours. Mr. and Mrs. Yole (both sets) would admire our homemade costumes at length, Aunt Ann would take a whole roll of pictures and Aunt Jeri and Uncle Walt, our final destination, would help us to divide up our goodies and served as official taste testers of anything chocolate. It was an annual reunion, a chance for us to greet those neighbors we rarely saw, and for our highly-dispersed community to watch the Goodman girls grow up.

At the lunch table at school the next day, some of my friends would open their plastic lunch boxes to a waterfall of bite-sized candy bars. When I pulled out a homemade sugar cookie decorated like a pumpkin from my Grandma, I did feel a little ashamed — realizing that my meager pile of eclectic goodies would probably not last into the next week. Yet looking back, I realize that the treats I received every Halloween will actually last me a lifetime.

opinions

The Middlebury Campus
Editorial Staff

Editor-in-Chief
Andrea Gissing
Managing Editor
Megan E. O'Keefe
Business Director
Lindsay Russell

Associate Editors
Abbie Beane
Nicolas Emery
Andrea M. LaRocca

News Editors
Amanda S. Goodwin
Benjamin Salkowe
Alyssa Thurston

Local News Editors
Katherine Doorley
Polly Johnson

Opinions Editors
Taylor Johnston
Sonja Pedersen-Green

Features Editors
Aglaya Glebova
Lynn Gray
Ilyse Melhman

Arts Editors
Richie Lawless
Edward Pickering

Sports Editor
Katie Flagg
Daniel Inadomi

Photography Editors
Chelsea Coffin
Julia Randall

Online Editor
Scott Bulua

Page Designer
Laura Kuhl

Tech Consultant
Dan Stone

Illustrator
Daniel Houghton

Copy Editors:
Bill Birkett
David Freedman
Kara Zarchin

Editorial

Vote smart

Americans love their teams. Red Sox, Yankees, Lakers, Liberty, Patriots, Seahawks, Avalanche, Red Wings, you name it. The idea of having an affiliation, of being a member of something larger than oneself, is so strong that people defend their alliances with every ounce of strength in their body, be it a sports team, a social house, their religious beliefs or their political beliefs.

This week, the largest battle between two teams rages on. No, not the World Series — the U.S. National elections, between the Democratic and the Republican Parties. The winner of this election will set the course of American politics — and potentially lifestyle — for the next four years. At this point there is no clear victor. Supporters of both sides are holding their breath, keeping their fingers crossed, as they watch as key swing states flash back and forth between red and blue. Everyone is in agreement, this is one of the most important elections the United States has ever faced. Those who once thought that their vote could not make a difference rushed to register in the aftermath of the 2000 election, which was decided by a little over 500 votes. The latest polls show the parties in a dead heat. The United States and the world holds their breath.

On Sept. 11, 2001, the entire country found itself, for once, on the same team. Everyone supported the United States. American flags hung proudly from windows. Onlookers — both lining the streets around Ground Zero and watching at home in Montana — cheered the firefighters and the police officers as they worked to rescue victims. Millions rushed to blood banks to make a donation. Americans mourned together and stood strong together. Since that period of unity, events have prompted the redivision of Americans. In addition to this, as an inevitable consequence of it being an election year, the country is once again severely divided. Red vs. blue. Republican vs. Democrat.

On Election Day, Nov. 2, 2004, voters will head to the polls, ready to cast their vote. As people scan their ballots for the list of candidates, categorized by party affiliation, there is one thing that the American voters should keep in mind — Do not pick a team.

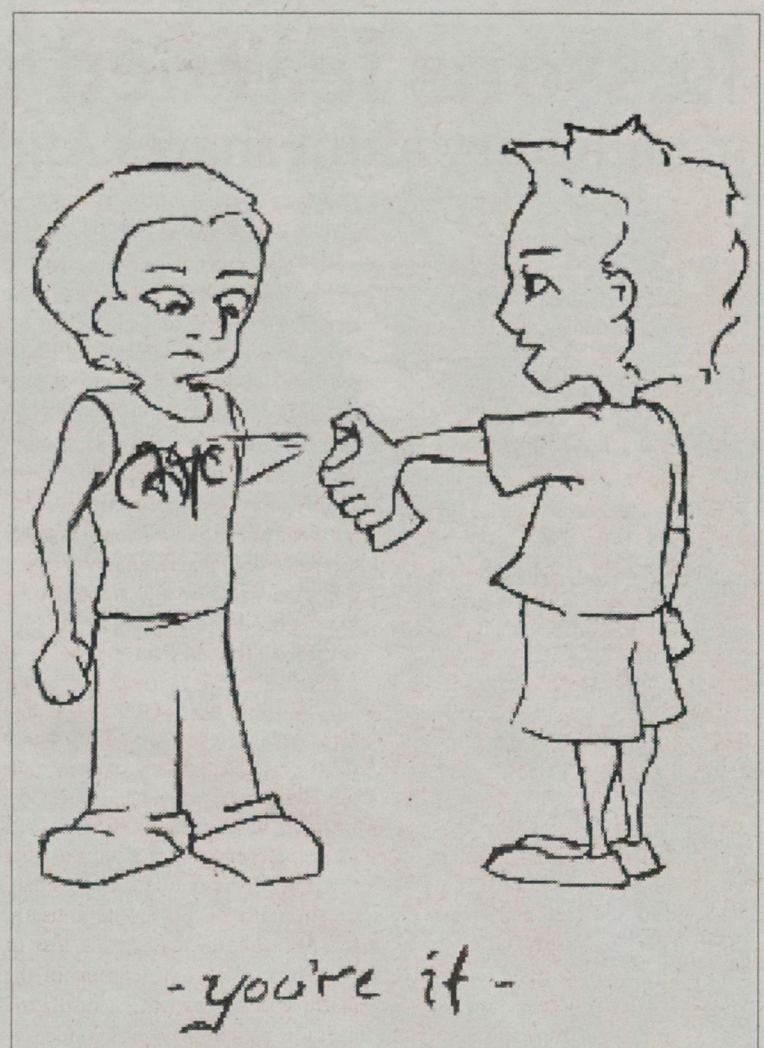
For once, do not make your choice based on the most popular side, the largest or the richest party or the party that your parents have raised you to support. The best thing that you as an American can do is to choose not according to any party affiliation, but based upon who you, as an educated voter, feel would make the best President of the United States of America. Make your own decision, based upon what you have heard the two candidates say, not based upon what letter is on your voter registration card. Though partisan ideals have shaped and dominated the political arena since the Alexander Hamilton-Thomas Jefferson split, actively vote instead of blindly following the people around you.

Consider the issues. Consider what is important to you. The United States is at war. Issues of health care and school funding are up for grabs. Social Security is threatened. The environment continues to be at risk. People hold different beliefs about how to stimulate our economy. Job security is in perpetual flux. Important decisions are bogged down in extended deliberations. It is likely that several Supreme Court seats will open up during the next president's administration and the president nominates the candidate for the seat. Examine the candidates' records. See where they, not the party, stand.

Vote for President George W. Bush or vote for Senator John Kerry. Ignore the party. Vote for the candidate.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.



By Daniel Houghton

Letters to the Editor

To the editor:

I'd like to vouch for the effectiveness of the advice in "Healthily Avoiding the Freshman 15," particularly the recommended caloric intake. For a college woman, eating 1,500 calories a day, while at the same time exercising regularly, will definitely stave off those pounds. In fact, it's the start of what seems to be a pretty popular trend these days. Does anorexia sound familiar? I don't know how healthy it is, but it's pretty damn effective. The article's recommended regimen not only will help you avoid weight gain but maybe even your period too, plus other things like a regular heartbeat. If you're really good at "self-restraint" and "foresight" and keep this up past your college years, you may avoid fertility as well. (Think of all the money you could save on condoms or the pill, not to mention food!)

I did a little number crunching of my own — a 140-pound 20-year-old woman with 22 percent body fat (a non-athlete considered "fit") would need 2,200 calories if she exercised for 30 minutes three to five times per week and 1,730 if she were completely sedentary. A 170-pound 20-year-old man with 16 percent body fat (again, a non-athlete considered "fit") would need 2,750 calories if he exercised regularly and 2,125 if he were completely sedentary. If my calculations are correct, 1,500 calories for women and 2,200 for men would add up to the "calamitous under-eating" warned about in the article.

But if a pre-pubescent physique, a set of sterile ovaries, and/or perpetual hunger is what you're going for, disregard the above numbers. Just make sure if you're getting your exercise from sex you don't jab your partner with your hipbones — you may impale him.

Seriously though, I would like to recommend this article to all of those readers who live under a rock and don't know that fruit is healthier than dessert — you may learn something. I'd also like to thank *The Campus* for its endorsement of image-consciousness because we don't have enough of it as it is.

Liz Somes '06

To the editor:

Re-claim America from the self-serving cronies. Forget political party for now. Vote only for congressional candidates/leaders who will: reform public corporation laws for stockholders/purchasers; expand education/medicare entitlements; restrict assault weapons; stop gouging/looting; grow transparency/openness; reverse the very-wealthy tax giveaways; balance federal budgets; stop social security/medicare privatizations; stop mixing church/state; stop no-bid profiteering; impound the assets of public corporate-criminals; improve relations with the other 160 not-willing United Nations; re-affiliate with international treaties and mandate due-process/respect for citizens, of every nation, detained by our government

John Bauer
Martinez, CA

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Student vouches for Kerry's qualities

Whenever someone asks me to explain why I so proudly sport my Kerry/Edwards button, I have to admit I hardly know where to begin. Some days, I say, "because while George W. Bush turned record surpluses into record deficits John Kerry knows the importance of a balanced budget." On other days my answer goes something like, "because the League of Conservation Voters called John Kerry 'an environmental champion,' and George W. Bush does not quite believe in global warming." I could also say, "because George W. Bush has spent the last four years undermining a woman's right to choose," or "because guys I went to high school with are now in Iraq, and with each passing day the Bush administration's rationale for war grows weaker and weaker. John Kerry is the candidate who sees that as new facts present themselves, and as our knowledge of the situation changes, we absolutely must take that information and make better decisions."

I told a nine-year-old, "I am voting for Kerry because he's thoughtful. I trust him to make good decisions." It was a pretty simple answer (hey, it was at summer camp), and it didn't let me put my daily political-blog-reading-sessions to good use, but it nicely summed up my feelings about the choice we get to make on Nov. 2. It's a choice between blind faith and facts, between deception and honesty, between George W. Bush and John Kerry.

It was clear to anyone who watched the presidential debates that President Bush was simply not accustomed to being challenged. His posture, his tone of voice and his facial expressions portrayed him as an individual who, when faced with complicated realities, grows frustrated and impatient. Last Sunday, *The Washington Post* op-ed page stated, "President Bush's cocksureness, his failure to seek advice from anyone outside a narrow circle and his unwillingness to expect the unexpected or adapt to new facts…are dangerous traits in any president…especially in a wartime leader."

Unfortunately, President Bush's arrogance has resulted in his doing more than just losing debates. His unwillingness to engage in the "hard work" of diplomacy and his refusal to provide enough troops to secure the peace in post-war Iraq have had drastic consequences. The abuse at the Abu Ghraib prison, the loss of America's respected position in the world and the mounting death toll in Iraq are all ugly realities of George W. Bush's own creation.

President Bush chooses to disregard reality when it comes to domestic issues, as well. The Bush administration has ignored the advice of its own scientists – in refusing to make emergency contraception available over the counter, in attempting to allow more arsenic into our drinking water and in denying the existence of global warming. President Bush claims to be proud of the economic "recovery" over which he is presiding. He fails to see that the pace of job creation just barely keeps up with population growth, and that the average family's income has dropped $1,462 under his administration. In fact, President Bush will be the first president since Herbert Hoover to preside over a net loss of jobs. He has, however, been remarkably consistent in calling for tax cuts for the wealthiest Americans — at first because the economy was doing well, and now, because we are in a recession.

John Kerry knows that tax cuts do not constitute principles, that stubbornly sticking with an ineffective course of action is not an adequate governing philosophy. Throughout his adult life, John Kerry has shown "an ability to see complex problems in new, often prescient ways and a willingness to seek collaborative solutions" (*The Boston Globe* 10/17/04).

As a young man, Senator Kerry volunteered to serve his country in Vietnam. When the experiences he had in Vietnam pointed to the conclusion that the war was unjust, John Kerry became a leader in the struggle to end the war. He has continued to speak out on behalf of the difficult truths — as a prosecutor fighting for protection for victims of domestic violence and as a Senator through his work on the Iran Contra scandal and efforts to ensure that all American POW's were brought home from Vietnam.

John Kerry's respect for the facts is evident in his balanced approach to foreign and domestic policy. His position on the Iraq war has been thoughtful and consistent — a vote to authorize the use of force was necessary to give President Bush bargaining power. Any move to actually go to war should have been made based on solid facts and accompanied by realistic plans to win the peace. Now that we are in Iraq we must make sure that it does not become a failed state. At home John Kerry will work to balance the budget, protect our civil liberties and ensure that all Americans have access to quality health care and education.

The differences between President Bush and Senator Kerry are clear. John Kerry has my vote.

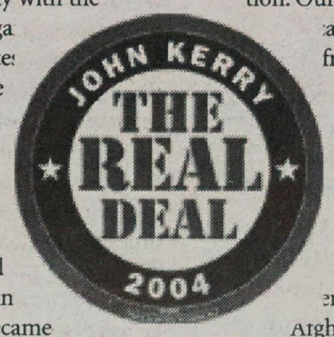
DAPHNE LASKY '07
AN ARCHITECTURE MAJOR
FROM BALTIMORE, MD.

Bush adopts doctrine of dereliction

Leading up to and throughout the first two presidential debates, the American public heard much criticism of the Bush Administration's foreign policy, especially regarding American involvement in Iraq. However, the problems with the current United States foreign policy run much deeper than those of Iraq and Al-Qaeda. The very intellectual bases for all current foreign policy, the Bush Doctrine and National Security Strategy, are highly flawed and must be replaced.

Articulated through a series of speeches and official pronouncements, the Bush Doctrine emphasizes the uniqueness of the terrorist threat and allows for the use of preemptive action in an unprecedented manner. The administration presented this doctrine in stark terms, stating that "every nation, every region, now has a decision to make. Either you are with us or you are with the terrorists."

This presentation was a terrible diplomatic maneuver, costing the United States untold international support. To fight terrorism, Washington had three options in the wake of 9/11, listed in order of the ease with which allied support could be enlisted — declare war on Al-Qaeda, declare war on Al-Qaeda and other international terrorist networks such as Hamas and Hezbollah or declare war on all terrorist networks and state sponsors. The mistake that the administration made in invading Iraq is that it lumped all three counter terrorist policy options into one strategy and forced other states to stand either wholly with the United States or aga it. Therefore, state that would have supported America in its fight against Al-Qaeda but opposed the Second Gulf War could not aid the Bush Admin istration and became alienated from the White House despite their potential sympathies for the American cause.

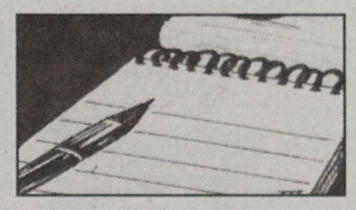


The United States needs to reverse this trend of sloppy diplomacy. America needs the help of allies and international institutions in order to prevent its taxpayers from picking up the entire bill for the war on terrorism. Although the National Security Strategy states that the United States prioritizes the formation of alliances, the willingness of the Bush Administration to practice unilateralism in Iraq is more telling. As the recent bombing in Madrid show, the countries of Europe have an interest in combatting terrorism. However, by lumping Operation Iraqi Freedom with the overall war on terrorism, the Bush Administration lost the support of our potential allies. As a result, America is in a more vulnerable position. Our troops are overstretched ause they have little relief from allies and American taxpayers must pay for the operations in Iraq and Afghanistan. This means fewer resources are available to protect American ports, to reverse the growing pow- r of regional warlords in Afghanistan or to monitor places where terrorist activity and the spread of weapons of mass destruction are real threats, not misinterpreted satellite photos.

Lastly, the Bush Administration's obsession with the spread of democracy is less appealing than one may think. Democracy and terrorist activity are not mutually exclusive. One need look no further than the Oklahoma City bombing to see this, but it should be noted that in the late 20th century, terrorism was a serious problem in countries like Spain (the Basque ETA), Germany (the Baader-Meinhof Gang), Italy (the Red Brigade) and other democracies of Europe. President Bush has made multiple references to the fact that many Afghanis are registered to vote, but has perverted this fact to imply that Afghanistan is a safer, more stable place because of voter registration. The reality is that Afghanistan's drug trade has never been better and that regional warlords, not democratically elected officials, command the real power in Afghani politics. Instead of instituting meaningless elections to conform to superficial deadlines, America would be far wiser to focus on bringing basic political stability and the genuine rule of law to a state at risk of generating terrorists or ignoring terrorist activity within its borders.

This wasteful and dangerous worldview can no longer be allowed to govern American foreign policy. Getting help from allies does not mean sacrificing American sovereignty, it means defraying the costs of a war on *real* terrorist threats and a John Kerry Administration is the only hope for such an outcome.

GREGG ERICKSEN '04.5
A POLITICAL SCIENCE MAJOR
WALDEN, NY.



NOTES
FROM THE DESK

The United States missed its greatest opportunity to become more democratic. Even after the months of voter registration drives and get-out-the-vote campaigning, we have failed to recognize what would become the most important move toward really enfranchising voters — abolishing the electoral college.

Whenever this issue comes into question, someone always insists that the electoral college "protects small states." But from what? Are the evil Californias and New Yorks of the world designing an ambush on Delaware's three electors? Many Americans treat the word "state" as some kind of sacred institution we should protect at all costs. We forget that most states beyond the original 13 are just arbitrarily drawn entities that joined the union when they had enough population. Smaller states *should* have less clout. Period. There is no need to defend them from the larger states when larger states in all fairness should have more influence based on population.

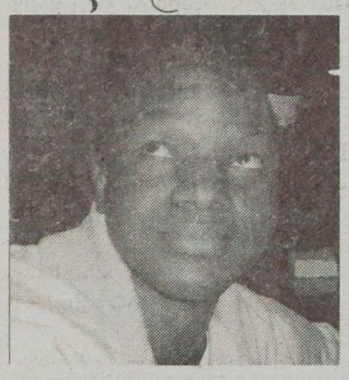
The electoral college actually gives small states a disproportionate amount of power in the election, but still doesn't even bring them to the attention of most campaigns. So much for "protection." In fact, even larger states deemed safe bets for one or other of the parties are all but ignored by both campaigns, which focus the bulk of their efforts on only 10 swing states due to the winner-take-all nature of the electoral system.

Some people argue that the system gives more legitimacy to the winner. For example, Woodrow Wilson won only 41.8 percent of the popular vote, but managed any 81.9 percent majority of the electoral college vote. So basically, the system made it seem like he had a lot more of the U.S. population behind him than was actually the case. Since when should we consider misleading information acceptable? (Since Bush became president, apparently!) Moreover, if this legitimacy argument is true, where was our hero the electoral college in 2000 when we so desperately needed legitimacy, and more than that, a clear winner?

Maybe this election will teach us a tough lesson (again!) — we need to abolish the electoral college system if we want real democracy.

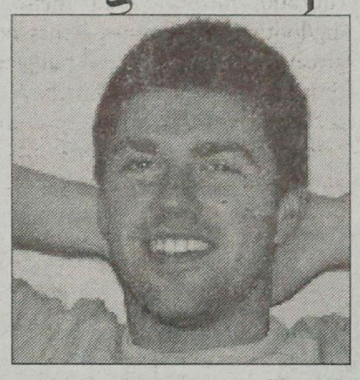
TAYLOR JOHNSTON '07
OPINIONS EDITOR
THE MIDDLEBURY CAMPUS

The Middlebury Campus online poll



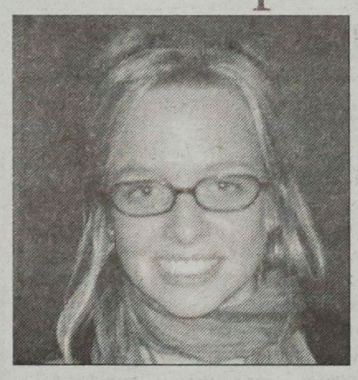
"THE OTHER GUY WILL WIN. WHAT'S HIS NAME AGAIN?"

—KIDO KIDOLEZI '05



"BUSH WILL PROBABLY WIN THE ELECTION."

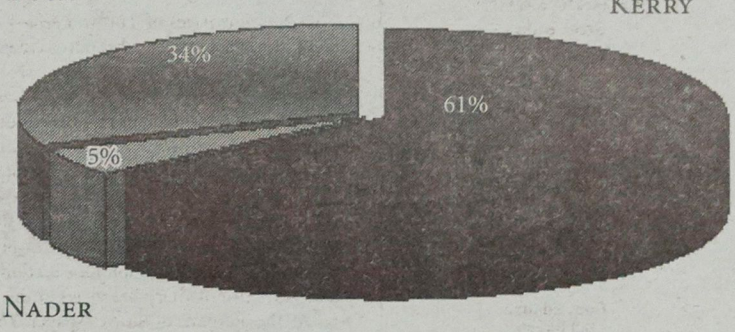
—PETER ROY '07



"KERRY FOR SURE."

—KRISTEN SMART '05

WHO DO YOU THINK WILL WIN THE PRESIDENTIAL ELECTION?



Results based on 168 responses collected between Oct. 21 and Oct. 25 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION:
WILL THE ELECTION OUTCOME BE RELATED TO THE WORLD SERIES OUTCOME?

Sam Says

A Political Commentary

By Sam Wilson

Wow! This sure is an exciting time — the World Series, Halloween and, of course, on Tuesday we vote.

The President and his campaign have sought to portray George W. Bush as a resolute leader in this war. One of his latest ads with a bunch of scary looking wolves, not so subtly suggests that Senator Kerry cannot keep America safe from future terrorist attacks. The ad, rather unjustly, accuses Senator Kerry of trying to weaken America's intelligence operations. The voice-over ominously says, "Weakness attracts those who are waiting to do America harm."

That's right, the terrorists are simply biding their time right now, hoping that John Kerry is elected so they can attack. The President protects us and John Kerry invites terrorism.

This is clearly a rather crass and unfair political attack, but it says something about this President's leadership. He tells his supporters at campaign stops that Senator Kerry does not believe we are at war and "you cannot win a war if you're not convinced that you are even in one." The President insists that we are war, and that John Kerry does not realize it. But, he fails to tell us what being at war means.

On May 13, 1940 Prime Minister Winston Churchill leveled with the Brits and told them, "I have nothing to offer, but blood, toil, tears and sweat… We have before us many, many months of struggle and suffering." That was leadership at its best. Churchill knew what faced the British, and spoke truth to his people.

In this War on Terror, we have not received the same leadership or candor. Yes, the President grieved with us after the attacks, but he was unwilling to ask us to sacrifice anything. We were never asked to cut back on our consumption of oil or consider a change in energy policy. When the decision was made to invade Iraq, this President asked our troops to risk their lives. But he didn't do all that he could to minimize that risk and our troops have paid the price for his war-planning mistakes. When more and more American troops started dying in Iraq, our President did not tell the people and thank the dead for their sacrifice but rather the Defense Department tried to keep the media away from their flag-draped coffins.

While the President has had the greater part of his term to offer us real leadership, to treat us with integrity and respect, he has instead tried to keep us in fear. The wolves ad is designed to frighten us. His campaign strategy has been to keep us so scared that we dare not risk voting for someone new.

Ruling through fear is not leadership. It is disgusting. If we are at war on terror, then we need real leadership. We need a leader who will be honest with us, not be afraid to ask us to sacrifice, and will not needlessly risk the lives of those who protect us. Our President is a failed leader. We need change.

Tully & Marie's requires patience

This Sunday I realized that our small town of Middlebury, tucked cozily into mid-western Vermont, did not seem to be the same quaint and cloistered place that I have grown to love. My story begins Sunday morning, when my family and I hoped to end a pleasant Parents' Weekend with a relaxed brunch at Tully & Marie's. Little did we know that this excursion, which began innocently enough with our name second on the list of parties waiting for a table, would turn into a 2-hour ordeal. We arrived at 12 p.m. and had been waiting for nearly 30 minutes when a party who arrived well after us was brought to their table.

I don't want to go into the gory details, but this was due to a whimsical seating policy enforced by a hostess who most likely received her training at the Ms. Hannigan School of Charm. When we asked about the long waiting time and circumspect seating order, the hostess proceeded to lecture us on family values and world outlooks, chastising us for bringing bad karma to the restaurant.

She informed us that her son was now in Barcelona and that she would give anything to have him with her at that moment. To my mom's response that we were starving and would rather spend our quality family time while seated at our table with our food, the hostess retorted that we did not *look* like we were starving and walked away. At this point I thought that I had entered the Twilight Zone and been transported to some snooty Manhattan restaurant where the maitre d' has stricter admissions standards than Harvard.

My family was finally seated and that's when our experience really became bizarre. We learned that the restaurant was out of some of its listed entrees — it took us an hour to get our food (although during this time the waitress did promptly refill our water glasses for which we were grateful because it was well-needed with the pita bread that my mom luckily had in her pocketbook, and which my sister and I eagerly devoured, not even caring that it was low-carb) and finally when our meals came they were either incorrectly prepared or missing items. The only thing that was served promptly and correctly was the check.

It was an interesting brunch at Tully & Marie's — one that my family plans never to repeat. We were righteously indignant at the fact that the restaurant feels no obligation to uphold the mantra that the customer is always right. I was shocked and appalled, but then I remembered…didn't the Ben and Jerry's in town close, wasn't crime on the rise on our campus, and what about the awful price gouging at the Marriott over Parents' Weekend (a whole other topic for another day).

This did not feel like good old Middlebury and I returned home that night searching for comfort. I knew that I would not find normalcy by turning on the TV to watch the baseball game beçause there too the order of the universe had been turned upside-down the week before when Boston came back to beat the Yankees in the American League Championship Series. What I needed was an impossibly long list of readings to do, a midterm to study for, and a couple of papers to write. Finally things felt right again as late Sunday night I began my work for the week.

DANA WEISSMAN '07
AN UNDECIDED MAJOR
FROM NEW YORK, NY.

DC native calls for representation

Imagine a country that denies the residents of its nation capital voting rights in the national legislature simply for living in the capital. Furthermore this national legislature, composed of members from thousands of miles away who have no vested interest nor accountability to the residents of this city, was responsible for approving all of its laws. For me this city is home. I am from Washington, DC — or as we natives simply say "DC" — the capital of the United States. Perhaps my scenario would be more believable if it described a fictitious or authoritarian government but no, it describes our own. I have a different view of how our democracy works because my home is ironically not a part of it. Washington, DC has no representation in Congress. This is why I've chosen to register to vote here in Vermont.

The District of Columbia is its own separate entity under the exclusive domain of Congress. The District has a mayor and city council, however, the Congress has the right "to exercise exclusive legislation in all cases whatsoever" over "such District" constituting the U.S. seat of government according to Article I, Section 8 of the U.S. Constitution. The District of Columbia did not exist when the Constitution was written and the people who lived on the land that would become the nation's capital were residents of Maryland and Virginia. According to Article I, Section 8 the Congress could make a law mandating that all residents of Washington, DC must wear underwear on their heads and it would be perfectly legal.

Although there hasn't been an underwear bill introduced — yet — Congress has no problem imposing its will upon the more than one half million citizens of the District of Columbia. Earlier this year, the House of Representatives (in which DC has a non-voting delegate) voted 250-171 in favor of H.R. 3193, a bill to dismantle the city's gun safety laws. This bill sailed through the House despite the expressed concerns of our non-voting delegate in that body, Congresswoman Eleanor Holmes Norton, DC Mayor Anthony Williams, the Metropolitan Police Chief and thousands of Washingtonians including myself. The NRA lobbyists and a Republican congressman from Indiana were more powerful. If this bill passes in the Senate, a body in which DC has two "shadow senators" who cannot even address the Senate, I fear that many lives will be lost to increased gun violence.

H.R. 3193 is the latest in a long series of measures to limit the city's home rule (self governance). Last year Congress approved a bill that would force the city to start a school voucher program that would funnel money into private schools. Again, this measure was very unpopular with most city residents. This program has made the city a guinea pig of Senator Dianne Feinstein (D-CA) who said that she knew a program like that would not be popular in California but wanted to see how it worked in DC.

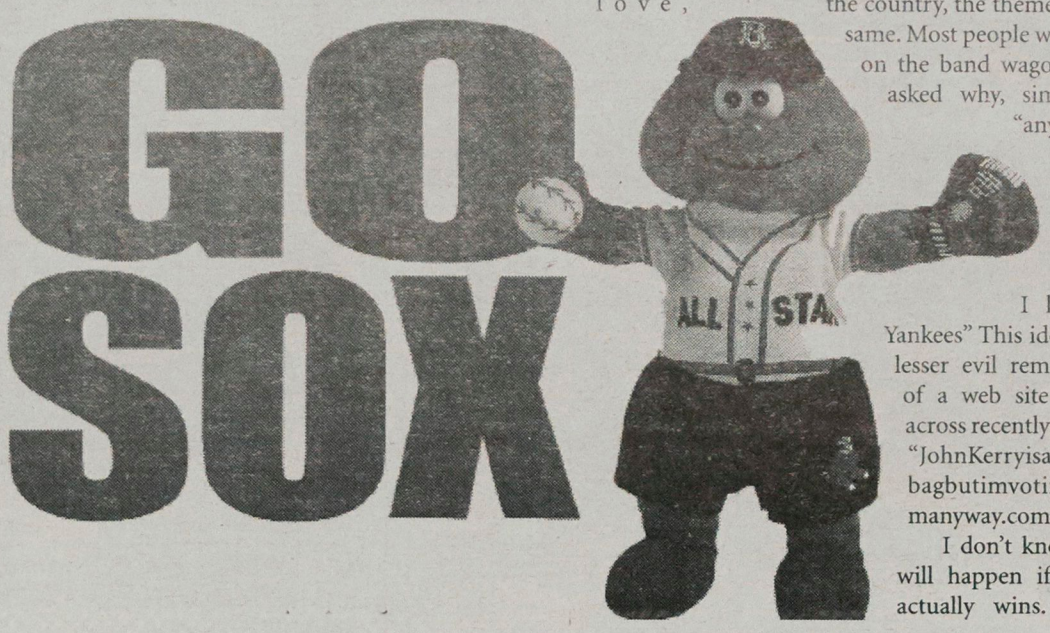
The United States claims to advance democracy abroad yet cannot do it domestically. It's time that Congress enfranchises the second class American citizens living in the District of Columbia. I implore the soon to be elected members of the 109th Congress to support full voting rights for Washington, DC. The United States has brought democracy to capitals such as Berlin, Moscow, Kiev and Kabul, how about Washington, DC next?

JAMES DAVIS '08
AN UNDECIDED MAJOR
FROM WASHINGTON, DC.

Red Sox fans will have nothing left

As a devout Yankee fan, I'll start off by congratulating the Red Sox on their victory which thoroughly depressed me. However, this series more than any other has opened up my eyes to see just how large Red Sox Nation is, and what just might happen if they actually do win the series. There is a common misconception that everyone jumps on the Yankees bandwagon, that if you know almost nothing about baseball, you like the Yankees — the team that always wins. I've constantly faced adversity as a Yankees fan by fans of other teams questioning the veracity of my support. I don't think I've ever seen a Red Sox fan being questioned about the origin of his/her enthusiasm. This is simply because the Red Sox haven't won it since 1918. People think it's hard to support a team that never comes through when it matters. However, it is not. Boston has built up a reputation as the underdog that people love, even people who know almost nothing about baseball.

I've never been anywhere other than New York City where there is a majority of Yankees fans. I was recently talking to a friend in Charleston, South Carolina who said that the majority of people at her school are rooting for the Red Sox in the playoffs. South Carolina? I thought she was kidding when she first informed me of this, but after talking to other friends in other parts of the country, the theme was the same. Most people who jump on the band wagon, when asked why, simply say "anyone but the Yankees" or simply "because I hate the Yankees" This idea of the lesser evil reminds me of a web site I came across recently entitled, "JohnKerryisadouchebagbutimvotingforhimanyway.com."



I don't know what will happen if Boston actually wins. Boston fans have traditionally defined themselves as underdogs, used to the idea of disappointment and close defeat. I feel that if they win it, the Sox will lose their appeal to all those bandwagon fans that are waiting for them to finally win it, and then what? Do all those fans really want them to win and break the infamous curse? Or is that exactly what inspired them to become fans in the first place? "The curse" and the year 1918 are both things not only used to bash the Red Sox, but more importantly they are the team's main source of support. Maybe I'm wrong, but winning the series may be more detrimental than beneficial to Boston. After they win — if they do — and the city goes up in flames with all the riots and celebration, then what? Will the fans of the defending champs still be chanting "I Believe" and wearing shirts saying "Why not us?" Or will the team lose part of its appeal, and will Red Sox Nation rightfully shrink down to the actual Red Sox Nation?

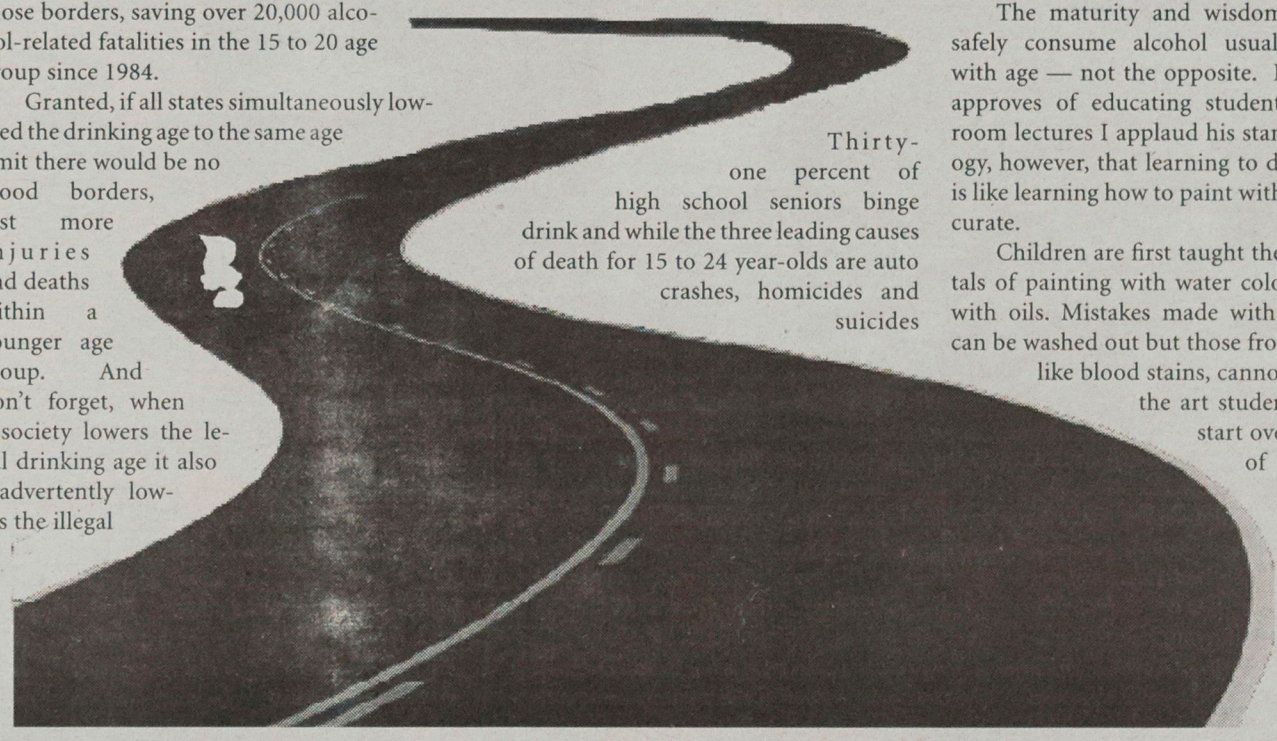
NICK FAGER '08
AN UNDECIDED MAJOR
FROM NEW CANNAN, CT.

Legal age decrease would endanger motorists

Past president of Middlebury College, John McCardell Jr., recently opined in *The New York Times,* Sept. 13, 2004 edition that the "21-year-old drinking age law is bad social policy and terrible law".

The 21-year drinking age was enacted by the US congress in 1984 to eliminate "blood borders." Prior to 1984 young people would travel across state lines to legally buy or consume alcohol only to return driving impaired. According to the Mothers Against Drunk Driving (MADD) Web site, madd.org, the uniform age requirement eliminated those borders, saving over 20,000 alcohol-related fatalities in the 15 to 20 age group since 1984.

Granted, if all states simultaneously lowered the drinking age to the same age limit there would be no blood borders, just more injuries and deaths within a younger age group. And don't forget, when a society lowers the legal drinking age it also inadvertently lowers the illegal drinking age as well.



McCardell also believes that "bad law" causes bad behavior and that the students' natural reaction to this "abridgement of the age of majority" (the 21-age limit) is to drink themselves silly.

Campus binge drinking exists simply because it is allowed to and too many administrators and parents choose to ignore the facts — drinking by American students age 18-24 contributes to an estimated 1,400 student deaths, 500,000 injuries and 70,000 cases of sexual assault or date rape each year.

Thirty-one percent of high school seniors binge drink and while the three leading causes of death for 15 to 24 year-olds are auto crashes, homicides and suicides alcohol is a leading factor in all three as reported by MADD.

McCardell stated that colleges should be given the opportunity to "educate students... in the appropriate use of alcohol, within campus boundaries and out in the open". The alcohol impaired individual, however, respects no borders either on or off campus and is involved in approximately half of all America's violent crime. The percentages are even worse in European countries which have a lower or no age restriction according to a World Health Organization report.

The maturity and wisdom needed to safely consume alcohol usually increases with age — not the opposite. If McCardell approves of educating students via classroom lectures I applaud his stand. His analogy, however, that learning to drink alcohol is like learning how to paint with oils is inaccurate.

Children are first taught the fundamentals of painting with water colors and then with oils. Mistakes made with watercolors can be washed out but those from oil paints, like blood stains, cannot. And while the art student can easily start over the victim of an alcohol related violent crime cannot.

Just as an adolescent's muscles and bones develop and grow so does his/her brain. The last part of the brain's function to develop is the "executive" or decision making function. Neuro-psychologists place this stage in the early 20's. Alcohol consumption earlier than this age inhibits this growth, promotes dangerous behavior and increases the risk of alcoholism.

As to McCardell's belief that lowering the drinking age has nothing to do with drunk driving, does he ignore the fact that the majority of Middlebury students, including freshmen, can drive on campus? Two million one hundred thousand American students aged 18-24 have driven a car while under the influence of alcohol. The two factors are related like two peas in a pod.

One cannot ignore the fact that with a lowering of the legal drinking age a college is also decreasing its exposure in criminal and civil liability when it comes to not providing a safe environment ("in loco parentis") for its students.

McCardell ended his opinion piece with the title of an 18th century Latin poem "Gaudeamus Igitur," which praises the lifestyle of higher academia. It might be translated in short as saying "Life is short — Party hearty and death to our detractors"— an ironic, flippant and sad response to such a serious subject as alcohol abuse.

STEVE JACKSON
COORDINATOR OF MADD
ADDISON COUNTY, VT.

Goldberg article offends protester

Middlebury's campus activism reached a wonderful new high on Oct. 1 when students came together to demonstrate against the racist-themed "Cowboys and Injuns" party held in Pearsons Lounge by the Frisbee Team. (I must warn the reader than in this piece I will always refer to the theme as racist, and will not refer to it as poor choice, ignorant, insensitive, politically incorrect or any other euphemism.) Since the demonstration I have heard many reactions by my peers and while I cannot agree with all of them, I do at least find every point of view valid.

What I cannot find at all valid was the shoddy, ridiculously uninformed business that was Bryan Goldberg's opinion in last week's *Campus.* Goldberg clearly did not read even ONE of the articles to which he was supposedly responding. Having read Stephanie Morales' piece he would know that PALANA was not behind the protest (nor was any other student organization). And from his suggestion to changing the theme "well in advance" you would have thought that we learned of the party more than a few hours before it happened. Worst of all, Goldberg's extremely insulting characterization of our action as a "call for more diversity funding," made me wonder — if we were protesting a "Pimps and Prostitutes" or a "Nazis and Jews" party, would it mean more funding for Feminist Action at Middlebury or Hillel?

But rather than reach my word limit naming all the factual errors and faulty reasoning, I must say that by far what most disturbed me about this piece was Goldberg's persistent dumbing down of our political act into a "sad show." This is not about a theme change! I feel no reason to defend our act of civil disobedience — the students who participated felt very, very strongly that not only was the party's theme racist and hurtful, but that if we did not bring attention to it, that kind of disrespect could be further normalized. Further, it is quite ridiculous to claim that we "blew up into a protest" and did not accompany our protest with dialogue. If Goldberg had walked by that Friday night, he would have seen many students standing outside talking and trying very hard to be understood.

This last advice from Goldberg most annoyed me because I have felt so much common ground developed between the students who protested and members of the Frisbee Team. Beyond our conversations that night, we had an open discussion about the issue in Ross Lounge just a few days later. Goldberg was not present at this dialogue and might have been disappointed to learn that it ended so positively. The Frisbee Team knows they were not being targeted, and understands our true intentions; why doesn't Goldberg? What does he have to say to the Indian students on campus who listened to that message within the context of a painful history? And, what about the rest of his peers who stood there all night? His reaction is that we wanted "drama."

This weak argument tires me and I even find myself questioning Mr. Goldberg's motivation. Was he attempting to contribute to the dialogue or just seizing yet another chance for him to pontificate? I am eager to have conversations about the demonstration with those that did not understand our intentions. But I certainly have no patience for someone who sees what I saw — a political act on an apathetic campus, an honest expression of frustration — and rather than disagreeing with it in a civilized manner, attempts to... disempower it! Unfortunately, spouting off about the election, political correctness, and everything else under the sun, except for the real issue, will not add anything meaningful to the dialogue.

JENNIFFER ALMONTE '06
A WOMEN & GENDER STUDIES MAJOR
FROM NEW YORK, NY.

Native American regrets Goldberg's insensitivity

In honor of Coming Out Week, I reveal to the Middlebury community that, although I am not queer, am a Native American, another minority on campus. I am proud of my heritage and I am consistent in my people's traditions. I have been reading the articles in response to the "Cowboys and Injuns" party and I am thankful for the protest that occurred. I thought the following discussions that were held within the Commons were very meaningful and productive. I further presumed that our actions may have altered the campus's perspectives on what is appropriate or offensive.

However, a submission last week entitled, "Party Controversy Deemed Passé," deeply distressed me and I am compelled to write this response. The author, Bryan Goldberg, accused protestors of "flexing their political muscles" and initiating "drama, conflict and newspaper attention." I understand the author's argument and agree that dialogue should always come first. That would have been our first reaction if I, and other people involved in the protest, had heard about the party more than a couples of hours in advance.

I inform Goldberg that this was my first reaction upon hearing the outrageous phone message. But the only information we had was that the party was to be held in Pearson's Lounge, there was no mention of which particular organization was hosting it. So we had no way of contacting the hosts in advance. Furthermore, the only person I was able to find was the DJ who was quite excited for it. It should have been the responsibility of the DJ to give the Frisbee team my message of how insulting and demeaning we found their theme to be. After a search in vain for the hosts, I became insecure about my own ability to confront them because the theme was incredibly sensitive to me. I further felt that the presence of alcohol could bring the party to extended levels of indecency. Without the support of all of my friends (and my posse), I regret that I would have been passive on this issue.

What followed was a brilliant and inspired assembling of concerned students. The protest that occurred was not only in response to the "Cowboys and Injuns" party, it was a reaction to the continual injustices experienced by many Middlebury students that conveniently go unnoticed. We talked about how this incident distressed everyone in the room, relating it to past offenses such as the vandalism of the coming-out closet and also the "Plantation Party" held four years ago. We simply could not be passive on this issue and felt the need to have our voices heard. It was time to break the silence on campus and we found this incident as the best outlet.

With strength in numbers, we took collective action, to voice our opinions on the party when it began and eventually had the theme changed. I want to thank the DJ for turning off the music and allowing us to speak freely. Somehow, I think he may have hesitated if I hadn't approached him before.

The protestors did not have an objective of labeling anyone or any group racist or offensive in this demonstration. The party theme itself was simply inappropriate and it was further embarrassing for me no matter what the intention was. I know many of you believe that our protest was an overreaction, but I refuse to be desensitized to these occurrences any longer. I challenge Goldberg and others to try to imagine this incident from my perspective or from the perspective of others who were deeply offended. Perhaps if there were ever an instance that was personally insulting to you and your culture, we would have a better understanding.

KELLY DENNIS '07
A POLITICAL SCIENCE MAJOR
FROM SOUTHAMPTON, NY.

a bumper sticker never changed the world
registerandvote2004.org

Ad Council
vote. it's the simplest way to be heard.

VOTE DEMOCRATIC

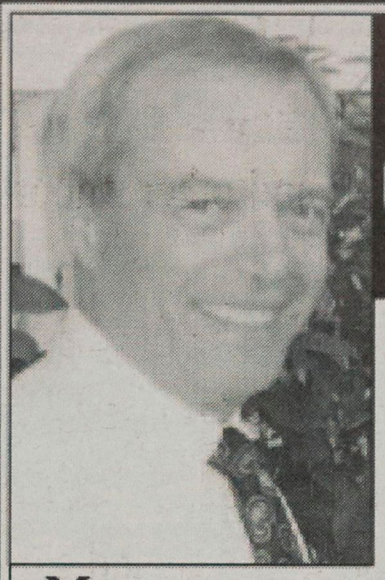
Re-elect

Betty Nuovo & Steve Maier

Middlebury Two Representatives to the VT House

YOU CAN COUNT ON THEIR
EXPERIENCE, ENERGY & INTEGRITY

Paid for by Betty Nuovo, P.O. Box 347, Middlebury, VT 05753 and Steve Maier, 122 Green Mountain Place, Middlebury, VT 05753



VOTE
Dean
GEORGE
STATE HOUSE
MIDDLEBURY
EAST MIDDLEBURY

- *Experience*
- *Leadership*
- *Integrity*
- *Common Sense*

Your support will make a difference!

Paid for by the Committee to Elect Dean George; Treasurer, Alice George, 8 Brookside Dr., Middlebury, VT 05753
388-9717 • dcgeorge@adelphia.net

SUPPORT TABBY SUPPORT MIDDLEBURY

As a fellow Middlebury College student and local Vermonter, I hope to improve life for residents of the Middlebury community. I am convinced the community and I share these common goals:

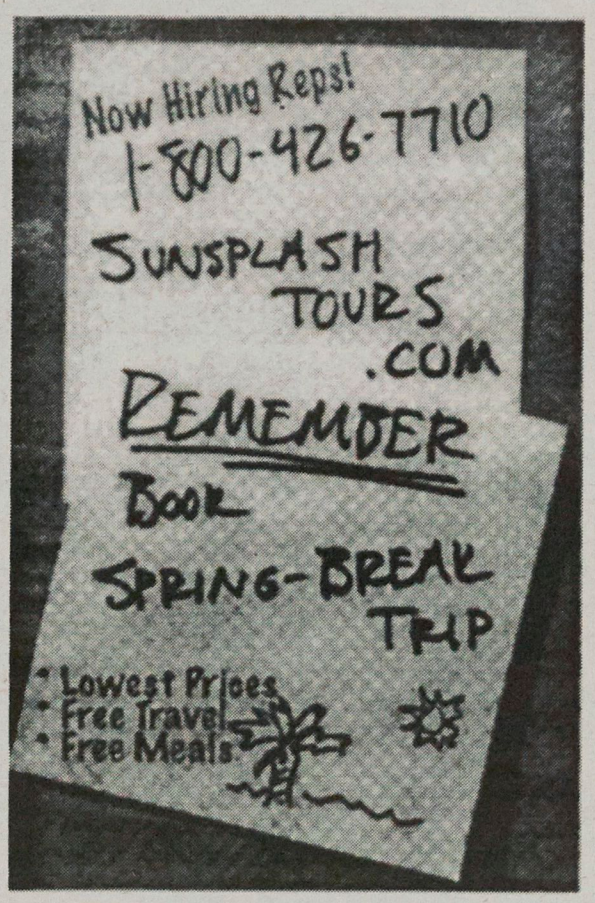
- Improving the economic climate of the area by creating high quality jobs
- Making health care more affordable and accessible
- Enhancing public education without raising taxes
- Reducing the high cost of living

Middlebury deserves a legislator who continues to positively interact with the State House and who will work with Governor Jim Douglas. *I will use good judgment, knowledge, and my conscience to achieve these goals.*

I would appreciate your vote on November 2. Call 802-349-8744 for a ride to the polls. **Your help will make a difference.**

Tabby Connor
Middlebury State House

P.O. Box 822 Middlebury VT, 05753 • connorforhouse@yahoo.com
Paid for by Tabby Connor for State Rep. Treasurer: Drew Pugsley



Volunteer Opportunities with Champlain Valley Head Start

Head Start is a national program which provides children from low-income families with educational opportunities that prepare them for kindergarten. Head Start provides comprehensive, family-centered services for parents and children, with resources and referrals in the areas of health, nutrition and other social services. Champlain Valley Head Start (CVHS) serves children and families in Franklin, Grand Isle, Chittenden, and Addison counties.

We are looking for college students – particularly those focusing on education, early childhood, child development, human services, non-profit organizations, or social work – to serve as Community Representatives on the **CVHS Policy Council**. The Policy Council is part of the Head Start "governance structure", and is similar to a school board or "PTO" for the Head Start program. Policy Council serves as an advisory board to the Head Start Director, and is directly involved in the development and approval of items such as: the program's goals and objectives; various applications and grant proposals for federal funding; the annual program evaluation; guidelines to use in selecting children and families for Head Start; decisions to hire and fire Head Start staff; and other important program issues.

Benefits: College students who serve on Policy Council: are directly involved in the development of community-based services; gain experience in group process and facilitation; network with professionals, parents and others in the community; help support services for low-income children and families; and gain experience which looks fabulous on a resume.

Commitment: Community Representatives attend the Policy Council meeting which occurs locally once per month (usually 2nd Monday) and lasts approximately 2 hours. We seek a commitment to serve on the Policy Council from November 2004 through October 2005.

To apply: Please send a one-page letter explaining why you are interested and any relevant experience you would bring. Send letter as soon as possible by mail (to: Champlain Valley Head Start, PC Community Representative Recruitment, 431 Pine Street, Burlington, VT 05401), fax (802-658-0983) or e-mail bgonyea@cvoeo.org.

PLEASE COME JOIN US AND MAKE A DIFFERENCE FOR THE CHILDREN, FAMILIES AND COMMUNITIES OF NORTHWEST VERMONT

undertheinfluence

Alcohol spills over into sub-free housing

By Andrea M. LaRocca
Associate Editor

The stale stench of cheap beer has finally found its way into formerly off-limits substance-free (sub-free) first-year hallways. According to Kelly Bevere, the residential systems coordinator, a 70 percent decrease in the number of first-year students who requested sub-free housing this year forced the College to abandon the previous practice of designating sub-free halls in every first-year dorm. First-year sub-free students were instead matched with a like-minded roommate and housed in clusters of sub-free rooms on regular first-year halls. Upperclass sub-free housing options have not changed.

"We had to back away from our usual first-year program of sub-free housing because of students' lack of interest," said Tim Spears, dean of the College and professor of American Literature. Only 60 first-years requested sub-free housing this year, whereas 200 first-years requested it last year.

Both Spears and Bevere attribute the interest drop to the College's new smoking ban, which was passed in July 2004. "Usually in the past, smoking has been the biggest issue for incoming students who want to live sub-free," said Bevere. "The first-year roommate questionnaire informed students of the no smoking policy, even though the smoking ban news hadn't hit the community yet, so I think that's why less first-years chose sub-free."

According to Spears, for the College to honor the fewer requests and still maintain its commitment to the Commons and diversity throughout campus, the system needed to change. "One of the reasons we backed away from sub-free halls was that we felt uncomfortable housing all sub-free students in just one place, like just in Cook, instead of throughout the Commons," said Spears. "We want to maintain each Commons as a microcosm of the College itself."

For the administration, these changes have been successful, though not ideal. Bevere said that the Commons deans have not complained to her and that, so far, there have not been any first-year roommate or living problems as a direct result of sub-free issues. And as Spears said, "All first-year residence halls should be sub-free just by virtue of students' age, so this shouldn't even be a problem. But we do understand students drink as first-years, even those on sub-free — so it begs the question, what does it mean to live sub-free?"

Some first-years for whom integration has not been positive are asking the same question. "The school announced that there would be no designated sub-free housing, and I was quite upset by it," said first-year Ryan Tauriainen, who requested sub-free housing and has encountered problems with the new system. "I assumed that I would at least be living in a sub-free room, but that was not the case. My previous roommate — I have since been moved — was a heavy user of marijuana and drank occasionally."

For many first-years like Taurianen, the sub-free preference is based on the desire to be removed from alcohol, cigarettes and other drugs. Sometimes the choice is also based on a health-related or personal need. J.S. Woodward '06, a residential advisor (RA) on an upperclass sub-free hall in Forest Hall, pointed out that residents are sometimes "students who are recovering alcoholics, students who grew up in families with alcoholics or with a history of alcoholism and students who have lost friends or family to drunk drivers." For first-years with such a background, the sub-free housing change has been a serious issue.

"For some students, the lack of the support of a hall full of sub-free students is sorely missed, and the sense of alienation from their partying hall mates has been noticeable," said Dean of Cook Commons David Edleson.

Cynthia Hernandez '05, a junior counselor (JC) on a sub-free hall in Battell last year agreed that for any student living sub-free on a campus where less than 10 percent of students do so, this solidarity is important. "Our hall was pranked quite a few times, sometimes seriously, for being sub-free, and only our knowledge that we were in this together and that we had all made the same conscious decision to live on a sub-free hall kept us from getting down on ourselves."

But for other students, sub-free living is more of a lifestyle choice than anything else and so the policy change has been less drastic.

"My experience so far has been great, even though I'm not on a sub-free hall," said sub-free Battell resident Alison Maggart '08. "My roommate and I have this great understanding that being in a sub-free living space does not necessarily mean that we have to be totally sub-free. We understand that if the other wants to have a beer or something at a party, it's totally fine as long as it doesn't come into our room or disturb the other person."

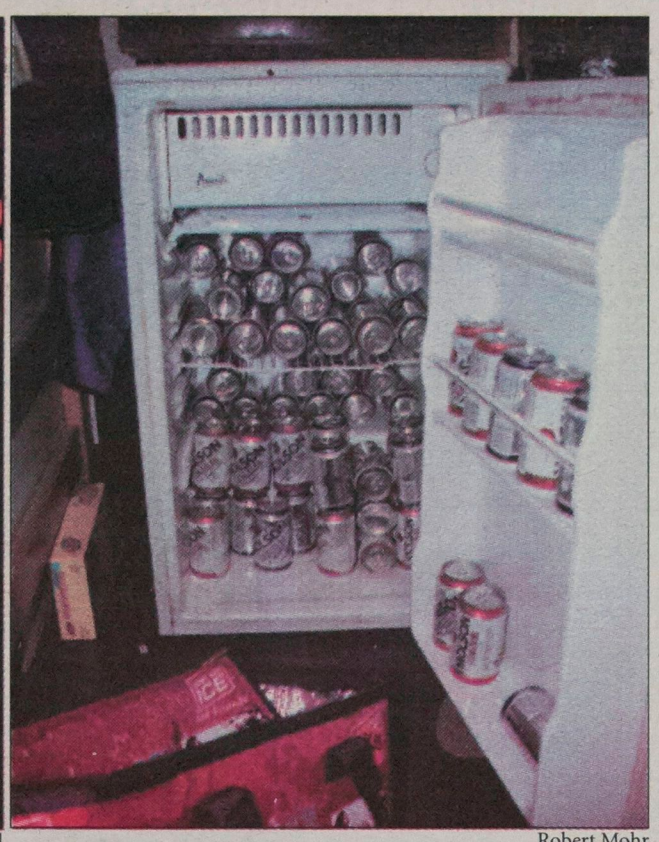
The change also might even be beneficial for overall first-year living, as Katy Belon '07, who lived on the first-year sub-free hall last year, pointed out. "I think a good thing about having the rooms integrated with non sub-free rooms is that the sub-free people won't be as likely to become a cult like my hall was."

"Part of sub-free housing is also a philosophical question," said Spears. "As a liberal arts school with the goal of helping our students grow, shouldn't our students learn to get along with other people through integration?"

But for some first-years, the new policy still just does not cut it. "I think that the lack of sub-free housing is embarrassing and ridiculous," said Tauriainen. "I think it's incredibly necessary to have sub-free housing. If there are students who wish to not be within an environment with drinking and drug use, they are entitled to that right."

According to Spears, the College hears these complaints loud and clear. "Over the coming year, we will address the sub-free issues for first-years and will hopefully find a better solution," said Spears.

Julia Randall



Robert Mohr

LEFT: "Pre-gaming," which no longer refers only to sports games, is a common pre-dance activity for college students which usually involves binge drinking large quantities of alcohol. **RIGHT:** A well-stocked fridge is ready for action on a weekend night.

College Drinking Dangers

Death
1,400 college students aged 18-24 die annually from alcohol-related injuries

Sexual Assault
70,000+ students aged 18-24 are victims of alcohol-related sexual assault or date rape

Academic Problems
About 25% of college students report academic consequences of their drinking

Injury
500,000 students aged 18-24 are injured under the influence of alcohol each year

Alcohol Abuse and Dependence
31% of college students met criteria for a diagnosis of alcohol abuse and 6% for a diagnosis of alcohol dependence

Source: National Institute on Alcohol Abuse and alcoholism

Altered orientation hinders binging

By Abbie Beane
Associate Editor

Meeting and greeting while intoxicated no longer has to be the only option for first-years making new friends at Middlebury. As drastic changes to the fall 2004 orientation schedule showed, efforts to make orientation less conducive to alcohol abuse this year lowered substance-related incidents and was perceived by many staff and students to be a positive change.

The fall orientation lasted only five days instead of eight but compressed the same number of events into the shorter time period, which meant students were busier and more tired. Corey Lowe '04, a Commons Residential Advisor (CRA) in Atwater Commons, said he had less difficulty handling orientation this year compared to when he was a Junior Counselor (JC) two years ago because it was packed with organized social events, meetings and even a two-hour class on Thursday. "[The students] sometimes had to meet their advisors at 7:30 a.m., and no one wanted to be hungover for that," said Lowe.

As a JC, Lowe said he had "to break up a lot of rowdy parties, since students are generally intimidated by having a lot of time on their hands in a new place."

David Edleson, dean of Cook Commons agreed. "In my observation, this year's orientation had much fewer substance-related issues than in some years past," he said.

First-year Heather Lightorne did not notice any problems in her residence, Battell Center, notorious for its rowdy atmosphere. "There was drinking, but not any more than on the weekends," she said. Dan Goulette '08 agreed, saying, "I actually think there was less drinking than on the weekends now."

But Battell JC Jessica Horner '05 found that though students had less free time, they did about the same amount of drinking as in previous years. "Although the kids were excited about the scheduled dances, drinking still went along with them," she said. "I wonder if the added stress was really worth reducing drinking only slightly."

Sarah Cowie '08, a first-year in Allen Hall, reported a lot of drinking in her dorm during the orientation days after parents left and the string of social dances began.

Similarly, Jake Harper '07, a JC in Allen Hall, said fall orientation this year was neither better nor worse in terms of alcohol abuse. According to Harper, one first-year in Allen went to Porter Hospital and another went to the Parton Health Center during orientation week as a result of excessive drinking.

Some people on campus still believe that the cause of reducing substance use is worth pursuing. "One disadvantage of the role of alcohol during orientation is that it does create a split among the new students," said Edleson. "Those who do not drink, or are not yet comfortable drinking, quickly feel on the 'outside,' and those who drink, especially those with friends already here at Middlebury, seem to be in the 'in crowd.'" Although he admitted that this structure dissipates rather quickly, Edleson feels that it "undermines one of the primary goals of orientation, which is to help students get settled and get to know one another before the whirlwind of the year begins."

The goal of February orientation is just that, since it introduces approximately 120 new first-years into an already established class. February first-years (Febs) are provided with the same information and optional activities provided to September first-years, but their orientation is also meant to be completely dry.

According to Devin Green '05.5, the February orientation senior co-chair, Feb orientation is led completely by older Feb students. "It is the decision of the Feb leaders to make orientation dry," said Green. "And every year we ask Febs if they would change this policy, and no one would."

"One of the biggest advantages of not drinking during orientation is that people do not feel obligated [to drink], which [helps avoid] any gaps or judgments between the incoming students."

Karen Guttentag, assistant dean of student affairs, agreed. "For many students, [this is their] first living experience away from parents, and is obviously ripe for testing boundaries and experimenting. Some students arrive with high expectations around the level of alcohol consumption they think they will find in college, accurate or not, and begin college anxious to 'prove themselves.' Other students' anxieties center around their choice not to drink, and their fear that they won't fit in as a result."

Although Mary Frances Newton '07.5 said she enjoyed the dry aspect of orientation, which she felt helped meeting people without the burden of embarrassing incidents, she claimed binge drinking would have been impossible during the busy orientation schedule. "I couldn't have gotten smashed every night," she said. "I would have died!"

However, another Feb student commented that a structured "dry" orientation, where everyone was "moved like herds of cattle" made students stressed and bitter, thus more prone to drink "because they thought, that's why I came to college, right?"

Although many students and some staff feel that drinking will remain a component of orientation regardless of the time of year and schedule of activities, more have expressed that for reasons related to social integration and abusive incidents, it is worthwhile to make an effort to reduce drinking during first-year orientation.

SubFree
Sub
Quiet! I am trying to check in on life instead of checking out.
Johnson, what did you pitch this tent on? I feel like I'm sleeping on a fence post here!
Quiet! I am trying to make women look more attractive.

Daniel Houghton

Xenia offers true sub-free alternative

By Benjamin Salkowe
News Editor

"Tired of sketchy, drunk frat boys hitting on you?" proclaimed a recent Xenia poster. "They won't be at our blacklight detergent-graffiti party."

Indeed, neither "frat boys," nor their alcohol, can be found at Xenia's Bowker House, the home of the College's only substance-free social house. In their place is a close community of students dedicated to fun that does a body good.

"I think members of Xenia are really dedicated to creating an atmosphere that is open, tolerant and all the while goofy," said Andrea Hamre '05, secretary of Xenia. "We have a strong and close-knit sense of community, and yet are very conscious about welcoming visitors and anyone interested in Xenia."

Goofy is the best description — a glance over Xenia's past events includes an Easter Egg hunt, game nights and even a home-brewed root beer kegger.

"We are focusing this year on having larger events, like the Glow In the Dark Dance Party we had the first weekend after classes started, where we painted our basement and had a lot of people show up," said Hamre.

And while Xenia promotes substance-free fun, according to Hamre, members do not have to be completely sober.

"Xenia is not an organization that requires members or participants to lead substance-free lifestyles, but rather promotes the idea that people can hang out and have a good time without alcohol," she said.

Founded in the fall of 1998, Xenia was organized by students frustrated with the substance-free housing options on campus. "The idea of a house came to us one sunny day over lunch outside on the lawn in back of Mead Chapel," reminisces one founding member in the house's written history. "We came up with a proposal for a substance-free house and took it to the residential life committee."

After fighting some initial resistance to the idea of creating a new social house, the proposal was ultimately approved and signed by then President John M. McCardell, Jr. in the spring of 1998.

Now, in its sixth year, Xenia's fall rush is well underway.

"I think it's a good organization," said Anna Spencer '07, who is participating in Xenia's fall rush. "There needs to be support for a substance-free lifestyle, and I really like the people." Spencer noted that rush at Xenia is not your average social house rush.

"We cooked dinner with handicaps — one person blind, one person without hands — we also visited an animal shelter and played with the animals," she said.

And for those not drawn merely by good times, there are always clean bathrooms.

"I think a huge advantage of sub-free living is the peacefulness. You know that you can get a good night's rest, and also don't have to worry about gross bathrooms or drunken debauchery," said Hamre. "I've found sub-free housing to really foster mature, welcoming interaction."

Alcohol policy revised

My fellow students:

I am writing to inform you of the changes to the alcohol policy that were approved by the Community Council on Oct. 18 and to explain the rationale behind our decision. We anticipate that these changes will go into effect by mid-November, and students will receive an e-mail when all the details have been finalized. It is our hope that this new policy will more properly recognize students as responsible adults, improve protection for party hosts and better align institutional policy with state law. I am writing to ask for your help in upholding the trust that we are receiving in having these new freedoms.

Of-age students, under the new policy, will be allowed to hold small, informal gatherings at which alcohol is served to other of-age students in individual rooms, suites and small houses occupied by of-age students. These gatherings will not have to be registered with either the Dean of Student Affairs or a Commons office. The residents of the individual living space will be treated as party hosts and, therefore, will assume responsibility for the actions of individuals who drink the provided alcohol. All residents will be held responsible for the unregistered gatherings that occur in their living spaces whether they are present at the event or not. This new policy does not affect the ban on unregistered kegs in residential halls. All events with kegs must be registered.

Over the years there has been some confusion over the definition of public and private spaces. Residential hallways will normally be considered private spaces. Of-age students will be able to transport open containers of alcohol for personal use though hallways within a dormitory. However, hallways still cannot be used as venues for parties. Individual Commons may also designate certain spaces as "senior common rooms," which will also be considered private spaces, in which of-age student can drink. These spaces are currently being identified by the Commons.

The open container policy has also been amended. Open containers of alcohol are not permitted in public spaces or outside on campus grounds. Those who violate the open container policy will face new consequences. A written warning from Public Safety will be given for the first infraction. If subsequent violations occur, students will be issued a fine of $50 for their breach of open container policy. Underage students will also be subject to the College's citation policy. This new fine system should discourage students from taking open containers of alcohol into public spaces, protecting party hosts who are held legally responsible for everyone who is served alcohol at their social function.

We hope sincerely that these changes to the alcohol policy will create a safer, more enjoyable environment to the College community at large. I welcome questions, comments and criticism to the amended alcohol policy and all other policies of the College. Please e-mail them to me directly at jwoodwar@middlebury.edu. I wish you an interesting, pleasurable and relatively stress-free remainder of the fall term.

Respectfully yours,
J.S. Woodward, Class of 2006
Student Co-Chair of Community Council

features

16
BABY IT'S COLD OUTSIDE, REALLY
HOW STUDENTS STAY WARM DESPITE FRIGID TEMPERATURES

17
SOUL PURPOSE
SKI PATROL PRESENTS STUDENTS WITH ONE "COOL" FILM

18
NO TRADING SPACES HERE
STUDENTS DECORATE DORM ROOMS TO FIT THEIR STYLE

19
UNDER HIS SPELL
MCAB'S HILARIOUS HYPNOTIST REAPPEARS

Weathering the cold in Middlebury

Gearing up for the chills and thrills of winter in Vermont

By Julia McKinnon

Staff Writer

Last Friday, while some students were relaxing in the warm sunshine after a long week of mid-term exams, others were scurrying to the Crest Room to snag much-needed scarves, hats, blankets, full ski outfits, boots and sweaters to gear up for winter. International students from countries with warm climates, Midd-kids from balmy locales down South and others just looking for a bargain came in droves to the Winter Clothing Closet.

The worst thing is that girls don't wear skirts anymore, they put on lots of big clothes.
— Marco Casas '07

The International Students' Organization (ISO), residential advisors (RAs) and other College offices helped to gather items and enlist volunteers for the clothing drive. The goal of the event was to provide some cozy apparel for upperclassmen, as well as first-years preparing to survive their first long, cold Middlebury winter. It may only be upperclassmen, though, who understand the full extent of the cold they will soon face.

"I was surprised that it wasn't just internationals," said Monica McCabe, coordinator of international student records. "Many of the kids [who visited the Closet] were first-years from Florida or sophomores from Tennessee. There were people from all over today."

Though students with low budgets or from warm climates were particularly encouraged to check out the selection of winter goods, all students were invited. Over 100, representing many different home countries and states, showed up in hope of adding warmer winter accessories to their wardrobe. Many students emerged from piles of sweaters, delighted with the free donations. Mukutu Mulwa '06 from Kenya recalled that he acquired a number of items from the annual clothes fair during his first year at Middlebury. "I hate long periods of really, really cold weather. I just stay in my room and hibernate," he said.

Mulwa enjoys rugby, music and many other activities at Middlebury, but the weather is not one his favorite parts about studying in Vermont. "I only go to meals if I really have to when it's cold. I miss half my meals in the winter and I stock up on microwavable food."

Another international student, Marco Casas '07 of Venezuela, feels slightly bitter about the harsh winter weather. "Last year I got pneumonia," he said. "I came back from wonderful Venezuela and spent half of J-term in Porter Hospital. It was my first winter ever."

Thrilled students showed off new coats and winter boots for each other. "We had some runway action," said McCabe. "Students were modeling their clothes down the stairs."

I had the craziest dream last night.
There was snow covering the hall, like four feet deep and...
"and" what?
Uh, nothing. just snow. It was so weird.
When does it start getting warm again here?

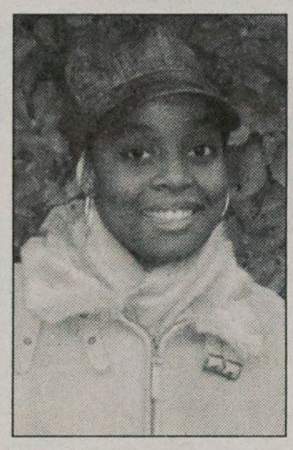
Daniel Houghton

Morning frost and the sharp bite of icy air excites skiers, but for beach babies these early signs of winter create a sense of dread. "It was really really hard at first, but I wear layers and I just have to get out and face it," said Rebecca Kanengiser '05.5 of Southern California. "I look at the winter as a challenge."

But on Friday the students emerged from the clothing fair wearing smiles. "This is a fabulous idea," said one first-year. Another student said he was highly impressed with the turn out of "customers" and donations. Reflecting on winter, Casas said, "The worst thing is that girls don't wear skirts anymore, they put on lots of big clothes."

But many students from all over the globe all agree that studying at Middlebury is worth the frigid climate. "Me and my friends in the international community," said Casas, "we just have to get used to it."

Midd Winter Worries



Cherine Anderson '04.5

Kingston, Jamaica

Number of winters in Middlebury: 2

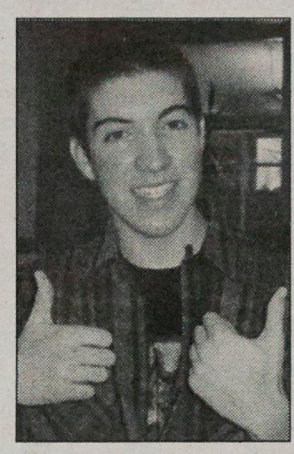
"Right now at home it's probably 85 degrees, warm with a little breeze. All you need is a T-shirt and shorts. The kids who walk around in shorts in 30 degree weather here annoy me."

Emily Bierman '07

Greenwich, Conn.

Number of winters in Middlebury: 1

"Last winter was definitely colder than I ever expected and I hate the cold. It's definitely a bonding experience being here in the negative degree weather."



Thompson Davis '08

Miami, Fla.

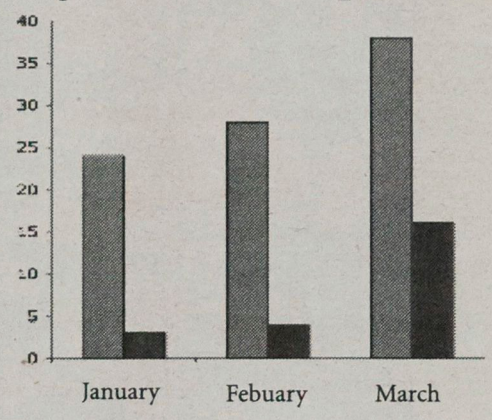
Number of winters in Middlebury: 0

"My climate at home is ideal — beautiful, balmy, sunny. Every day here is the coldest day of my life. I've never been in a climate like this."

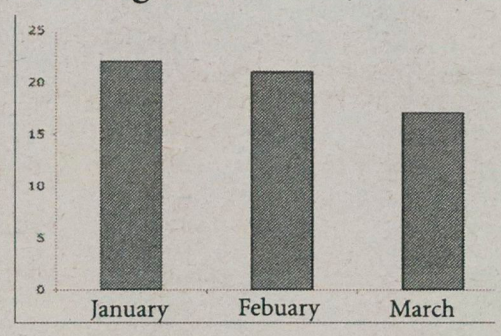
Frost bites

Middlebury's chilly, snowy stats stack up

High and Low Temperatures (F)

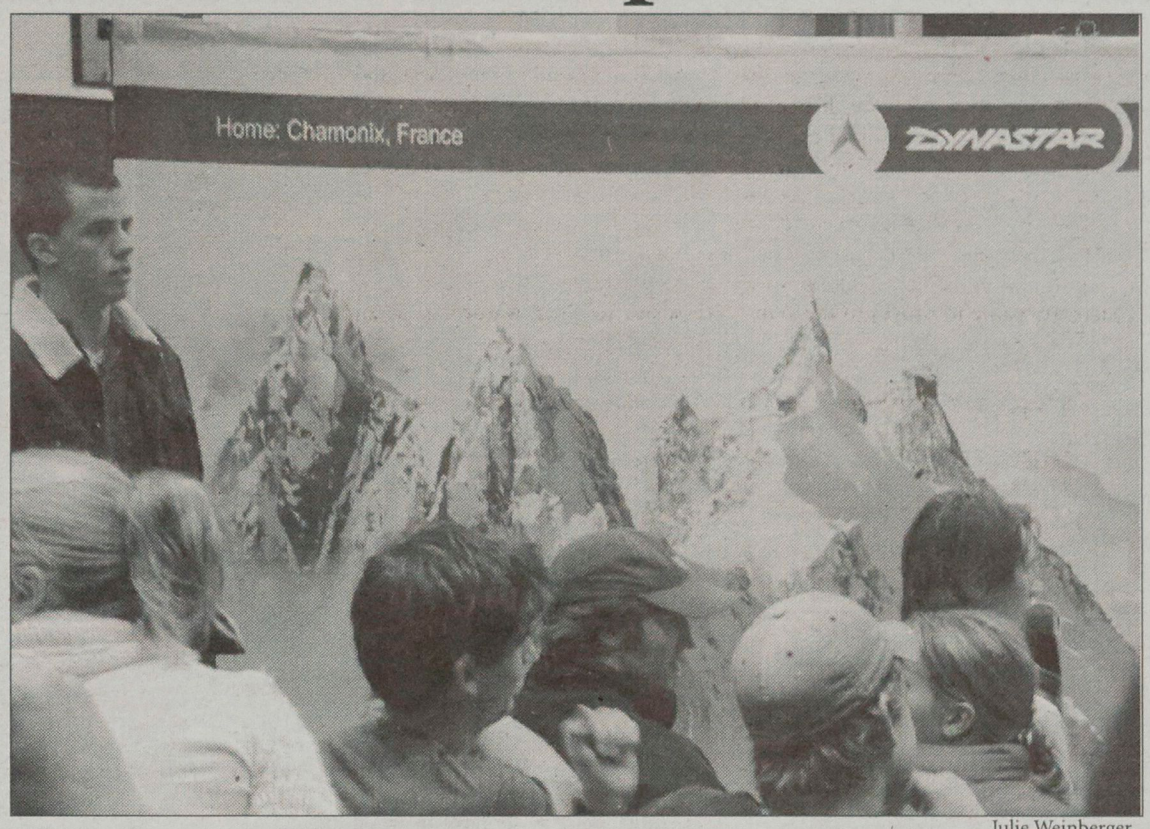


Average Snowfall (inches)



Ski Patrol film captures stylish ski antics, gears students up for snow

By Julie Weinberger
Staff Writer



Julie Weinberger

It's that time of year again. The morning air is crisp and the winds are so cold you can feel snow looming in the distance. At a time when sharpening your edges and waxing your bases is right around the corner, what better way is there to begin leaving fall behind than to watch the world's best skiers and riders on a big screen in Teton Gravity Research's (TGR) latest flick, "Soul Purpose"?

Last Friday in McCardell Bicentennial Hall Room 216 began with Middlebury Ski Patrol Co-Presidents Chris Morse '05 and Mayo Fujii '05 hurling tons of free stuff into the audience. Each year, Sugarbush Resort and the Middlebury Mountaineer sponsor the events. "We have been working with them for years and they are the ones who are largely responsible for providing gear and free passes at the showing," said Morse. TGR also provides gear to give away, including hats and shirts.

The Patrol hosts two movies every year — one TGR flick and one Matchstick Productions (MSP) flick — to raise money and show people what is new in the industry. The patrol has an agreement with the individual film companies to obtain the right to screen their movies on campus. The event sold out, helping the Patrol raise a lot of money. On Nov. 19, patrol will be presenting MSP's new film, "Yearbook."

"These movies are a great opportunity for members of the College and community to come together and see where the ski industry stands at the moment and where it is heading," said Morse. "Plus, watching it in a venue packed with skiers and riders anticipating an upcoming season has a really good vibe to it."

"Soul Purpose" did not disappoint, exhibiting precisely where the industry is going. The deep powder and tricks exacted by skiers and riders including Sage Cattabriga-Alosa, Jeremy Nobis, Marc-Andre Belliveau, Candide Thovex, Micah Black, Tanner Rainville, Andy Woods, Eric Roner, Jonny Law, Jeremy Jones and many more were enough to get anyone into the winter mood.

Each season, the most successful athletes in the industry seem to be the ones that bring their style from a terrain park to a big mountain setting. "I think Alosa is the perfect example of this style," said Morse. "The skiers that can successfully combine the two seem to be where the industry is heading." Throughout his segment, Alosa hit backcountry jumps and skied gut-wrenching lines with his smooth style and flawless natural and unnatural spins.

There are more examples of where skiing is headed in Belliveau's segment. He landed switch-offs off backcountry cliffs and powder booters in almost every shot, which has rarely been seen before. He threw terrain park spins including a 900, a cork five and a switch cork seven as well, landing cleanly in the powder.

One of the biggest thrills of the movie is Thovex's 810 spin onto a kink rail. After being sidelined for almost all of last year with an injury, Thovex still managed to return at the end of the film season and throw down for the camera, pulling a trick no one else had ever done.

Although it is nice to see a local hill with local athletes in the film, the segment in Stowe's terrain park is mediocre. While Vermonters' Tanner Rainville and Andy Woods "kill it" in the terrain park, most of the segment lacks the flair notable throughout the rest of the movie. The deep powder skiing between trees on Stowe and the Stowe backcountry serve to jack up the audience in hopes of the very rare "deep days" of skiing and riding on the East Coast.

Roner's ski BASE jumping is impressive, yet scary as he almost runs into a huge rock wall after pulling his chute. Black's smooth style combined with the scenic footage of him skiing a spine in the sun captures his talent. The dangers of avalanches are well documented as well. The music stops and the panic in the voices of the riders are heard as they search for Law, after he gets caught in a slide while in Mica Creek, British Columbia. The footage of Bulgaria's new ski resort, Bansko, shows Belliveau skiing up massive cones of snow, and also is fascinating to watch.

What makes this film so different from others are the locations where it was shot. While there are still the typical shots from the West Coast, Alaska and British Columbia, TGR made it a point to check out what else is around. The parts from Bulgaria, Romania and Russia underscore how many mountains have yet to see skis and boards.

So as skiiers and riders wait in anticipation for that first flake to fall from an unwilling sky, it would relieve them to see "Soul Purpose," ushering in winter just a bit earlier than Middlebury's will arrrive.

Celebrating Halloween college style

The intricacies of regretless holiday fashion and celebration

— A weekly rant by Aglaya Glebova and Lisie Mehlman

Halloween is just around the corner, and we are confused about what to do. The days of trick-or-treating and carved pumpkins ended in junior high. Although we indulged in this childish — but nonetheless entertaining — fancy of ours for sometime in high school, we can no longer justify it. Plus, we're not exactly in an environment conducive to such endeavors — few locals would welcome a rowdy (most likely inebriated) college crowd asking them for some chocolate treats.

Partying is the most obvious solution to our Halloween anxiety. Nothing takes the worries away like some midnight dancing, facilitated by a little early evening consumption. And for once, choosing party themes does not have to be a lengthy and mentally straining process. You can have your pick — anything goes. Whatever weird outfit you might have some bizarre desire to wear can now be donned. If you have a mermaid fetish, shamelessly specify in your e-mail invite that all of your party guests must sport a tail and bikini top. That is what Halloween is for.

Then again, this is supposed to be an embracing holiday. It would be wrong to discriminate against Superman, Marilyn Monroe and Bavarian beer girls just because *you* happen to like mermaids. So perhaps it is best to let everyone express their individuality. You might learn some cool costume-making techniques or at least have a good laugh. If your friends happen to be of the Halloween-costumes-are-lame variety, though, you should encourage them to rethink their attitude. Nothing excuses blue jeans and a tank top when you could have been a Cleopatra, Ring Master, French Maid, Pirate, Elvis or even one of the Olsen twins. Plus, people will deem you "too cool" if you can't join in the Halloween spirit. Not wearing a costume is not an option.

The issue of costumes, however, is not easily resolved. The choices are tantalizing. Aside from those listed above, we have been able to find many intriguing possibilities in the vast expanses of the Internet — Adam and Eve (comes as a set!), Lil' Miss Muffett, Pink, Wacko Jacko, Trailer Park Princess, Beer Tavern Wench, Gladiator, Mae West, Motorcycle Mama, Teacher's Pet and even.... Jack and Rosie, if you know what we're talking about. We even have friends who dressed up as "Middlebury girls" last year and simply wore collared (popped, obviously) shirts, cable knits tied around their necks, and of course, pearls. Halloween costumes need not extend beyond such simple mockery. Such a wide selection of outfits, along with the more standard ones, could satisfy any aspect of your personality.

But that is where the other problem comes up. Who wants to be known as the Cowgirl or the Naughty Priest for the rest of the year? The implications of such fashion decisions can be endless. Your silly or not-so-silly escapades will be even more conspicuous and memorable if you are dressed as a Frivolous Fraulein or Sexy Lion-Tamer. Take it from us — they will be remembered and recounted numerous times over the following six months of the school year. And we are not quite ready to deal with that. Maybe we'll just watch a scary movie in our pajamas and go to bed. Or, if we remain recognizable after mustering up our Halloween fashion courage, we will see you out on the town. Either way, there is food, or should we say candy, for thought.

BY MATT KUNZWEILER

I spent the summer out West. And hoped that when I returned to Middlebury this atrocious fashion trend would have died so everyone could just move on. But still, people are popping collar and raising the preppy flag in colors like mauve, avocado and periwinkle. These young people from affluent families invest as much thought in popping their collars as in popping a Percocet or booking a business class seat to Prague.

I know the entire issue is practically a dead one, but this ruthlessly imbecilic fad has divided the campus. Now there are two types of people — people who pop their collars and people who leave that band of cotton alone and tend to more pressing issues.

Is this really necessary? Granted, fashion is rarely necessary, but still, why pop the collar? It obviously was not designed for such nonsense. The poor sweatshop workers who stitched their hands bloody on your precious polo shirt deliberately creased the collar so it would stay folded down. Why pop it back up? Are you trying to undermine their work? Do you think you know more about the shirt than the good people who made it? Are you trying to defy gravity? The damn thing will slump over you when you're not paying attention and you'll just end up looking like an idiot with half his or her collar popped. Go to any department store. I strongly encourage you to walk around and look at all the collars on display, living in their natural state. They are all folded down, just the way God wanted.

I've heard that the popped collar trend originated in London, where a raised collar ensured warmth of the neck on a gray and windy day. But that's only a temporary solution for a long-term problem. What would *I* do? Buy a jacket for starters — it also covers my arms. Two birds, one stone, boom.

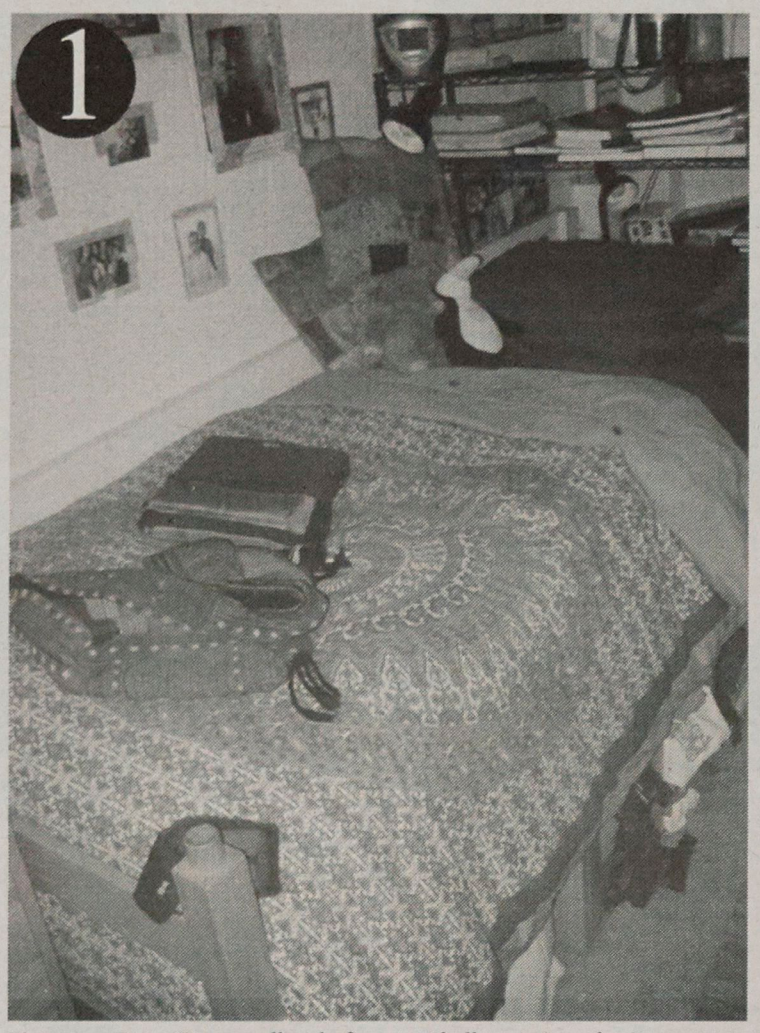
What disturbs me so much about this fashion trend is that certain people find it necessary to take an aspect of a standard article of clothing and pervert it so that it comments on how that person views him or herself. You might disagree, but this really is the way many students see it. I'm sure they would tell you if you climbed off of your polo horse and asked.

But if things keep heading in the current direction, so many people will pop collar that it will no longer mean anything. It's already happening. The trend has been adopted by countless unlikelies. And when everything comes full circle, Dr. Seuss's "*Star-Belly Sneetches*" will have been played out in full and everyone who partook should wallow in shame and self-disgust.

The bottom line is that no matter how large or pastel-colored your collar is, flipping it up will never make you cool. You probably don't even know who sings "Funky Town."

Decorated dorm rooms: a guided tour

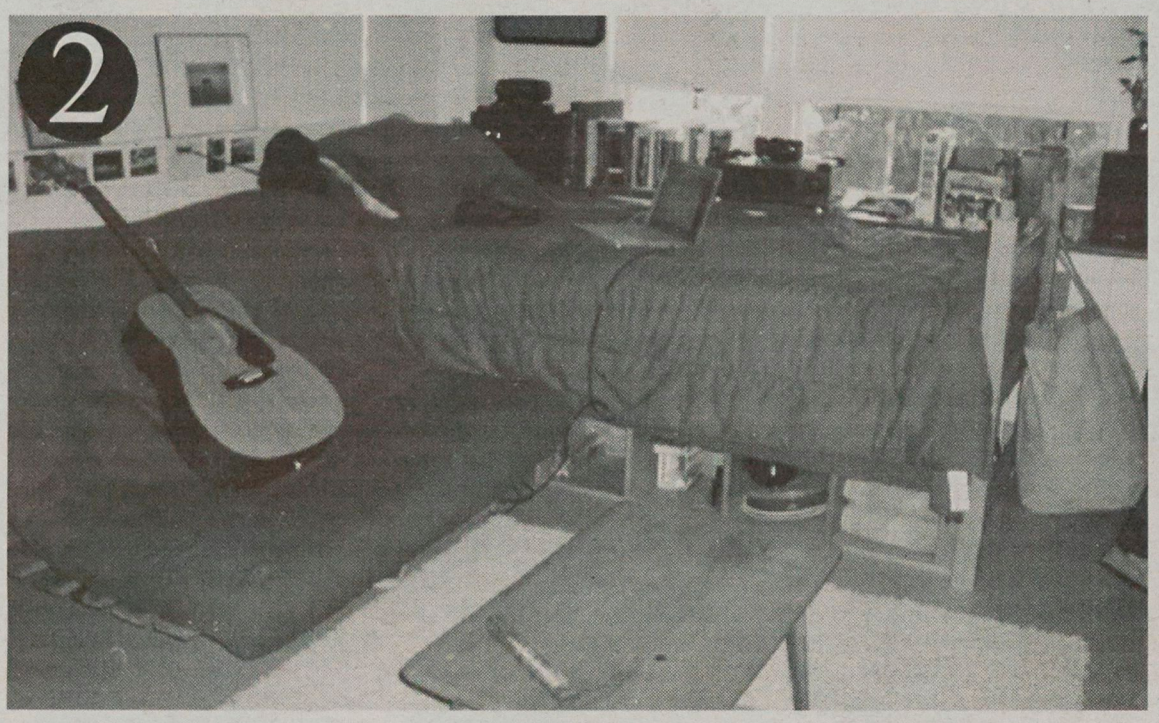
I live in what everyone calls "The Red Room." The Red Room was in an early stage of development last year when I shared it with a "red-embracing" roommate. Now in its capacity as a large single, it has reached its full glory — red velvet pillows, red tapestries, red flowers, red carpet, red drapes and, above all, Big Red (me) in it. But is this extreme-theme room typical of Middlebury Campus dorm life? When you make a quick glance over the scope of a Middlebury classroom, there tends to be an ocean of homogenous colors and shapes — pastel pink, pastel blue, lean bodies and straight hair. Is the interior decorating of the Midd room equally homogenous? I decided to investigate. — ASTRI VON ARBIN AHLANDER



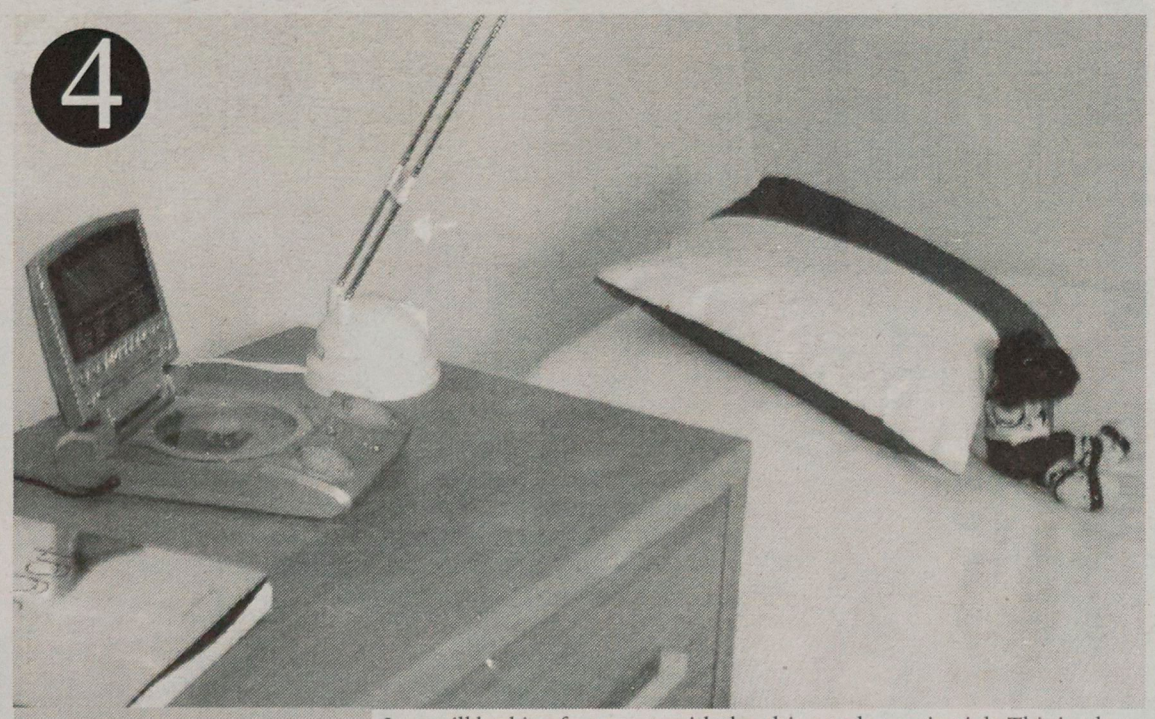
First stop: Stew Two, an all girls first-year hall notorious for its partying, social house frequenting beauties. One may expect to find pink cushions and ribbon-adorned frames containing photographed smiles of which any Upper East Side orthodontist would be proud. Yet, when I peak my head into room 212, I am met with a curious scent of aromatic herbs, soft yellow lighting — thank goodness that fluorescent over-head has retired here! — and a sky-blue tapestry hanging as a curtain over the large "fish-bowl" window. This is no Abercrombie dream. No, this is the eclectic home of Crew-team roommates Frances Bohar '08 and Sarah Calvert '08, who have obviously gone all out to make their cinderblock cave into a cozy nest.

Stops

1. A warm and fuzzy nest on an all girls hallway.
2. Two first- year guys' high tech paradise.
3. Large quarters made bright by a skylight.
4. Clean-cut quarters in white, beige and red.



But how about the first-year guys? Do they know how to decorate? I stealthily move up the stairs and all of my decorating gender stereotypes are confirmed. While everything downstairs is matched in warm and pleasant colors, on Stew Three, I see innumerable shades of black, grey and navy-blue. Here, the technical equipment prevails — large stereos and TVs are proudly displayed in all of their glory and giant CD and record collections peep out from under beds and drawers. The decorations are less coordinated on this all-guy floor, but all the same, as I slip into room 305, home of Waylon Carl '08 and Samuel Morrill '08, I find myself curiously at peace. Perhaps it is my nationalistic love for everything IKEA, or just their general funk-factor, but I found the guys' choice of lamps both inventive and surprisingly trendy. Waylon commented, "The new lighting is a huge improvement. You just can't live with that fluorescent." I shudder in agreement and feel a new closeness to these two bright-eyed first-years who, like me, despise "Lucifer" (the overhead light). Morril added, "Our room was a disaster before. Now I want to be in here so much more." I couldn't agree more, and cringe as I peer into one of their neighbouring rooms, which shall remain unidentified. This is definitely a room you *do not* want to spend time in. Every surface is covered with empty cans, old pizza boxes and other miscellaneous trash. I hurry down the stairs to the clean, bright colors of the second floor again.

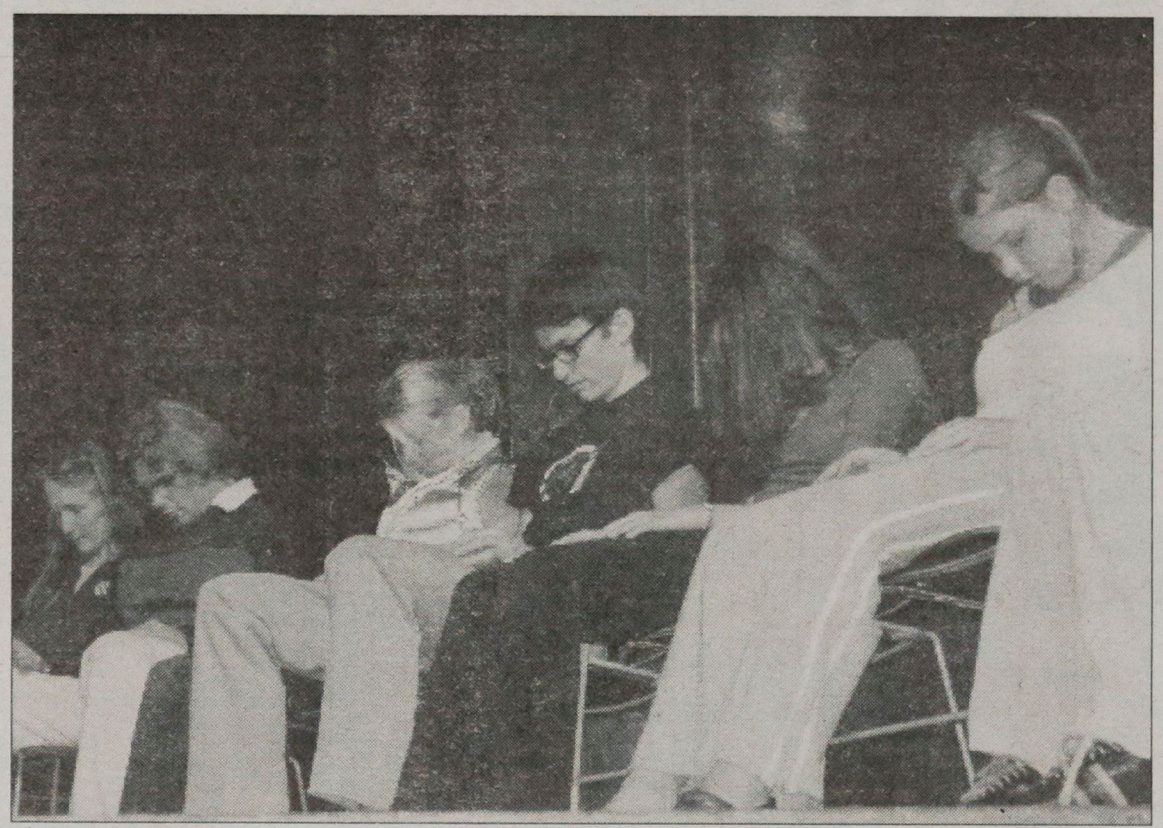


I am still looking for a room with the ultimate decorating job. This is when I head over to Coffrin Hall. In Filip Odquist's '07 room the theme is obvious and in stark contrast to the previous "good" rooms I have already encountered — clean-cut, minimalist Scandinavian designs based in white, beige and red. The cushions in the window seat match the blanket on the bed, while a silver-covered hardback book called, "Style" is nonchalantly thrown into perfect position on the light veneer of the custom-bought dresser. A modern abstract painting hangs above it, and closed closet doors hide rows of well-organized clothing. It may be easy enough to cover up a dorm room's inherent flaws by draping a couple of tapestries over them, but to create a well thought out, trendy *and* welcoming dorm room in a minimalist style is, to say the least, a feat.

This showed how the enthusiastic first-years decorate their rooms. Now I make my way to Starr Hall's room 508, home of John Warnow '06.5. John said with a smile, "I saw this room the first week I was a freshman, and I immediately knew that I wanted to live in it at some point in my college career." If other dorm rooms need decoration to be tolerable, this is a room that is striking sans decor. The large, round window against the exposed, brick wall is the first remarkable element of room 508. Above this is a large skylight through which the moon and starry Vermont sky shine in, filling the room with their dreamy light. This, in combination with the soothing jazz that drifts through the room, the sparkling glass goblets and the bed, which is removed from its frame and placed directly on the floor, makes me want to cuddle up and stay here all night. But, alas, I take my leave.

Overall, my search clarified a couple of things — even though they dress in pastel, Midd-kids like to decorate in bright colors. Most prominent seems to be the ethnic-touch theme, with tapestries, forbidden candles and sequined pillows. Why is this? How many Midd-kids have rooms at school that resemble the rooms they have at home? Probably not too many. After all, not everyone can, like Odquist, transform a tight, linoleum-floored quarter into a chic and sleek style phenomenon. Therefore, is it fair to say that Bohemia is the decorating inspiration, if not for stylistic reasons, than at least out of necessity — after all, room flaws not included, Burlington's Urban Outfitters is for interior decorating as to what the J. Crew catalogue is for Middlebury's clothing. You take what you can get, I guess. And the result? Cozy, busy, color-sparkling rooms that may not make it into Architectural Digest, but surely serve their purpose as supportive nests for fledglings just testing their wings at life *and* interior decorating.

MCAB hypnotist show leaves all laughing



Nirvana Bhatia

Brave volunteers agree to be hypnotized in front of a packed McCullough audience over Fall Family Weekend.

By Alex Crumb
Staff Writer

Calming music plays softly. Approximately 20 people sit quietly before a large audience as a strange man explains to them what is about to happen. These students are about to be hypnotized and they have no idea what a spectacle they are about to become.

Tom Deluca, one of the most well-traveled hypnotists in the country, was at the College for his fourth Fall Family Weekend performance last Saturday. The show began with a flurry of bad political jokes and cracks about Castleton College, but quickly slowed down as Deluca began putting students to sleep. The packed house waited patiently.

"This is always a really popular event," said Julie Cuthbertson '05.5, Middlebury College Activities Board (MCAB) special events chair, who helped bring Deluca to Middlebury. "It's great for kids and parents because it's tame and not terribly risqué." Things began languidly, but soon accelerated to the limits of "risqué." Deluca had hypnotized participants fish with imaginary fishing poles, drive invisible Ferraris and devour non-existent bowls of ice cream.

Students also blurted out stellar pickup lines such as "Are you tired? Because you've been running circles in my head." The hypnotist was able to convince others that their tongues had been shot up with novocaine. The performance began to escalate to an even more ridiculous level when people believed that their shoes were on the wrong feet whenever Deluca snapped his fingers. The best was still yet to come though.

"Tom's act is great for a couple of reasons," Cuthbertson observed after the show. "We had a mentalist a few years back, but he was just a little too slow. Tom's show has a lot of audience interactivity. Not just with the hypnotized people, but with crowd members too."

An innocent bystander from the crowd named Robbie was quickly drawn into this hypnotic world after Deluca convinced three girls that Robbie was the most attractive guy alive. He instantly became an object of affection.

Uncontrollable hysteria followed. Members of the audience were falling out of their chairs laughing when a girl was made to believe that the number six did not exist. Another student thought he was a secret agent who could only hurt people by shooting himself in the face with a squirt gun. One student even believed that fruit had human qualities and "Fred the Apple" won his 15 seconds of fame.

The show reached the brink of insanity when one female student gave her all in a glorious rendition of Britney Spears' "Oops, I did it again," complete with dance moves and visits to audience members' laps. The show began to wind down after this act. Deluca snapped people out of their hypnosis and the craziness ended.

The show was once again a huge success. "We are definitely not out to make money on this thing," said Cuthbertson after the performance. "Tom is nationally known, and it's just great to see kids and parents having so much fun this weekend."

Tom's show has a lot of audience interactivity. Not just with the hypnotized people, but with crowd members, too.

— Julie Cuthbertson '05.5

Nirvana Bhatia

Tom Deluca toys good-naturedly with a hypnotized student during his sold-out performance for Fall Family Weekend on Friday night.

Go cheerleaders go!

Sixhiao Huo

Demonstrating remarkable enthusiasm and school spirit, the Middlebury Cheerleading Squad spices up Friday's MiddCheer talent show with stellar stunts and star-worthy style.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

HALLOWEEN	**OCTOBER**
Sure, we may be bitterly stewing about October's longevity, but that doesn't mean we don't look forward to another excuse to party on the 31st. Plus it's the eve of Nov.!	Is it honestly still October?! In anticipation of Thanksgiving break, I must say that October has entirely over stayed its welcome.
DEAN SCREAM	**ROSS SCREAM**
Still providing heartless hecklers and the extremely bored with endless entertainment. Thanks Howard, and we'll see you in South Dakota and Texas and Oregon and .... YEAGH!!!	Resist the urge to let out hideous, blood-curdling screams during Tuesday lunch. Drawing so much public attention to oneself merits societal banishment.
POLITICAL FILMS	**POLITICAL MUDSLINGING**
911 and 41.1 cheers to MCAB for bringing two edgy and relevant political films dealing with the upcoming 2004 election to campus.	I've heard more about Bush and Kerry's respective war records and how many birds each shot in a given day than about the actual issues during this campaign. Even the debates looked suspiciously like reality T.V.

arts

20
DIVING DEEP
FIRST-YEAR STUDENTS DRUM UP DRAMA

20
JAZZED UP
THE RETURN OF CYRUS CHESTNUT

21
CONCERT PREVIEW
A LOOK AT NEXT FRIDAY'S UPCOMING BENEFIT SHOW

21
ROCK THE VOTE
ROLLING STONE POLITICAL EDITOR CRITIQUES MEDIA

22
SEDENTARY SCULPTURE
CHAIR SCULPTURES GRACE JOHNSON PIT

First-years 'Dive' into drama

By Josh Axelrod
Staff Writer

Ten stools line the stage in the darkness of the Hepburn Zoo Theater, the lights go out, the music rises and the audience enjoys the first of 20 short pieces in this year's first-year show titled "Dive."

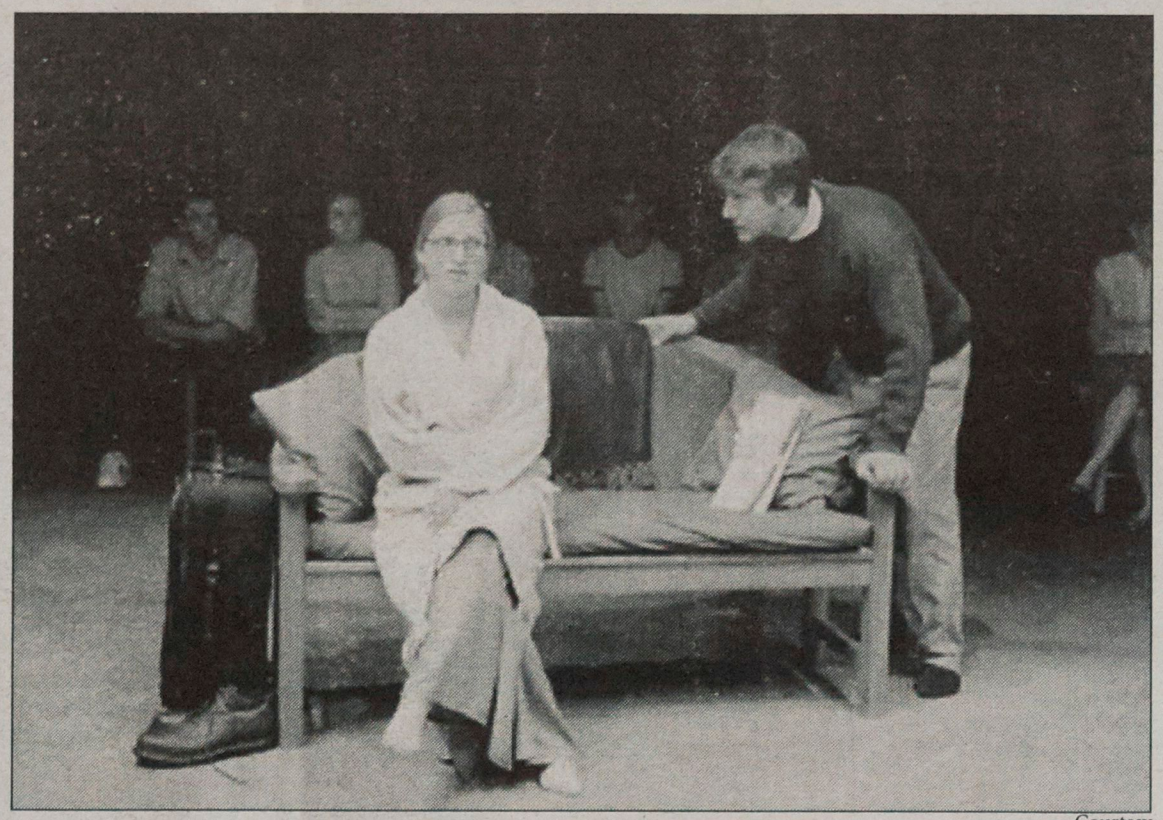
Returning to the theme explored three years ago by actors who are now seniors, this year's group of first-year/first-time actors brought the audience into a world filled with episodes of love and loss.

Dance pieces performed by Rishabh Kashyap '08 and Himali Singh Soin '08 were used to frame the show. The first, entitled "Dreamtime," portrayed a man and a woman moving to interpretations of love. They fell, twirled, were blown apart, united in a kiss, were happy, lost and then found again. Of all the pieces this one encapsulated the whole evening, and set the tone for what was to follow.

What did follow was a whirlwind adventure. Ellen Grafton '08 was pelted with pennies in her monologue "Mercy" from "I Am Yours," Rachel Ann Cole '08 and Jordan Tirrell-Wysocki '08 dealt with first-time sex the night after — in a scene from "This is Our Youth" — and Grafton and John Rayburn '06 portrayed lost, found and ending love in "Burn This."

Daphne Morrison '08 and Matt Hershenson '07 captivated the audience with their scene, "I Love You, You're Perfect, Now Change," a piece where a man and woman talk after tennis about a date. Though the setup lent itself to the humor, both Morrison and Hershenson displayed a wonderful sense of timing, playing male and female blunderers who wanted, above all else, just to be together, even if they could not say they do.

Monologues were the largest challenge for this group of young actors. Whether it was Alec Strum's '08 "Jeff" from "Suburbia," meditating on the cliches of sameness and possibility, or Matt Hershenson's "Dennis" from "This is Our Youth," literally yelling to us about how the demands of his mother and father have made him who he is, the actors chose staggering dramatics over subtlety and reality. It was refreshing then when Soin stood alone in her spotlight and addressed her father in "Pony," a scene from "White Biting Dog," telling him not to be sad, that being dead was not so bad and that she was not unhappy to have killed herself. It was Soin's earnestness — the underlying happiness in her voice — that was so convincing and believable, even if the situation was utterly fantastic.



Courtesy

Barely restrained tension marks the faces of Daphne Morrison '08 and Alec Strum '08 in the first-year show.

The actors kept their emotion below the surface until the scene ended with both in tears.

Grafton and Rayburn's scene "Burn This" told the story of a man surprising a woman after a dance. They had been lovers and now the man was married and the woman attached to another man. The acting here was very subtle. It appeared almost as if they were talking about nothing important, and yet their conversation encapsulated a whole life — both past and future. The actors kept their emotions below the surface until the scene ended with both in tears — not the tears of heightened drama, but the tears of truly portrayed sadness.

The night ended where it began, with a final dance piece from Kashyap and Soin, entitled, "I have trod the upward and the downward slope." While it was the most abstract of their three pieces depicting the motions of love, there was something brilliant about lighting each of the two dancers in their own separate spotslights, unjoined and unable to reach each other.

The happiness of falling in love was replaced by the sadness of final separation as Soin lay writhing rhythmically on the ground and Kashyap watched — unable to ever reach her even as Soin stopped moving completely and the lights went out.

Despite starting and ending with dance, the show had come a long way from where it began.

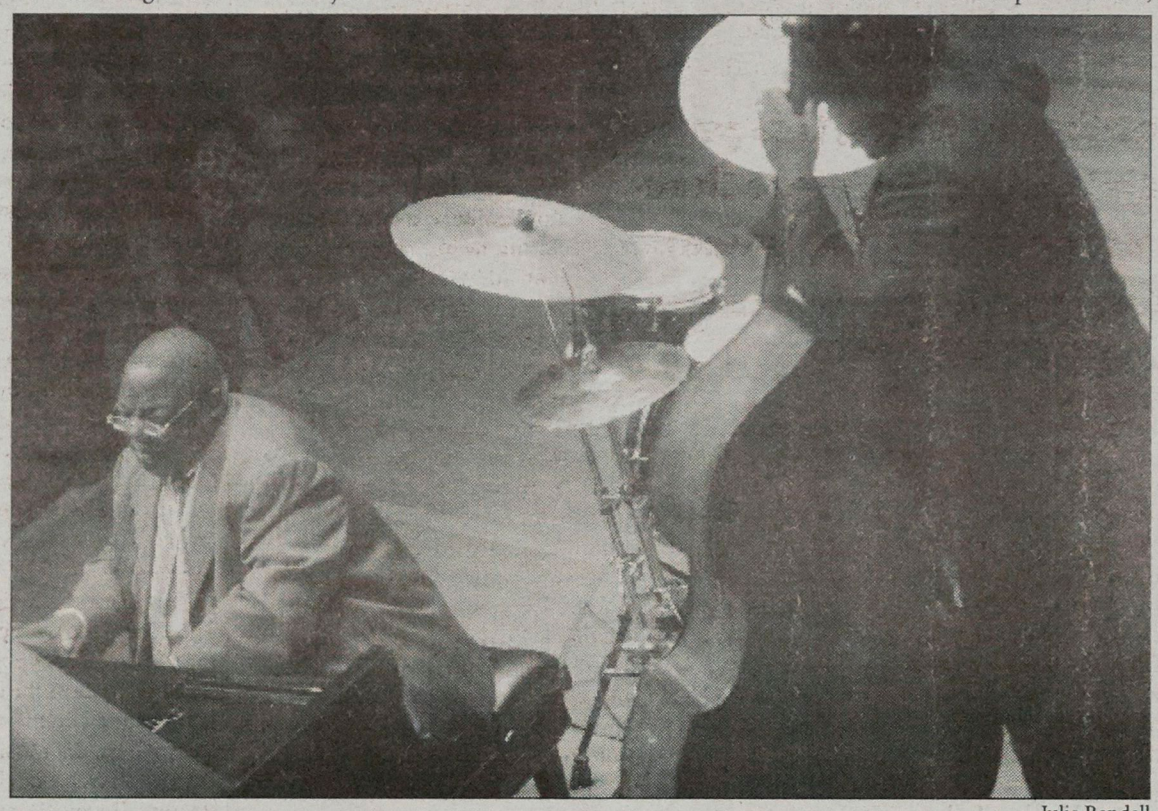
Chestnut Trio swings into jazz era

By Jon Stuart-Moore
Staff Writer

For Middlebury's Jazz scene, which, though spirited, is pitifully small and lacking in support, Cyrus Chestnut's concerts must be something like a steroid injection of inspiration. Chestnut is a widely renowned jazz pianist who, with bassist Michael Hawkins and drummer Neil Smith, creates an exceptionally talented ensemble. The trio performed last Friday at the Center for the Arts to a sold-out concert hall.

This year, Chestnut's concert was especially welcome since he has not performed here with his trio since two years ago. Prior to that, the group had played at the college all but one year since 1998.

Chestnut pointed out from the start that his trio's performance, though based on a framework of known forms and melodies, would be largely improvised. Such an approach gave the music a wonderful freedom, and left one shocked when the group gets in and out of an unexpected grand pause (a moment of complete silence within a piece of music) with very little visible communication.



Julia Randall

Cyrus Chestnut on piano and Michael Hawkins on bass improvise a piece for a jam-packed audience on Friday.

Chestnut's program was an exploration of contrasts. His styles ranged from loud and fast-paced pieces to mood music and from traditional jazz tunes to an abstract set of variations on "Swing Low, Sweet Chariot" with jazz harmonization.

He even inserted tidbits from the classical repertoire — a solo that sounded a bit like Bach and some fragments of Mussorgsky. As Chestnut mentioned to the audience, he has studied Mozart, too.

Though Chestnut was the evening's main attraction, the program also showcased Smith's amazing precision on the drum set, as well as his musicality in complementing piano textures with intricate and visually mesmerizing beats.

The concert may be the only jazz show in the Performing Arts Concert Series, but Chestnut's ensemble masterfully transferred the joy of the genre to its audience.

One love for Ivan victims

Upcoming concert benefits hurricane survivors

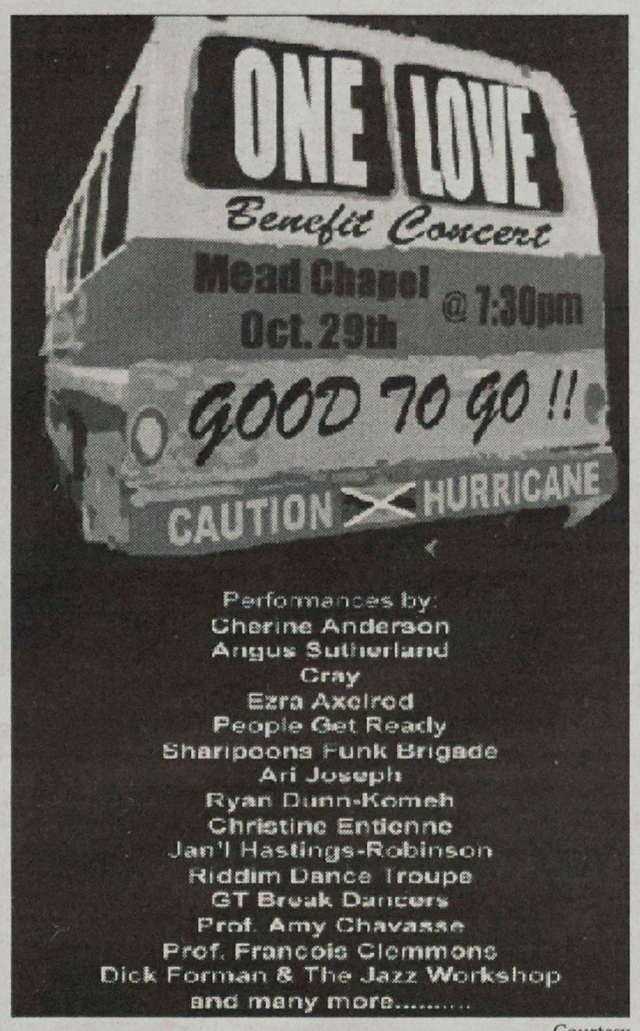
By Eliza Hulme
Staff Writer

Few things can be more devastating than surveying the aftermath of a hurricane. For families across the Caribbean and in the southern United States, this sight has been all too common of late, and the process of rebuilding lives is a long and difficult one in the face of such upheaval. Here at Middlebury College, however, students, faculty and staff are taking action. A benefit concert entitled "One Love" will be given in Mead Chapel this Friday evening at 7:30 p.m., courtesy of benefit organizer and Middlebury senior Cherine Anderson. A native of Jamaica, Anderson explains, "I felt obligated to help."

According to the official press release for the concert, thousands of people are homeless and displaced in Jamaica, 17 are dead and "the damage to houses, schools, hospitals, retirement homes and businesses [is] enormous." Ivan was not the only hurricane to hit Jamaica this fall. Frances and Charlie also passed through. Anderson says her own house had only structural damage, but "the two charities that we have decided to donate to were seriously affected."

After deciding she had to do something to help, Anderson settled on two Jamaican charities which will receive the proceeds from the concert — the St. Ann Infirmary in St. Ann and the Excelsior Primary School in Kingston. Anderson explained that she chose the St. Ann Infirmary "after reading in the *Jamaica Observer* that a senior home in St. Ann was damaged to the point where they had to evacuate the residents. I spoke to the home's representative, Dr. Shearer. She explained that they are looking at an estimated 22 million Jamaican dollars for repairs." The plight of the Excelsior Primary School was particularly poignant for Anderson. She used to attend school there and noted that hearing about the damages the school sustained "touched home for me. I know that the school is government run with very, very meager financial backing."

According to the official press release for the concert, thousands of people are homeless and displaced in Jamaica, seventeen are dead and "the damage to houses, school, hospitals, retirement homes and businesses [is] enormous."



Courtesy

The organizers of the One Love Benefit Concert hope to raise money to aid Jamaican hurriance victims.

Anderson knows how awful the aftermath of a hurricane can be, but she is not giving up. Instead, she is dealing with it as best she can. "Based on my parents' and friends' descriptions of the physical state of the country, added to the images in the Jamaican Newspapers since Hurricane Ivan, I felt it was necessary for me to pool my resources and talents to help in whatever small way I can."

Tickets are $3 and are available at the door and through the Middlebury College Box Office. For tickets or more information, contact the Box Office at 802-443-6433 or www.middlebury.edu/arts.

Editor talks politics and press

By Hans Manzke
Staff Writer

Whether we like it or not, the issues of campaign finance, political advertising, media and network television and this year's presidential election affect us all. And whether we like it or not, much of the mainstream press is bankrolled and ideologically controlled by partisan interests. These subjects are both very real and unknown to many Americans. As political editor for *Rolling Stone magazine,* Eric Bates is in a position to learn what the average person cannot, and to share that information on a relatively wide scale.

Droves of students, professors and Middlebury town residents piled into McCardell Bicentennial Hall, Room 220 Tuesday, Oct. 21 to hear Bates share his views on the media's role in the miseducation of the American public and the election in general. He framed his discussion in monetary terms, borrowing Deep Throat's famous phrase to characterize an investigative reporter's job — follow the money. According to Bates, this presidential campaign, more than any other in the past, is defined by the almighty dollar and what it can buy. Money from both candidates goes to the media, paying for increasingly vicious political advertising and biased, blatantly partisan mudslinging and electioneering. To make matters worse, Bates argued, the majority of popular media outlets have failed to properly inform the public about these issues. He identifies Michael Moore's invective against the media for not doing their job as one of "Fahrenheit 9/11's" most salient points.

According to Bates, this presidential campaign, more than any other in the past, is defined by the almighty dollar and what it can buy.

Bates' knowledge goes far beyond this. He identified, to the surprise of many, the reality that if every registered voter went to the polls, Kerry would win by a landslide. Thirty-five percent of the country's registered voters are Democrats, compared to 25-30 percent Republican. Bates contended that Democrats win elections by "stuffing the ballot box," while Republicans win by discouraging voters to vote in the first place. Here the press weighs in yet again, portraying the American political system as "all bad." In light of this, what motivation does the public have to participate in the democratic process within such a corrupt, win-at-all-costs system?

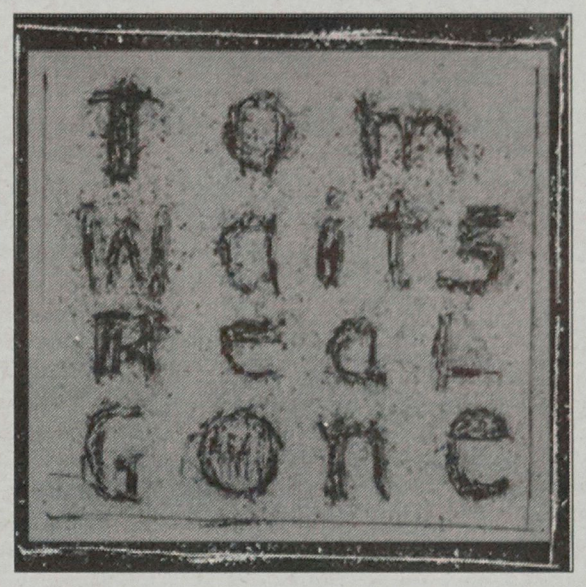
Bates called on the media to be a part of the solution, not the problem. Regardless of party bias, popular cultural influences such as Bruce Springsteen's summer tour and MTV's "Rock the Vote" need to go beyond the message of "Get Out and Vote." Real impact will not be made until these outlets take a side, be it Democratic or Republican, Bates said.

The same goes for television and journalistic media sources. Bates further enlightened the audience by stating that the airwaves that television uses to broadcast their programs are part of a public trust, not privately owned. As such, televised media outlets should be required to give both candidates free airtime for messages addressing the most important issues of the day, because the public literally owns the airwaves and deserves to know where the candidates stand.

Eric Bates' lecture was both enlightening and stimulating, giving the audience insight into the presidential debate and politics that normally would not be available to the average person. His lecture was the first in a three part series entitled "Meet the Press."

BLOWIN' INDIE WIND

BY RICHARD LAWLESS



THE ARTIST | TOM WAITS
THE ALBUM | REAL GONE
RELEASE DATE | OCT. 5, 2004

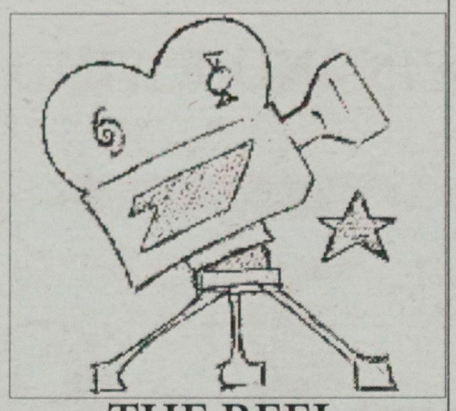
One might think that Tom Waits — America's weathered, avant-junkyard rock icon — would be out of steam by his 19th album. To a certain extent this is true, but "Real Gone" also possesses a vitality and relentless experimentalism that gives the album life. Waits has never looked back since dramatically switching gears in the early '80s to his now-trademark sound of barks, growls, marimbas and Kurt Weill-influenced orchestrations. "Real Gone" hearkens back to Waits' 1992 album "Bone Machine," which featured a more aggressive sound with crashing guitars, raspy growls and clanking production that gave the impression it was recorded in a junkyard. Featuring a rawer, more stripped down sound than his albums of late, Waits uses a bare-bones production with his wife and longtime collaborator Kathleen Brennan that is even harsher than "Bone Machine" at times. Yet he offsets the noisiest and more intense moments of the album with softer dirges featuring his typical avant-jazz guitars.

Waits has also made the attempt to modernize, incorporating turntable scratches and samples into some of his songs — the results aren't as dreadful as you might think. For example, on the album's opening track, "Top of the Hill," Waits sinisterly chants distorted vocals accompanied by a jazzy guitar riff amidst a torrent of scratches and intangible, yet steady beats. The result is a chaotic mess of instruments juxtaposed with a steady, ambling pace. Eschewing standard song structure, Waits repeats the riff and his vocal chant over and over until the track's closing. The vocals are more prominent on the second track, "Hoist That Rag," with Waits embracing his notorious growl backed by more jazz guitar and clanging, distant production resembling one banging on various metallic objects. Waits' explores his traditionally dark and seedy lyrical topics here, singing, "The sun is up, the world is flat / Damn good address for a rat / The smell of blood / The drone of flies / You know what to do if / That baby cries."

In an odd sequencing choice, the album's longest track is its third, stretching over 10 minutes at length. Slower than the tempo, it acts almost as a drawn out release from the angry tension and noisy clatter of the first two tracks, allowing Waits' raspy voice to muse on the sins of family. Multiple guitars give the song depth, with a muted acoustic guitar providing part of the rhythm. The soulful, bluesy vocals coupled with strange guitar pluckings and the sound of steam hissing periodically in the background result in a composition that is seemingly avant-gospel in nature.

Exploring juxtaposition further, the fourth track, "Shake It," is one of his noisiest rants on the album, with Waits resuming his distorted growling and barking over clanging mechanic percussion and a distorted, arpeggiated guitar lick. A change in key results in Waits' growl growing even more severe, bordering on a scream. The junkyard production takes center stage on the opening of "Don't Go Into That Barn," with the distant, distorted metallic clanging sounding like the echoes of a sinister factory.

One of the differences from previous albums is that the production sounds partially programmed and artificial this time around, especially with the use of vocal samples in the form of frantic yelps, most likely from Waits himself. On "Metropolitan Glide," vocal samples are used for percussion, playing like a seedy, nightmarish version of Bjork's "Medulla." The album's final song is one of the more poignant moments in Waits' recent history, taking the form of a wistful ballad about the state of the w rld and the future. The song was also aptly featured on the recent compilation "Future Soundtrack for America." In it Waits sings "Tell me how does God choose / Whose prayers does he refuse" in a raspy croon over a strummed acoustic guitar. It's a touching conclusion to a solid addition to Waits' catalog.



THE REEL CRITIC

BY STEPHANIE DOSCH

MOVIE | THE MOTORCYCLE DIARIES
DIRECTOR | WALTER SALLES, JR.
STARRING | GAEL GARCIA BERNAL, RODRIGO DE LA SERNA, MIA MAESTRO

Gael García Bernal is back to delight us yet again in Walter Salles' biopic/road movie "The Motorcycle Diaries." Bernal, who first gained recognition in the U.S. for his role as a horny teenager in "Y Tu Mamá También," plays a young Ernesto "Che" Guevara, who embarks on a life-changing road trip around South America.

The movie does not focus on the revolutionary Che but rather the idealistic Ernesto. The year is 1952, long before the Cuban revolution, dirty wars and the military regimes that later plagued the island. Leaving his family and girlfriend behind, the 23-year-old medical student, who specializes in leprology, and his wisecracking, biochemist, 29-year-old best friend, Alberto, head off on an 8,000-kilometer journey from Buenos Aires, south across the border to Chile, up the column of the Andes to Machu Picchu and around to the Guajira peninsula of Venezuela. As they traverse the continent on their beat-up 1939 Norton motorcycle, nicknamed "The Mighty One," they soon realized that they must give up their romantic travel plans.

The motorcycle breaks down, they run out of money and a river carries away their tent. Ernesto's honesty and Alberto's nonsense get the friends into some comical adventures. But the comedy is balanced by the sometimes harsh reality of the people they meet along the way. For example, when ingratiating themselves towards a man in an attempt to get food and shelter, Alberto says that he and Ernesto are doctors, spurring the man to ask them to look at a lump on his neck. Ernesto feels it his duty to tell the man the lump is cancerous, while Alberto downplays it in the hopes of scoring donations.

The turning point for Ernesto is meeting couple trying to find work in a Chilean ine. The workers are tired, hungry and istreated, and the injustice angers Ernesto. ll around he sees people who have lost their rms or their jobs, and by the time he arrives a leper colony in Peru we see hints of the uture Che, ready to challenge the authori-es and subsequently win the hearts of the eople.

Bernal gives an outstanding performance, capturing the yearning of youth by balancing the heartthrob appeal of the Ernesto we see early in the film with the egalitarian ideals of the Che that develops later. But the real star is South America herself with her varied landscapes brought together and showcased beautifully by Salles. "Is it possible to be nostalgic for a world you never knew?" Ernesto muses as the friends contemplate the ruins of Machu Picchu. Salles achieves the emotion here, and the collaboration between the Brazilian director and the Mexican and Argentinean stars produces a film that transcends races and nationalities, in deference to Guevara's own vision of a unified Latin America.

Starving student's verdict: Worth every penny.

"The Motorcycle Diaries" is in Spanish with English subtitles and is playing at Merrill's Roxy in Burlington.

Exhibit features best seats in house

Reimagining the simplest of structures

By Chris Grosso

Senior Staff Writer

A wooden chair projects into the skylights. Meshed wire arranged into a futuristic stool. A wave of filed down tree branches joined into a suspended couch. Streets signs molded into a park bench.

These three-dimensional creations, on display in Johnson Memorial Building's lower level, are wildly creative. In the Studio Art Department's Form and Structure in Sculpture course, Professor Eric Nelson encouraged his pupils to create sculpture in the form of a chair. He emphasized the sculptural element of the task.

The students initiated the process by constructing small models. The structures take myriad forms and make use of nontraditional materials. The artists relied on unusual but accessible media such as metal, aluminum, tree branches and trunks, pedestrian signs and wires.

The largest structure is the lofted chair created by Matthew Corrente '06. Composed of interconnected tree trunks, the four-legged structure rises from the bottom of the pit through the main level into the building's ceiling. The limbs measure about five inches in diameter provoking concerns about the sturdiness of the chair. Nonetheless, the rungs of the chair invite the viewer to climb up and sit atop the weaved stool. The towering chair evokes the playful and organic forms of "Alice and Wonderland."

Chelsea Coffin

Sydney Atkins' '05 salvaged street signs from town dumps for her bench.

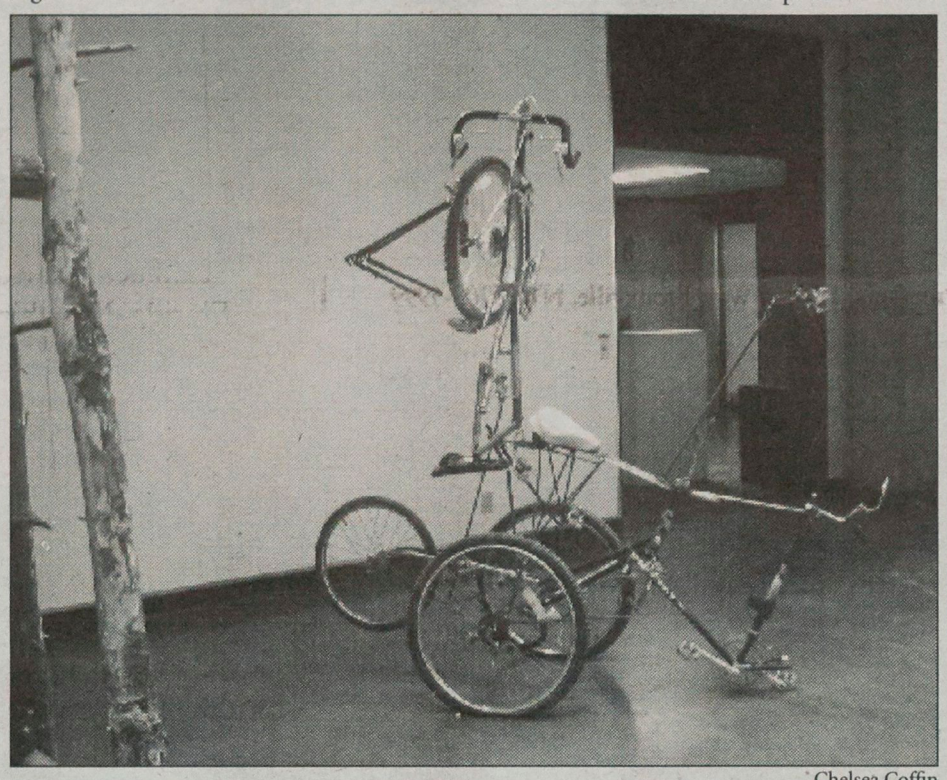
Sydney Atkins '05 envisioned the most colorful and sturdiest work with her conglomeration of driving signs acquired from maintenance sheds and dumps in town. The generally inflexible metallic surfaces are manipulated to produce a lustrous park bench. Atkins noted, "I wanted to use two things you wouldn't necessarily associate with one another — metal signs and a park bench." The planar forms are lucidly curved and shaped to give a cool appearance. "I had it leaning a little bit forward to go along with the un-inviting logos of 'DO NOT ENTER.'"

The most peculiar form is Tyne Pike-Sprenger's '05 wavelike plane. Taking the form of a rolling ocean wave, a series of dried lilly stocks are juxtaposed in a linear fashion. Its suspension system enhances the object's visual appeal as it appears to be floating in the air.

The structures take myriad forms and make use of non-traditional materials.

Inspired by her mother's garden in Vermont, Pike-Sprenger hoped that "Everyday materials could be used and perceived in a new way." Of the creative process, she said, "When you weave the stocks tightly, there are changes in color — a lot of lights and darks and a lot to play with."

A visit to the Johnson Memorial Building's pit display will leave you re-thinking your notions of interior decorating styles. The display is engaging. It is like an unconventional furniture store that entices you to climb and sit all over the chairs and couches.



Chelsea Coffin

A chair comprised of interlocking bicycles invites observation, though not riding.

The Backhome Kitchen

Do you miss your mama?
Or maybe just her cooking?

PHILLY CHEESE STEAKS, BBQ RIBS, FRIED CHICKEN DINNERS, CHICKEN PARM, DELI-STYLE SUBS, PIZZA, FOUR CHEESE LASAGNA, AND MORE...

Great, inexpensive meals made fresh and available for take out

Sports Team Catering Available

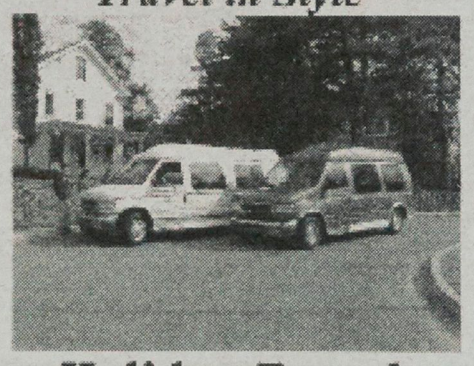
OPEN MON-FRI 11-7, SAT 10-2

NIENOW'S BACKHOME KITCHEN

Located adjacent to Middlebury Discount Beverage

do you have a story idea?
e-mail campus@middlebury.edu

MT
MIDDLEBURY TRANSIT
Personalized Regional Transportation
Travel in Style



Holiday Travel
Airport – Amtrak Station
Transportation
Call for Rates and Reservations
388-3838
800-388-1002
www.middleburytransit.com

SARAH LAWRENCE

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full year visiting student program through Wadham College of Oxford.

Florence

Sarah Lawrence College in Florence, located in a 15th-century palazzo in the heart of this Renaissance city, offers students the opportunity to explore Florence, its people, and culture through study in the Arts and Humanities and by sharing in the lives of Florentine families.

No prior study in Italian required.

PARIS

Sarah Lawrence College in Paris provides individually crafted programs of study with total immersion in the academic, artistic and social life of Paris.

For students who have completed two or more years of college French.

THE LONDON THEATRE PROGRAM

This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Masters Classes, private tutorials with faculty, weekly trips to London stage productions, participation in staged productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

All programs are open to college juniors and seniors in good academic standing.

Information: Office of International Programs, 1 Mead Way, Bronxville, NY 10708-5999
(800) 873-4752, slcaway@sarahlawrence.edu or visit us at **www.sarahlawrence.edu/cp**
Financial Aid is available for all programs

Two Brothers Tavern

·DELIVERY·

Available 10 p.m. to 2 a.m., 7 Days a Week

Now delivering pizzas, calzones, wings, phillys, sandwiches, salads, soups and sodas.

call us at

388-0388

TWO BROTHERS TAVERN RESTAURANT BAR

ADVERTISE WITH

The Middlebury Campus Publications

LOG ONTO
www.middleburycampus.com
FOR RATE SHEETS

CLASSIFIEDS

YARD AND PORCH SALE
Halloween Costumes, Vintage Clothing, Wigs, and Jewelry. Saturday, Oct. 30
9AM-2PM at 53 B Weybridge Street
Rain or Shine!

For sale: American made Fender Stratocaster in superb condition. Black with white pick guard and rosewood fretboard. Comes with fender hard case, tremelo bar, and original paperwork. This guitar has been played probably 10 times and is really a fantastic guitar in near mint condition. Asking $600 or best offer but retails for around $1100, so it is a good deal! To see the guitar or for more info call Burch Fisher at 802-989-1350 or email at **gbfisher@middlebury.edu**.

$$$ PARTY AND PROFIT $$$
DEMONSTRATORS WANTED
For new Predict Me® fortune-telling card deck.
Tollfree: 877-334-2863 **www.predictme.com**
For special sorority member break or fund raising
Write: scorpiona@scorpiona.com

AVON Opportunities
Build your own business. Show the Brochure-
Earn a paycheck. Earn now for Christmas.
Call Toll Free 877-754-7448
Leave Message- Independent Rep.

Spring Break 2005- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

CAMPUS REPS! SPRING BREAKERS!
Earn $$ or Discounts
All the HOT destinations!
NEW- Las Vegas! Puerto Vallarta!
28 Years of Student Travel
15 travelers- **TWO FREE** Trips!
1-866-SPRINGB-reak
www.usaspringbreak.com

MAKE YOUR OWN HOURS
All you so is sell the Hawaiian Tropic
Break 2005 Travel Program
Represent an American Express
"Student Travel" Company
Guaranteed Highest Commission
Free Trips & Great for Resume
Your pay equals your efforts
AMERICAN STUDENT Vacations
1-800-336-2260 www.americanstudent.info

GREAT CHAIRS FOR SALE!
Several wooden dining chairs with red "leather" seats.
Great for dorm rooms or social houses. $10 each/best offer.
Call Two Brothers Tavern 388-0169

#1 Spring Break Website!
Lowest prices guaranteed.
Free Meals and Free Drinks. Book 11 people,
Get one trip free! Group discounts for 6+
www.SpringBreakDiscounts.com
or 800-838-8202

Women ruggers remains optimistic

Julia Randall

Kate Nerenberg '05 grabs a catch during a practice for the match against UVM. After a narrow defeat, the team hopes for a berth in the playoffs.

By Eri Nosaka
Staff Writer

As the rugby club season comes to an end, the women's rugby team quietly but anxiously waits to hear whether or not this past Saturday's loss will alter their chances in going to the championship tournament at the end of the season. Originally ranked second until Saturday, the team's loss to the University of Vermont (UVM) may push the Middlebury rugby team out of the running for a tournament title.

This past Saturday the Panthers lost to UVM with a close score of 18-26. Despite the absence of crucial players Colleen Sullivan '07 and Maria Dickinson '07 due to injuries, the team still managed to pull it together and play fiercely against the Catamounts. The scorers and major contributors were Chloe Nielson '07, Johanna Riesel '05 and Kate Nerenberg '05.

What was anticipated to be a close and tough game only further proved the strength of the women's rugby team. If one listens to some comments made by the players regarding the game, one would never think that they actually lost.

"We lost not because of the way we played, but literally because of the way the ball bounced. A try was scored due to the way the ball reacted, and we had no control over it. It was just bad luck. I think we really played well, and I think that's the general consensus, even though we lost," said Sienna Chambers '07.

Despite losing, the mentality of the team is completely different from that of two weeks ago after their loss against Plymouth State. It appears they have bonded and learned to work cohesively as a team over the past two weeks ago.

"The game was probably one of our most memorable games. We felt that everything that we had done during practice really came together. During the first half we dominated the game, and it really showed our strengths as a team. We were working well together and we were having fun together. I couldn't have asked for more from my teammates," said Riesel.

It is obvious that this team has traveled a long way since the beginning of the season. The team had numerous disadvantages that it had to face early on. One of the initial concerns was that the team's physical size may not match up to other teams, but it is evident from the past games that size is not as important as long as the players are capable of grasping the game well.

A second major concern was the advancement the team made from Division III to Division II. Due to the number of wins the team has had at the new Division level, its opponents should not take the team lightly. Who knows, maybe another advancement to Division I is not to far off into the horizon.

In any case, regardless of whether or not the team makes it to the tournament, the team's accomplishments are still quite remarkable.

Football defeats Bates

Continued from page 28

at halftime and managed to slow down the Panther offense for a few minutes early in the third quarter. This allowed the Bobcats to get back into the game. With 5:30 remaining in the third, Bates freshman running back Ron DiGravio scored from one yard out to give them a 24-21 lead. It was the steady play of the Bobcat's running game throughout that allowed them to keep it relatively close as Keenan and company were having their way with the Bates defense. All in all, the Bobcats finished with 168 yards on the ground.

DiDomenico scored from six yards out during the closing minute of the third to give Middlebury back the lead. During the early minutes of the fourth Keenan found senior wide-out Michael Murray on a 41-yard touchdown to extend the Panther lead to 35-24. Hrdina tacked on another touchdown for good measure with eight minutes to go to round out the Middlebury scoring. Bates did score again on another rushing touchdown with five minutes left, but it was of little consequence. The Panthers already had the game well in hand.

This was certainly a great day to be a Panther offensive player. Keenan and Cleaver, as mentioned, broke plenty of school records, but it really was an offensive team effort. The offensive line played beautifully, giving the Middlebury rushing attack a chance to make plays as well.

But the defense had trouble the entire game stopping the Bobcats, giving up 402 yards of offense. The defense really needs to step up next week if Middlebury expects to contend. The next game will be a tough one for the Panthers as they travel to Connecticut to play a Trinity team who has lost one game in the past three seasons.

Neil & Otto's pizza

OPEN SUNDAY - THURSDAY 4PM - 1AM
OPEN FRIDAY & SATURDAY 4PM - 2AM

-stuck in the library studying?
-too cold to walk to the Grille?
-not in any condition to get off the couch?
Call Neil & Otto's Pizza today!

Try our famous pizza styx!

Call 388-6774 or 388-6776

We deliver right to your door

VISA/MC gladly accepted

*tax, delivery and toppings extra.

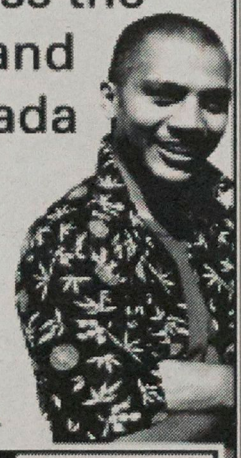
news.
local news.
opinions.
features.
arts.
sports.
it's all online.
www.middleburycampus.com

Owners Dale & Cindy say -
We're not just for dinner!
Enjoy our A la Carte Menu with Burgers & Sandwiches from $6.99

Vermont's Favorite
Fire & Ice
Open Every Evening plus $9.99 Lunch Buffet Fri/Sat/Sun

*Great Early Bird Menu
available every night, be seated by 5:30
Ten Choices w/soup, salad ballroom, dessert and coffee - $17.99
*Locals weeknight discount card - call for details and to reserve a card.
Seymour St., Middlebury * 388-7166

buy low fly high
small fares, big fun across the US and Canada



(800) 777.0112
U.S.
(888) 427.5639
CANADA

STA TRAVEL
www.statravel.com
STUDENT TRAVEL

Field hockey ranked third in nation

By Julie Weinberger
Staff Writer

The Middlebury field hockey team secured the top seed for the NESCAC Tournament with an undefeated season in conference play leading into their final game. Middlebury is 12-0 thus far with eight conference wins. The Panthers will host the semifinals and championship on November 6 and 7 on Kohn Field. In the most recent Division III national poll, Middlebury is ranked third.

"It's very exciting to be the number one team in the section and to be so highly ranked nationally," said Emily Read '07. "All the teams we play are strong and our games have all been tough in some way. I'm just really proud of my teammates for playing so well."

A highlight of the team's season was narrowly beating Williams College 4-3 on October 16 when Reid Berrien '08 scored the winning goal in overtime. "Williams is our main rival and we beat them on their own field," said Read. "Not only was it at their school, but it was also on their brand new field. Very satisfying."

By beating Williams, the Panthers also clinched the top seed even though they still had one conference game left to play against Bates.

On Saturday, the Panthers crushed Bates College, winning 10-1. NESCAC Player of the Week, Ashley Lyddane '06 scored three goals — all in the first half. Lyddane and Lauryn Nicasio '05 both scored early on in the game, setting the tone for Middlebury. The Panthers had a comfortable 6-0 lead to carry them into halftime.

Julia Randall

A player keeps the ball away from the Bobcats, securing a Middlebury 10-1 win against Bates on Saturday.

Panther goalies did not have much work to do. Meghan McGillen '07 made one save and Emiko Neithercut '08 made two.

"I thought we went into the game really prepared because we focus on each game one at a time. I think it also gave us an opportunity to display oe of the depth of our team because some of the younger girls got a chance to play," said McGillen

On Sunday, the Panthers edged out Keene State College in a non-conference away game 2-0, scoring one goal in each half. Nicasio and Claire Edelen '07 scored the only two goals of the game.

Middlebury will host Trinity College this coming Saturday in their final regular season game. On Sunday, the NESCAC Tournament will begin. The Panthers have earned a first round bye on Sunday for the tournament since they are the top team in the conference.

"I think the Trinity game will be very competitive," said McGillen. "They have done well against teams that we've had close games with, so they should give us a run for our money."

Last year, the Panthers made it to the National Championship finals, coming up a few goals short in a 4-1 loss to Salisbury. This year, the team hopes to take their season at least to the finals, if not further.

"We want to make the National Finals again," said Read. "But, we're going to take it one game at a time. If we get cocky, we're going nowhere. Still, we want the national championship this year."

Rugby to host tourney

By Daniel Inadomi
Sports Editor

Thanks to a forfeit by Bowdoin College last weekend, the Middlebury Rugby club will get to host the New England Championships this weekend.

Last weekend, the Panthers were scheduled to take on Bates College at home to begin playoffs, but a last minute appeal by Bowdoin took Bates from even reaching Middlebury. Bates was not supposed to be in the playoffs because Bowdoin had more points. Bowdoin appealed to the New England Football Union (NEFU) late last week. After winning their appeal, however, Bowdoin was unable to make the long trip to Vermont to take on the Panthers last Saturday because the team had not been practicing.

Despite not being able to play, the Panthers are satisfied to be able to continue on to the next round of playoffs. Four teams, the United States Cost Guard Academy, Colby College, Yale University, and Middlebury, will all be competing for a chance to be named New England Champions and for a spot to move on in the playoffs. In their first game, the Panthers will face Yale this Saturday at 3 pm. If they win, they will play the winner of the Coast Guard-Colby game on Sunday at 1 pm.

Should the Panthers win the New England Championships, they will move on to the Northeast Championships hosted by Amherst.

Water polo looks to D-III championships

Continued from page 28

butions from Andrew Herzik '07, who had five goals in the game, and Kido, who had four assists.

The Big Green was not prepared to go easily though, mounting a strong attack in the waning minutes of the game. Leading 9-7 with less than two minutes remaining, the Panthers attempted to run down the clock. However, a turnover by Middlebury led to a quick goal by Dartmouth that cut the lead to just one.

Needing to get the ball back with just under a minute left the Big Green played tough defense, forcing another Middlebury turnover. The Panthers battled back, forcing the Big Green to make tough passes in a last-ditch effort to tie the score. Austin Krissoff '06 then came up with a huge steal that solidified the Panthers' victory.

"Austin didn't play a lot this game but he had a big defensive play at the end," said Middlebury coach Brian Goodwin.

The team seems to be peaking at the right time, playing their best game of the season when it counted the most. Said Coach Goodwin after the game, "This is the first time all season the whole team played well as a group."

The Panthers have already accomplished two of their goals for the year by beating Dartmouth and winning their division title. The team will now shift its focus to the Division III championship in Indiana, where they have a legitimate shot to win it all.

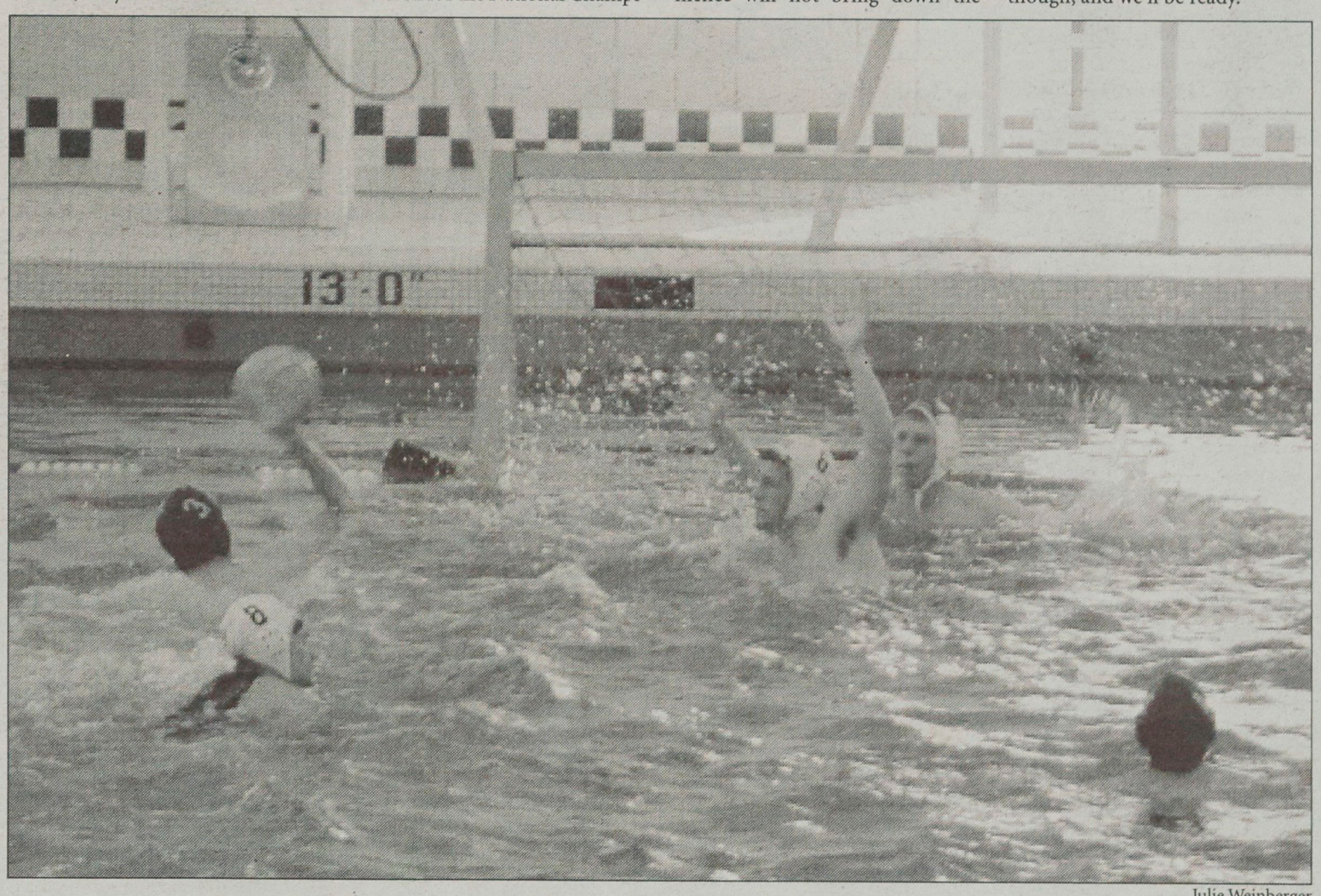
Had the team lost to Dartmouth, they would not have made it to the Division III National Championships in Notre Dame. Instead, they would have been entered in a tournament in Texas.

However, because they are a club sport, the school would not have been able to fund a trip to Texas for the tournament.

Even for the National Championships, the College will not provide transportation, and the team will be driving to South Bend on their own.

Nevertheless, this inconvenience will not bring down the Panthers' spirit.

Said Kido, "We're going to be playing some of the best club teams in the nation, especially the ones from California. We want to win, though, and we'll be ready."



Julie Weinberger

A member of the water polo team attempts a goal in Saturday's game against UVM. The team defeated UVM, Colby and Dartmouth this weekend.

Another Look

BY DAVID FREEDMAN

As everyone around Middlebury has huddled around televisions hoping to see Boston win it all in this year's World Series, I feel like I'm taking away something from this championship that few other people have noticed — there's a lot of religious fervor being thrown around the baseball diamond. Granted athletes have been giving props to God more and more in recent years, but this year's playoffs have struck a chord with me that is somewhat revelatory — religion in sports, especially professional leagues, is ridiculous.

My bewilderment by the inclusion of God in sports came at a young age. My parents signed me up for youth leagues, and the best one around was run by the YMCA. Being the only Jew in a Christian league, I was that kid at pre-game huddles not knowing what to do while everyone else respectfully bowed their heads, prayed for all of our safety and said "Amen." Back then I figured the prayer was boring. It's clear to me now, however, that prayers for the safety of everyone involved are the only legitimate intermingling of faith and sports.

You see, every time I watch Orlando Cabrera cross himself when he gets on base or Albert Pujols point to the sky when he steps across home plate, I wonder, what in the hell is he doing? I'm assuming both of these men are deeply religious, but I'm wondering if they are thanking God for getting them on base or giving their team a run or if they are showing respect to the Lord who they feel gave them their talent. If their religious gesticulations are for the former reason, then I really am at a loss of words. Should you thank the Heavens you got on first base safely, or did you get there without divine intervention? All this "glory be to God" stuff is disturbing, because by assuming God wants you to get on base you are implying that God doesn't want the other team to get you out. Does anyone else think it's slightly odd to think that God could care at all who wins a simple game?

I also have heard reasonable people argue that it's appropriate for athletes to give thanks to God while on the field. They agree that it is absurd to think God roots for one team over another, but think that when athletes give credit to God they are simply showing appreciation for their loving Lord.

That's a legitimate stance as to why faith and sports are okay, but it makes me wonder why athletes feel it necessary to show their religion so explicitly. I'm certain doctors, after a successful surgery, don't throw their arms to the sky to give God love. I'm willing to bet a lawyer who puts a criminal away doesn't tell the press core afterwards that he first has to thank Jesus Christ for his cross-examination skills. True faith is something deeply personal. It's a shame some of our favorite athletes tend to trivialize it by turning religious tradition into just another form of celebration.

On the field, just leave it to Cleaver

Senior football tri-captain sets example for teammates

By Daniel Inadomi
Sports Editor

Few people have meant as much to the Middlebury football program as wide receiver Tom Cleaver '05. A senior tri-captain on this year's squad, Cleaver has been one of the Panther's most potent offensive weapons for the past three seasons. Not only has Cleaver lead the Panthers on the field, but he is also one of the most inspirational individuals among his peers.

"Cleaver is a great teammate and a great leader," said quarterback Mike Keenan '05. "He has established himself as one of the best receivers in the NESCAC over the last two years but has no ego and remains very humble. He has put up big numbers, but really only cares about contributing to the team and getting wins. The last thing Tommy worries about is his stats."

"[Cleaver's] ability to persevere through everything he's been through on and off the field presents itself in the way that he plays — by giving all his heart and his pride."

Cleaver, along with Keenan, was recently named NESCAC co-offensive player of the week. Cleaver set a school record of 256 receiving yards during the Panther's 42-31 victory over Bates College on Saturday. He has three touchdowns and 647 receiving yards in only five games this season.

Said Head Coach Bob Ritter of Cleaver, "He's a really easy guy to coach. He works hard, he's intelligent, and he cares a whole lot. We often ask him advice because he has a good feel for what might work and what won't. He's a real gutsy kid who makes big plays and always plays tough — he's everything you'd want out of a football player."

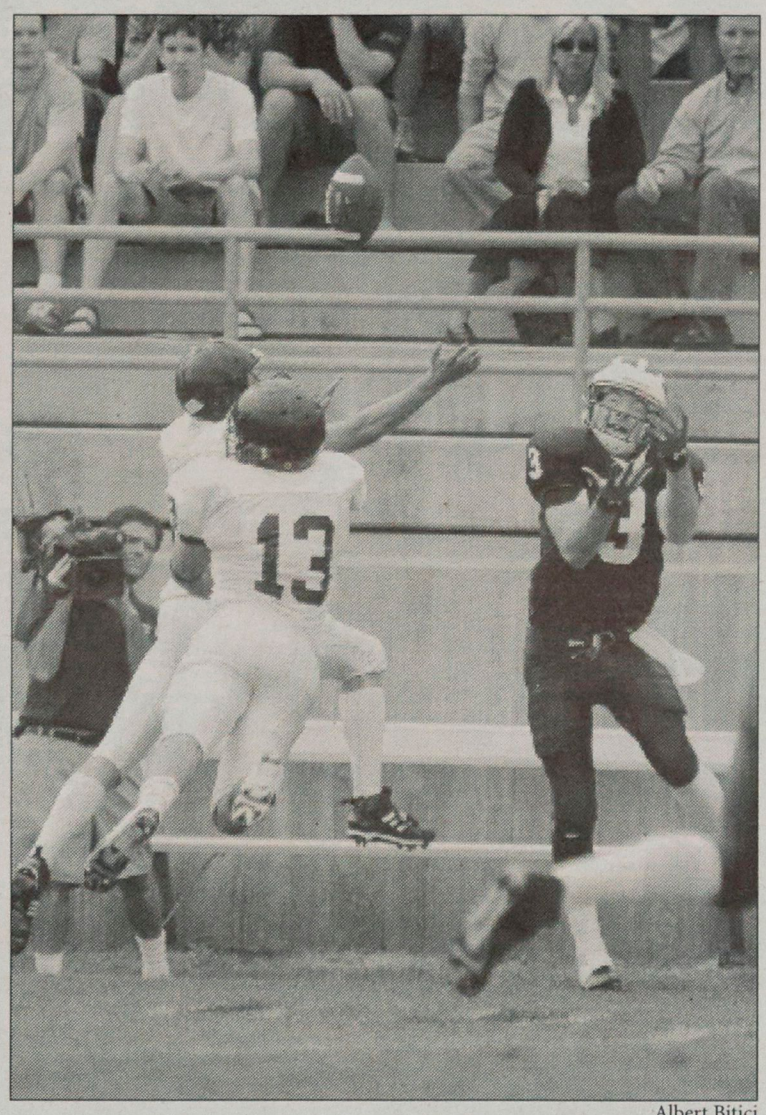
NESCAC foes are well aware of Cleaver's athleticism. His soft hands, stellar concentration, acute awareness and adept footwork enable him to make plays when it counts. Last year Cleaver was a first team all-NESCAC selection while leading the team to an unsatisfying 4-4 season. This year, however, the senior strongly believes that the team will improve on last year's record.

"I have tried to instill a sense of urgency with this team. We play a very short season, so we have to play every game and every practice like it's our last. Most importantly, we have to have fun doing it," said Cleaver.

At 2-3, the football team has not gotten off to the winning start that they had hoped for. In spite of the early setbacks, Cleaver believes that the team's best days are ahead of them. "We have had some crucial injuries and some disappointing losses that could have gone either way," he said. "I have tried to get the team to ignore these setbacks and focus on the fact that we are still very good and capable of great things."

As a captain, Cleaver has not been one to scream and yell, but instead leads by example. His success is a testament to his hard work and determination, which rubs off on the younger guys. Not only has Cleaver played exceptionally well, but he also makes the players around him better.

"Tommy has helped me gain confidence in myself as a player because when we practice together, there is not a sense of superiority or inferiority as far as me being an underclassman," said fellow receiver Jamie Staples '07.



Albert Bitici

Tom Cleaver '05 lunges to catch a pass during a recent game. Cleaver, a tri-captain of the team, is respected by coaches and peers alike.

Sophomore Matt Sabato shares an equal admiration for Cleaver, "The respect that the team has for Tommy comes not only from his great ability as an athlete but even more from his perseverance. His ability to persevere through everything he's been through on and off the field presents itself in the way that he plays — by giving all his heart and his pride. As a teammate, I couldn't ask for anyone better than Tom Cleaver."

Earlier this year Cleaver was selected to receive the Eastern College Athletic Conference (ECAC) Award of Valor. According to the ECAC website, the award is given to a player whose courage, motivation and relentless determination serves as an inspiration to all. The recipient of the Award of Valor exemplifies strength of character, perseverance, and most importantly, accomplishment deserving recognition as being truly triumphant.

Cleaver, a Severna Park, Md. native, plans on attending graduate school after graduating from Middlebury as a political science major. In his spare time, he enjoys going out on the boat, relaxing, long walks on the beach and rooting for the Washington Redskins.

Volleyball rallies for crucial wins

By Sarah Luehrman
Staff Writer

The Middlebury volleyball team played consistently this week, between their home game against Plymouth State Oct. 20 and their tournament games against Brandeis University, Wheaton College and Colby College over this past weekend. The only match Middlebury lost was the tournament opener against Brandeis, and they proceeded to rally and beat every other team they played.

Coach Sarah Raunecker commented that overall, she was very happy with the weekend and thinks that the team is "back on track to peak toward the end of the season here."

Middlebury easily beat Plymouth State last Wednesday in Pepin Gymnasium in a three game sweep. The first game was an effortless win, 30-11. The second was slightly more difficult, with Plymouth playing a tighter game and Middlebury making far more unforced errors, but the Panthers still pulled out ahead at 30-28. Set three proved quick and easy once again, 30-15.

Jamie Wong '06 totaled 23 digs, and Lacee Patterson '07 achieved eight kills, both impressive statistics given such a short match. Though Plymouth did not prove much of a challenge for Middlebury, Raunecker commented that the team began playing better and "started to come out of our funk."

On Oct. 22 Middlebury faced Brandeis University — its first opponent at the Hall of Fame Invitational. The Judges, an Eastern College Athletic Conference (ECAC) team entering the tournament with a 6-11 record, beat the Panthers 3-1.

Middlebury won the first set 30-25, but Brandeis rallied, taking advantages of multiple errors on the Panthers' side of the net, and won three games in a row. Middlebury had expected to play a better match, but unfortunately "poor timing [of unforced errors] kept us from having a better showing against Brandeis," Raunecker said.

Later that day, the Panthers faced Wheaton College and beat them handily in a short three sets, Wong and Patterson once again leading the team with 23 digs and 15 kills, respectively. The match, though not a great challenge for Middlebury, helped the team gain its momentum back, and they finish the weekend with two strong games.

Tight playing was crucial in the final matches Saturday against Colby and Bates. Crisis seemed imminent when the Panthers fell apart in the first game against Colby and lost it 15-30, but they managed to regroup, focus, and sweep the Mules in the next three games.

The 3-1 win was an important conference victory, boosting the Panthers' NESCAC record to 6-1. It was not an easy match.

"The games were close, but we played well enough to feel in control," says Raunecker.

Bates, the final opponent of the weekend, put up a good fight, much as Colby did, but Middlebury still managed to defeat them 3-1. The Bobcats only managed to pull past the Panthers in the third game by a small margin, 30-24, but Middlebury came back and won the fourth 30-21 to end the match. Lexie Fisher '08 brought in 15 kills, Katy Hicks '05 14 kills and Laurie Wollin '05 totaled 14 digs.

Raunecker was very pleased with the way the team played against Bates, commenting that "we finally started to get runs of points when we needed to to put the game out of reach for them, instead of just trading points straight to the end."

The team returns to Middlebury with an overall record of 18-9 and a conference record of 7-1, putting them in third place behind undefeated teams Tufts University and Williams College. With the last conference games in Pepin coming up this weekend and the NESCAC tournament coming up in less than two weeks, the Panthers are in a sturdy place with good momentum to carry them through the rest of the season.

Men's soccer battles Bates

Vies for chance to host NESCAC tournament

Julia Randall

NESCAC Player of the Week John Rusten '05 deftly keeps the ball away from a Bates defender.

By David Freedman
Staff Writer

Middlebury's men's soccer team has slowly inched its way back into the race to host to the NESCAC Championships. The Panthers furthered their cause all they could on Saturday by holding off Bates College to win 3-2, pushing the team's record to 5-1-2 in league play and added to their impressive season record of 9-1-2 after a 2-0 blanking of St. Michael's College. The team got a little assistance in the standings from Wesleyan University whose 1-0 victory over Amherst College propelled Middlebury in to a second place tie in the conference.

With one NESCAC game left on the schedule, the Panthers hardly control their own destiny, but if the men can at least tie in their match against Trinity College this weekend they will guarantee themselves home field for the tournament's opening round. If the Panthers win and Bowdoin College loses and Williams College either ties or is defeated, there is a possibility that Middlebury could host the 2004 championships.

Middlebury's defeat of Bates was not the team's finest performance. The team scored three first half goals only to give up two in the last 30 minutes of regulation, but the win put the team in position to compete for the top seed in the league playoffs — an accomplishment the group has never earned in the tournament's five year history.

"We came out hard against them," tri-captain John Rusten '05 said after the game, "which was imperative because they're a team that feeds off of their own optimism. Everyone worked hard in the first half and they weren't able to play with us. I guess we got a little complacent in the second half because we backed off and let them come at us."

But all of the Bobcats' efforts were too little too late, as the Panthers were simply too strong and too talented to let this game slip away. A last-second goal off an awkward kick made the final score closer than it seemed, as the game was never really in danger.

J.B. Gerber '05 opened the scoring only seven minutes in off a pass from Winston Rains '07 and Rusten netted the team's final two goals to put the match out of reach. The defense played particularly strong against a surging Bates team with junior-transfer Billy Brennan dominating Bobcat forwards with a combination of toughness and quickness the opposition simply could not deal with. The back four protected keeper Craig Hirsh '05 relatively well despite an ankle injury to Gabe Wood '06 that limited his ability to put power behind struck balls. Wood, as well as tri-captains Nick Colacchio '05 and Derek Cece '06 played solid on the day as well.

"On the whole, our team is really battered and bruised which is something that we just have to deal with," Rusten said of the present injury situation. With an eye on the postseason Rusten added, "If we can all get healthy, we're going to go far."

If everything falls in to place, Middlebury may very well have the most desirable path to do just that.

Frisbee Folk Take Flight

Robert Mohr

Flying through the air to catch a disc during practice, members of the renowned Middlebury ultimate frisbee club participated in a tournament last weekend against Connecticut College, Rensselaer Polytechnic Institute, Williams College and University of Albany, and are stocking up on "flair" for competition this Saturday.

SPORTSBRIEFS

BY KATIE FLAGG, JASON LOCKHART, NOOR PUTHAWALA

Crew rows strong in Boston

Competing against many talented teams this past weekend at the world-renowned Head of the Charles Regatta in Boston, the Middlebury crew team managed once again to make a name for themselves among the rowing powerhouses of our nation.

Without a chance to even practice the course, which is one of the most difficult races in the country for a coxswain to navigate, the men's team competed in the Club Fours and placed 25th out of 43 boats — a truly amazing feat considering that the Panthers were originally seeded at 43. Through making this huge comeback, the men's team once again defeated Williams College, and more importantly, they managed to beat some Division I schools such as Boston College and the University of Georgia.

As the men's team exceeded their expectations by securing a strong finish, the women's team seemed a little disappointed with their results. Competing in the women's Collegiate Eights, the women placed 44th out of 50 boats. Although the women did not do as well as they hoped to, they still managed to beat some strong teams.

In surviving the Head of the Charles, the Middlebury Crew team has indeed shown that it is ready to take on any challenges that may come their way. The following weekend should prove this as the Panthers hope to end their season with a strong finish at the Head of the Fish competition in Saratoga Springs. At the Head of the Fish, novice rowers will join the varsity for their debut.

Golf team climbs rankings

The men's golf team fought off wind, rain and cold temperatures to climb two positions in the rankings on the last day at this year's New England Intercollegiate Golf Association (NEIGA) Championship. The men finished 16th out of 46 schools in their final tournament of the season.

The field of 46 included the likes Division I powerhouse University of Rhode Island which placed 30th at last year's national tournament. Despite facing many Division I opponents, the Panthers concentrated mainly on their Division III competition.

"We were mainly focused on beating our Division III rivals like Amherst, U. Mass Dartmouth, Babson and defending champion Husson," said Chad Bellmare '07.

The team was able to overcome all but three rival schools including University of Southern Maine, Babson Collge and University of Massachusetts-Dartmouth who finished one, two and three respectively in the D-III tournament. The University of Connecticut won the D-I tournament with a score of 606, thirty-nine strokes better than the Panthers.

Middlebury and the rest of the field faced cold temperatures, reaching lows of 45 degrees Fahrenheit, and constant rain on the final day of the tournament. This did not the stop the Panthers from scoring a 325 on day two to climb ahead of last year's D-III New England Champion, Husson College from Bangor, Maine.

"Our main goal going into the tournament was to play within ourselves, and not let the tough conditions push our scores up too high," said Bellmare.

Three of the Panthers' five golfers shot the same score or lower the second day, despite the harsh conditions, including Bellmare who shot a 76 on day two, the eighth lowest score of the day. He finished in an impressive tie for 19th place to lead the Middlebury squad.

Symposium scheduled Nov. 4

The second annual Middlebury College Symposium on Inspiration and Perspiration, slated for Nov. 4, will examine the common ground between athletics and academics.

Four-time Olympian Bill Koch, renowned as the only American ever to win an Olympic medal in Nordic skiing, will headline the symposium. Koch will be describing his pioneering role in skate-skiing, the then-innovative cross-country technique that helped him secure his medals during the Olympics and other international competitions in the '70s and '80s. Koch is credited with forever changing Nordic skiing.

Middlebury D.E. Axinn Professor of English and Creative Writing Jay Parini, University of Vermont Bioethicist Linda MacDonald Glenn and Middlebury Professor of Dance Andrea Olsen will join Koch in speaking at the symposium.

"We're trying to make it clear that there's more to sports than the box score," said Scholar in Residence in Environmental Studies and event organizer Bill McKibben. For this reason, the symposium will touch on literature, law, biology and performance art.

Rusten honored by NESCAC

After two game-winning goals last week, senior forward John Rusten was named NESCAC player of the week. Rusten, the team's leader in points with 18, has scored eight goals and tallied two assists. The tri-captain has lead the Panthers to a 9-1-2 season and a share for second place in the NESCAC standings. The team is also ranked 16th in the nation — the highest it has been this season.

MEN'S SOCCER | **BOYS BACK IN THE RACE TO HOST NESCAC CHAMPIONSHIPS** | 27

WOMEN'S VOLLEYBALL | **VOLLEYBALL VICTORIOUS OVER WHEATON, COLBY** | 26

GAMES TO WATCH

CROSS COUNTRY NESCAC CHAMP.
OCT. 30 | 1 PM | COLBY

MEN'S SOCCER VS. TRINITY
OCT. 30 | 12 PM | HOME

campussports

THURSDAY, OCTOBER 28, 2004

Women's soccer charges towards playoffs

By Simon Behan
Staff Writer

After recent polls placed the Middlebury women's soccer team at 11th in the nation, the team looked to justify their breakthrough into the national rankings during a recent trip to Colby-Sawyer College on Oct. 20. With the Panthers firing on all cylinders, the contest looked to be somewhat of a mismatch against an unrated team, so it was important that the Panthers went in with the right attitude.

Alexandra Citrin '07 gave Middlebury the perfect start, firing the visiting side ahead after just four minutes. While the Panthers played well, they failed to capitalize on some clear-cut opportunities in the first half, and at times seemed quite sluggish. The defense remained solid throughout, limiting Colby-Sawyer to just four shots over the 90 minutes.

What followed in the second half was a display of attacking football that the Panthers have strived for all season. Middlebury broke down the Colby-Sawyer defense seemingly at will, and poured in an amazing nine goals in the second half on the way to an incredible 11-0 shutout.

Sophmore Caitrin Abshere banged home one of the quickest hat-tricks in Middlebury College history, netting three goals in just over four minutes. Citrin added her second while Caitlin Parker '08 and Erin Pittenger '07 also bagged two goals in an onslaught that left the Colby-Sawyer team wondering what hit them.

This year has seen a tremendous example of senior leadership, but a look throughout the Middlebury team would quell any fears for the future. The sophmore class in particular boasts a wealth of talent playing regularly in the starting line-up. The quality of performances turned in on a regular basis from Abshere, Pittenger, Erin Oliver '07, Laura Kwoh '07 and Citrin, to name a few, provides peace of mind for Head Coach Peter Kim that the future is in good hands.

Julia Randall

Nancy Schneider '08 eyes the ball during the Bates game. The Panthers won at Plattsburgh Tuesday night, improving their record to 11-0-2.

Onlookers witnessed a clash between the second- and third-ranked teams in New England on Oct. 23 when Bates came to Dragone Field. This was set to be a real battle between the two rivals, and fans poured in on Fall Family Weekend to watch the highly anticipated game.

Middlebury got off to a strong start and their crisp passing enabled them to get on the scoreboard early. A cross from Pittenger found Abshere, who then fired a vicious shot into the top corner past the helpless Bates keeper. It was Abshere's fourth goal in a break-out week for the sophomore.

Two minutes later, Abshere turned provider, slotting a lovely through ball that sent Brittany Cronin '05 free from the Bates defenders. Cronin tucked it away emphatically and Middlebury was cruising. Middlebury's two goals instilled some life into Bates and they picked up the intensity.

Els Van Woert, fresh off her NESCAC Player of the Week honors, was again superb in goal. She made 10 saves as Bates out shot the Panthers 21-13. They could not find a way through until the 66th minute, setting up a tense finish, but the Panthers held on for a memorable 2-1 victory.

The Panthers now stand at 10-0-2 and will start thinking about the playoffs. The last game of the season is a home contest against Trinity College on Oct. 30.

Water polo topples Big Green

By Zamir Ahmed
Staff Writer

The Middlebury men's water polo team staved off a late charge by Dartmouth College to preserve a 9-8 win and secure the North Atlantic Division Club Championship on Sunday. The team now moves on to the Division III National Championships at Notre Dame on Nov. 19-21.

The team had earlier won a couple of easy games against the University of Vermont and Colby College to set up a showdown between two of the top teams in the northeast.

It was the third meeting of the season between Dartmouth and Middlebury, with the Panthers winning the first 11-10 and the Big Green taking the second 10-7.

Both teams played extremely physical the entire game, making no secret of their feelings towards each other. Said Satoshi Kido '08, "Everyone had their own grudge against a certain player and knew who was a threat."

The Panthers led for most of the game thanks to an aggressive defense and the strong play of goalie Jamie Lamere '06. The Panthers also got strong offensive contri-

See Water Polo, page 25

Football demolishes old records

Albert Bitici

First-year Erik Woodring rips through an offensive lineman during practice. The Panthers, currently 2-3, will play this Saturday against an undefeated Trinity team.

By Blake Saville
Staff Writer

Saturday was a record-breaking day for the Panther football offense. Both quarterback Mike Keenan '05 and wide receiver Tom Cleaver '05 had career-best games as Middlebury (2-3) accumulated 570 yards of offense and defeated Bates College 42-31 (1-4) to snap a three game losing streak. Keenan set school records for most completions (31), most passing yards (427), and most total offense (431) in a game. Cleaver caught 15 balls to tie a school record and accumulated 256 receiving yards to set a school record.

On Middlebury's very first offensive play, junior running back Dom DiDomenico set the tone for the game with a 35-yard run through the heart of the Bobcat defense. Eight plays later sophomore running back Stefan Hrdina scored his first of two rushing touchdowns to tie the game at seven. The running game has been inconsistent this season, but Middlebury accumulated 143 yards on the ground on Saturday.

The real story, however, was Keenan and Cleaver on the passing attack. Early in the second quarter of the Panther's second possession, Keenan threw his first of three touchdown passes when he connected with Cleaver from 26 yards out to tie the game again at 14. This would be a reoccurring theme throughout the game. Later in the second quarter Keenan found tight end Jamie Staples '07 on a three-yard strike that gave Middlebury their first lead of the game at 21-14.

The Bates' defense made adjustments

See Football, page 24